Music in GUNSMOKE Half-Hour Seasons
(Bernard Herrmann, Jerry Goldsmith, Fred Steiner etc)

PART I
[End of Season 2 thru End of Season Five]

NOTE: Unless otherwise indicated as another composer, music is by Bernard Herrmann. While I will specifically focus on Herrmann's music, I will nevertheless concentrate on the music of other composers later in the series. It was not until Season Five that original scores were commissioned for the series, starting with "Brother Whelp" (airdate November 7, 1959) by Paul Dunlap. Up to then only CBS Music Library so-called "stock music" was used.

http://www.filmscorerundowns.net/other/cbs_collection.pdf

As I wrote in my paper on the CBS Collection (see blue link immediately above), much of the music in the early seasons was largely a collection of mood titles or other descriptive names. The music editor(s) would then insert the music as he saw fit. Principal composers then first were Lucien Moraweck (such as CBS cue #312 "Tension on the Trail" muted horn at 21 seconds), Rene Garriguenc, Fred Steiner, Jerry Goldsmith and others, soon followed by early 1957 with Bernard Herrmann. The various suites Herrmann composed (summer 1957) such as *Police Force* cues, so-called *Climax* and *Indian Suite* and *Western Saga* (etc) did not really begin until the Fall 1957-Spring 1958 season (CBS Library VIII). This would equate in *Gunsmoke* with its third season.

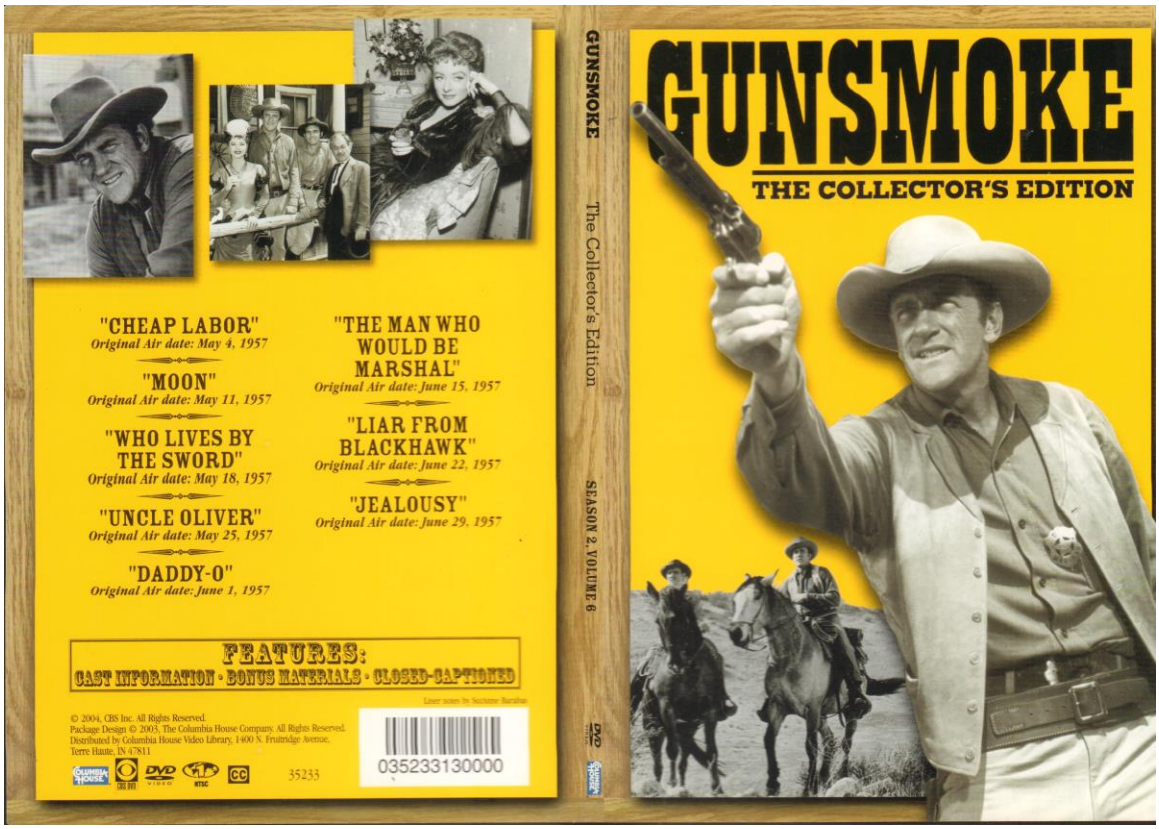
I have no information available that I could find regarding what music was used in Season One of *Gunsmoke*. Officially the CBS Music Library for television did not really establish itself until the 2nd season (CBS Library VII, 1967-1957 season). Other libraries may have been used or rented before then on a contractual basis--although I believe CBS radio music was used, and some of this of course was composed by Jerry Goldsmith.

Starting with CBS Library VII for television (but also used for radio), the *Gunsmoke* material was placed in the reel 51, 53 & 58 series. Rex

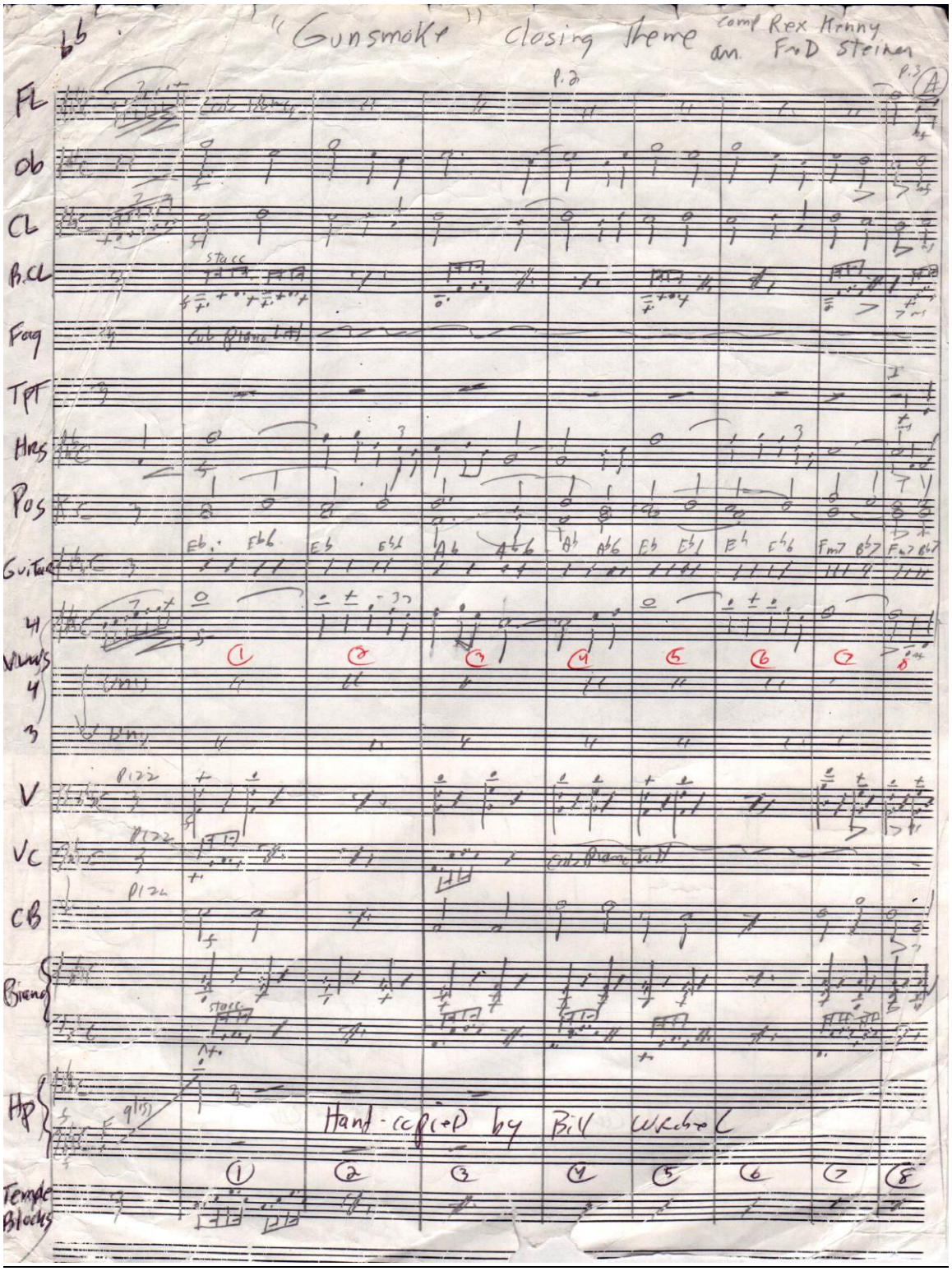
Khoury's theme is place therein. My old hand-copy of the Fred Steiner arrangement of the Closing Theme is given below.

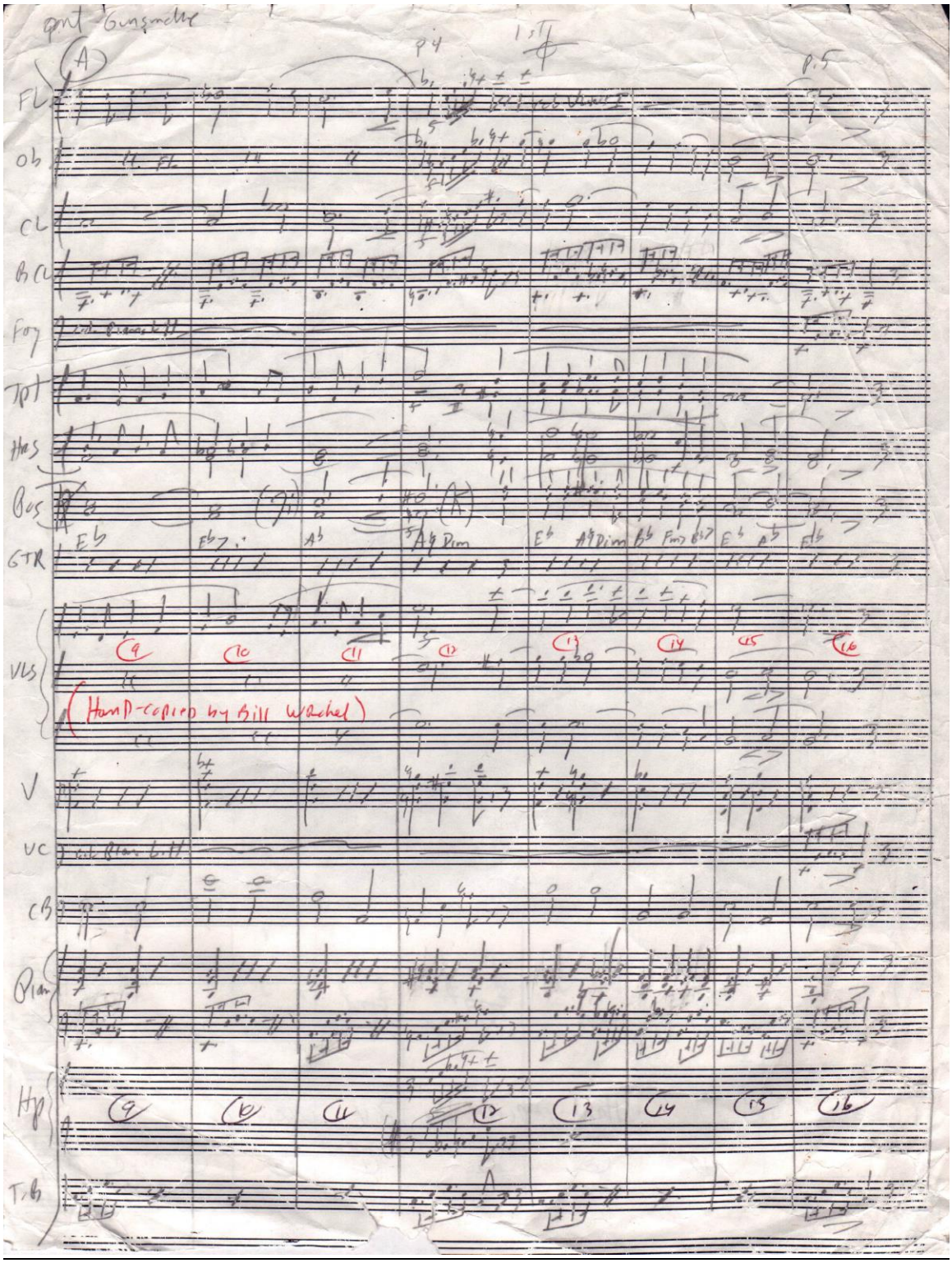
Now: This rundown (the new one starting June 2018) is a continuation of the 2006 online paper (primarily *Have Gun Will Travel* related) that also discussed earlier episodes of Herrmann's music in *Gunsmoke* up to the middle of the 4th season.

http://www.filmscorerundowns.net/herrmann/havegunwilltravel.pdf



Five-Star rating method:
1 *Bad/Lousy/Inferior/Shoddy/Groaner/Turkey/Waste of Time
2 ** Poor/Below Average/Mediocre/Third Class/Some Merits
3 *** Fair/OK/Average/Second Class/Commonplace/Middle-drawer
4 **** Excellent/Very Good/First Class/Superior/High Merit
5 ***** Outstanding/Masterpiece/Extraordinary/Best/Classic


"Gunsmoke" Closing Theme
comp Rex Kenny
arr. Fred Steiner
FL
Ob
CL
B.CL
Fag
TPT
Hrns
Pos
Guitar
Vlns
V
VC
CB
Bleng
Hp
Temple Blocks
Hand-copied by Bill Wickerd


FL
Ob
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Piano
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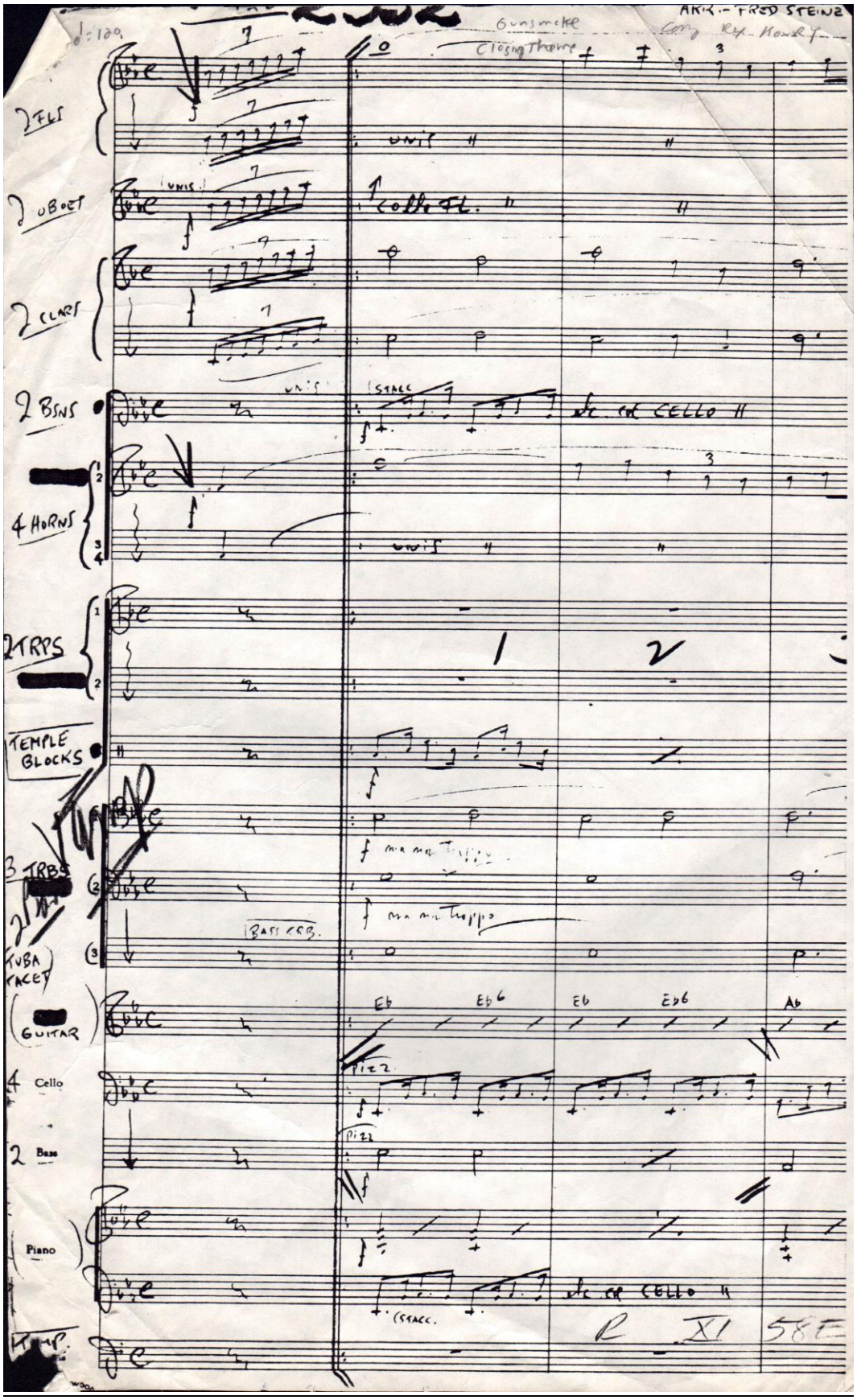
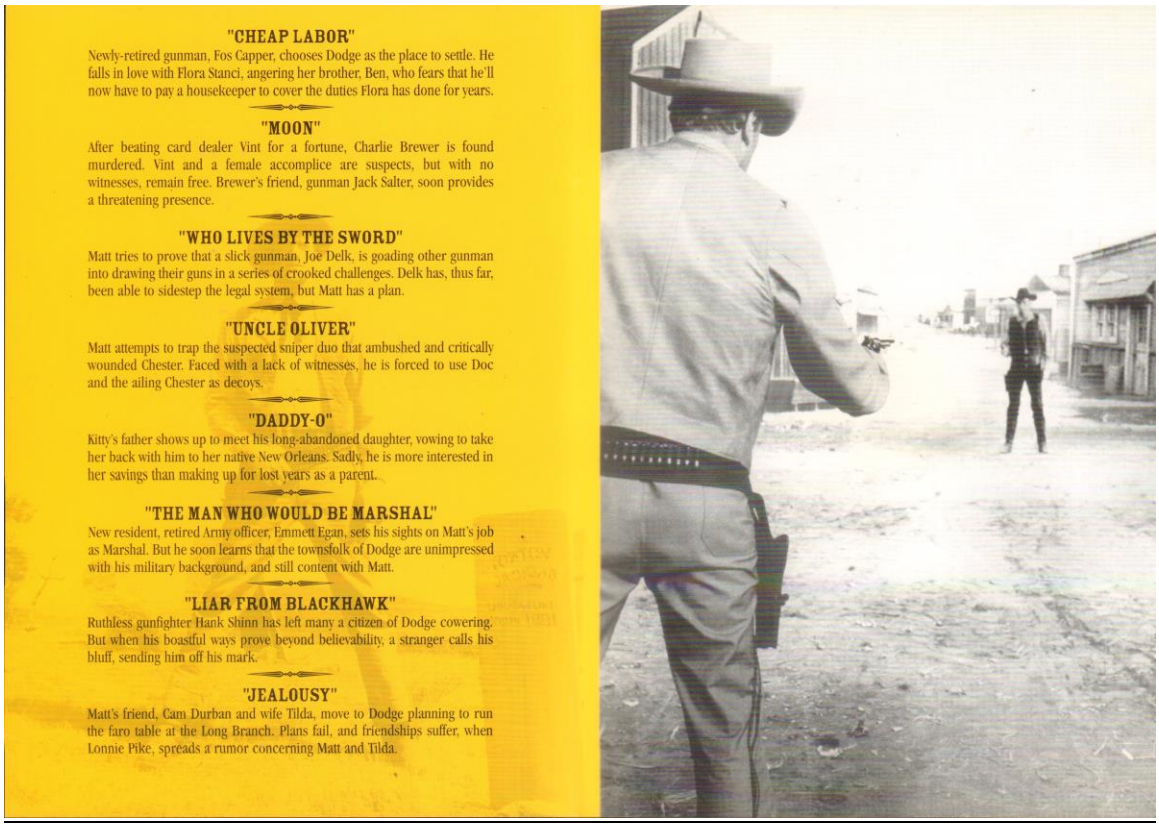
(A)
p.4
p.5
(Hand-copied by Bill Wrachel)


Gunsmoke
Closing theme
2 FLS
2 OBOES
2 CLARS
2 BSNS
4 HORNS
2 TRPS
TEMPLE BLOCKS
3 TRBS
TUBA
GUITAR
4 Cello
2 Bass
Piano
Eb
Eb6
Eb
Eb6
Ab

GUNSMOKE



"CHEAP LABOR"

Newly-retired gunman, Fos Capper, chooses Dodge as the place to settle. He falls in love with Flora Stanci, angering her brother, Ben, who fears that he'll now have to pay a housekeeper to cover the duties Flora has done for years.

"MOON"

After beating card dealer Vint for a fortune, Charlie Brewer is found murdered. Vint and a female accomplice are suspects, but with no witnesses, remain free. Brewer's friend, gunman Jack Salter, soon provides a threatening presence.

"WHO LIVES BY THE SWORD"

Matt tries to prove that a slick gunman, Joe Delk, is goading other gunman into drawing their guns in a series of crooked challenges. Delk has, thus far, been able to sidestep the legal system, but Matt has a plan.

"UNCLE OLIVER"

Matt attempts to trap the suspected sniper duo that ambushed and critically wounded Chester. Faced with a lack of witnesses, he is forced to use Doc and the ailing Chester as decoys.

"DADDY-O"

Kitty's father shows up to meet his long-abandoned daughter, vowing to take her back with him to her native New Orleans. Sadly, he is more interested in her savings than making up for lost years as a parent.

"THE MAN WHO WOULD BE MARSHAL"

New resident, retired Army officer, Emmett Egan, sets his sights on Matt's job as Marshal. But he soon learns that the townsfolk of Dodge are unimpressed with his military background, and still content with Matt.

"LIAR FROM BLACKHAWK"

Ruthless gunfighter Hank Shinn has left many a citizen of Dodge cowering. But when his boastful ways prove beyond believability, a stranger calls his bluff, sending him off his mark.

"JEALOUSY"

Matt's friend, Cam Durban and wife Tilda, move to Dodge planning to run the faro table at the Long Branch. Plans fail, and friendships suffer, when Lonnie Pike, spreads a rumor concerning Matt and Tilda.

[Note: While I offered the link above to the first paper that discussed Herrmann's music in the very early seasons of *Gunsmoke*, I will for sake of unified consistency paste those pages now (as well as add additional material, including images)] .....[Quote].....

" While I would rate *Have Gun Will Travel* as my favorite CBS television western series, *Gunsmoke* would be a very close second. There's a terrific "family" feeling or gestalt in this show because, unlike *HGWT*, you had at least four principal characters: Matt Dillon, Chester Goode, Doc Adams, and Kitty Russell. Later on the series would feature Festus Haggen, Quint Asper, Sam the bartender, Louie Pheeters, Mr. Jonas, and so forth. *Bonanza* and *The Big Valley*, *Rawhide*, and many other popular western series had the same "family" orientation. *Have Gun Will Travel* only really had Paladin (with the exception of Hey Boy and Hey Girl in small, relatively insignificant roles). The same applied to *Cheyenne*, *Wanted: Dead or Alive* (Steve McQueen), and several other shows featuring a solo star, but *HGWT* was a cut above all of them. John Meston was the principal writer of the

series in the first several seasons. He was terrific with dialog! He also tended to slant his stories with tragedy and grimness, a real hard edge."

SEASON TWO:

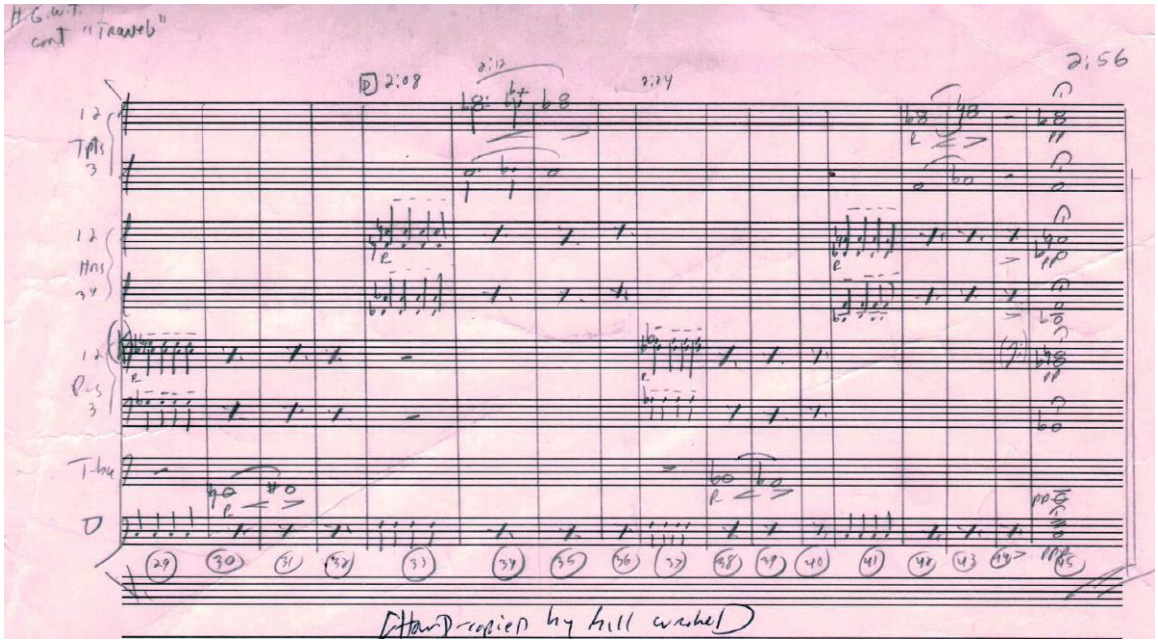
"The Man Who Would Be Marshall" June 15, 1957 *** C+

Synopsis: Retired Army officer Emmett Egan, bored with retirement, wants the kind of Marshal job Matt has. Eventually he learns that the job requires special features in a man.

This was the third from final episode of the second season of *Gunsmoke* but second from final actual production. It marks the very first episode of the series that used Herrmann music (from Herrmann's pilot score for *Have Gun Will Travel*). Herrmann signed the contract for *HGWT* earlier in January.

-7:47 thru 8:44 “Travel” [*HGWT*] Bars 18-24, 41-45. Scene: Major Egan is bored waiting around for trouble. Matt tells him there's no sense looking for trouble because usually it catches up to you anyway in this job!

-19:01 thru 20:05 [or Chapter 4 from 3:08 to 3:58]: “Travel” [*HGWT*] Bars 18-24, 41-45. Scene: Dillon wants to get out of his bargain with the Major. The Doc suddenly appears to inform Matt of trouble at the Long Branch Saloon. Major Egan wants to handle it alone.



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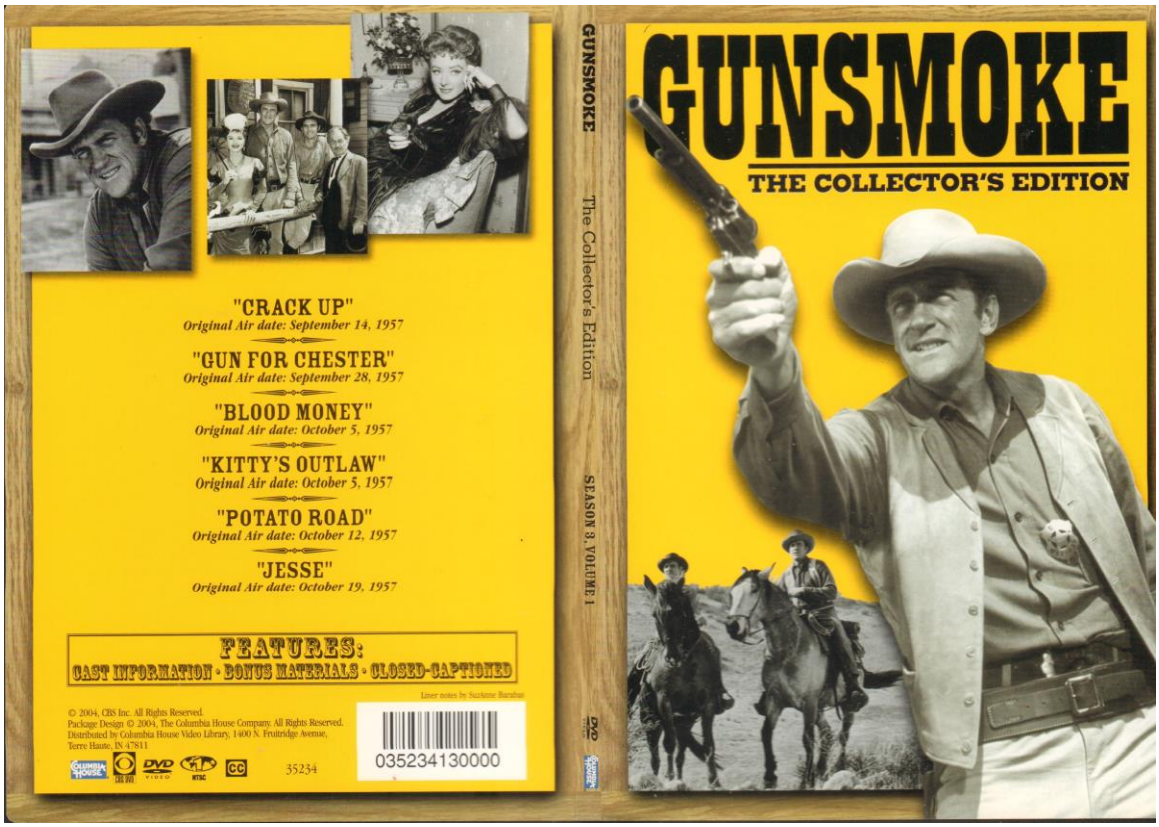
SEASON THREE: [CBS Music Library VIII]



“Crack-Up” September 14, 1957 **** B+

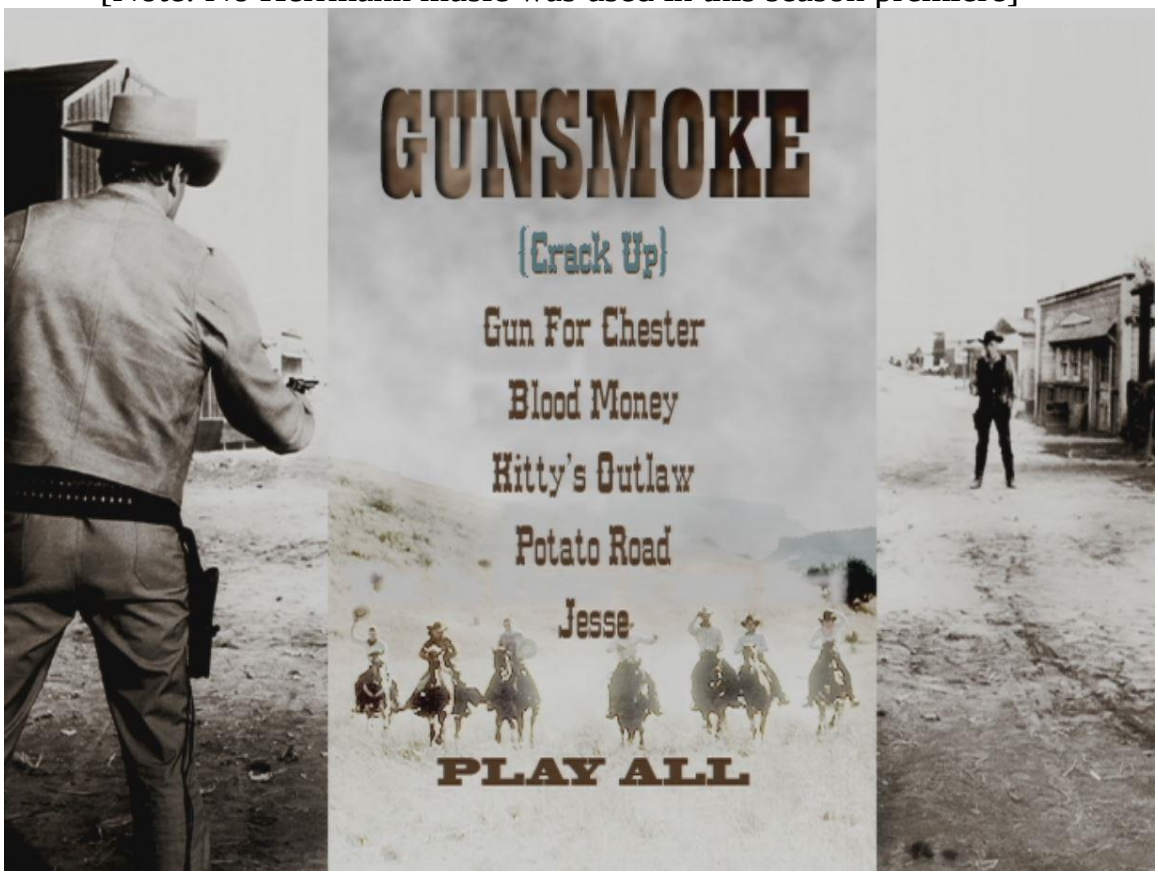
Synopsis: A hired gunman (who afterward served prison in Yuma) wants to prove his nerve against someone like Marshal Dillon once he was released...and it happens to be Marshal Dillon! :) ..... I like this season premiere, especially the confrontation in the barbershop between Matt Dillon and killer Nate Springer (played by John Dehner, quite an excellent actor). Go to about the four minute point in Chapter 2. There’s a rather Hitchcockian camera angle (ala *North By Northwest*, etc.) above the actors. See screen shot above at the barber's shop scene. The episode title suggests a strong psychological component to the interplay dynamics between Matt and the “jumpy” gunman. Excellent & rather unusual camera angles here, including interesting close-ups. Direction by Ted Post.

End dialog:

Doc: "Hired himself, heh?"

Dillon: "Yeah. And it cost him. It cost him everything he had...."

[Note: No Herrmann music was used in this season premiere]



"CRACK UP"

A hired assassin, Nate Springer, arrives in Dodge, with a new assignment, and Marshal Matt Dillon as his target. When he gets wind of it, Matt determinedly sets out to find Springer's latest employer, leading to a fierce showdown.

"GUN FOR CHESTER"

That stranger in Dodge, is no stranger to Chester. Rather, he is Asa Ledbetter, a man who in the not-so-distant-past threatened to kill Chester if their paths should ever cross again. Matt and the others find Chester's story hard to swallow, especially since Ledbetter denies the charge, and Chester refuses to explain what inspired the threat.

"BLOOD MONEY"

Joe Harpe and Harry Spencer meet under circuitous circumstances, where a rescue mission turns out to be a case of, well…a *bad* Samaritan. When Harry falls off his horse, Harpe comes to his aid. Soon, Harry learns that his helper is a wanted bank robber. In a turn of events, Spencer shows his gratitude by claiming a reward for Harpe's capture.

"KITTY'S OUTLAW"

Matt, Chester and Doc are suspicious of Kitty's close friendship with outlaw Cole Yankton. Suspicion soon turns to a sense of betrayal when Kitty invites Matt to an out-of-the-way dinner, and while they are dining, Yankton and his two accomplices rob the bank.

"POTATO ROAD"

A dutiful Matt is the victim of a bizarre hoax. Town local, Budge Grilk, asks Matt to investigate a recent murder, which he feels was committed by his father. As it turns out, this was a plot devised by the elder "Pa" Grilk so that he could rob the bank. In a shootout that leads to two casualties, including his son, "Pa" vows to shoot anyone who interferes with his plan.

"JESSE"

Matt meets and befriends Jesse Pruett, a man who has come to Dodge to avenge the death of his father. While in town, Pruett comes under the tutelage of a rough around the edges gunslinger named Bill Stapp. In the search for his father's killer, Jesse happens upon a shocking discovery.

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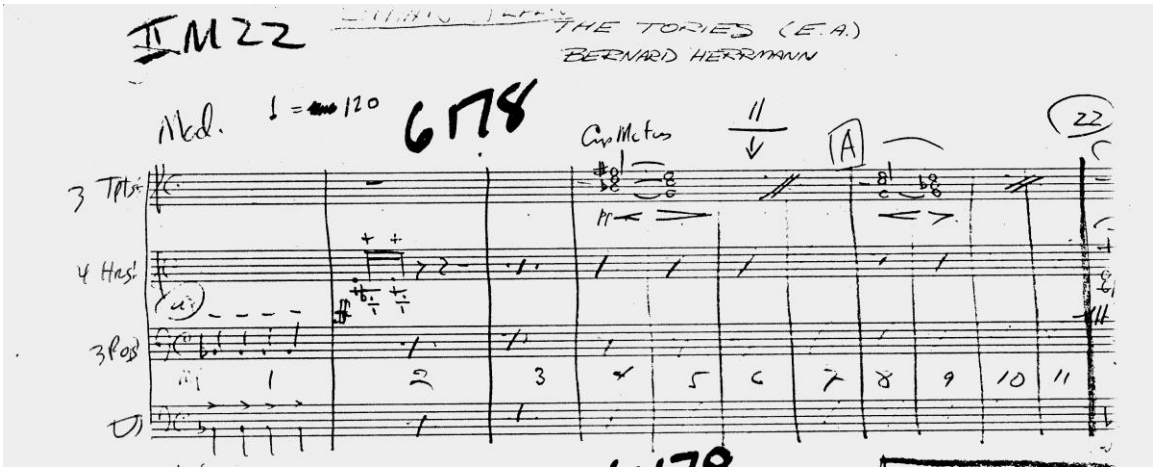
“Gun For Chester” September 21, 1957 **** B

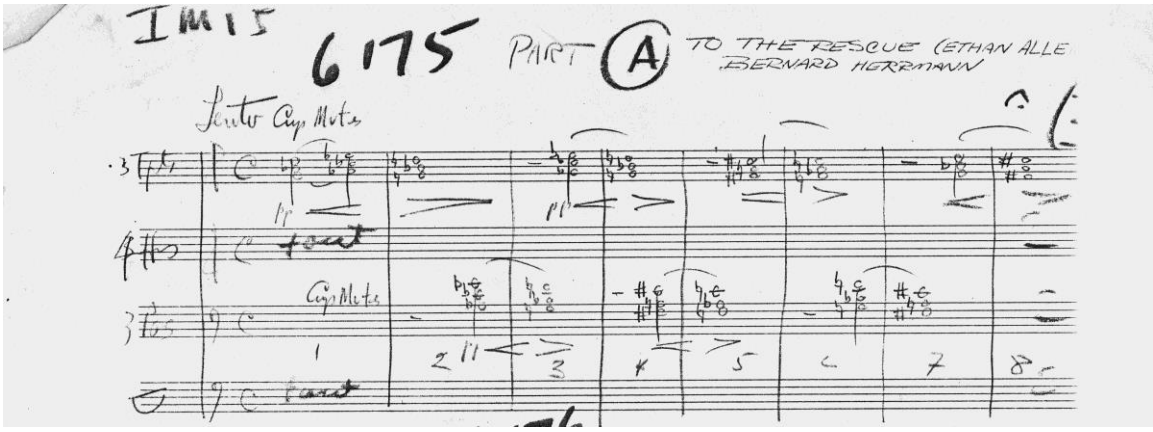
Synopsis: Chester Goode is worried that someone is out to do him no good. This is a good, suspenseful episode highlighting the “Chester” (Dennis Weaver) character of the *Gunsmoke* “family.”

-2:38 thru 3:02 [or Chapter 2 starting at 1:24]: “The Tories” [*Ethan Allen*] Scene: Chester recognizes who comes into Moss Grimmick's stable business, and is alarmed.



-6:58 thru 7:25 "The Tories" once again. Scene: Chester is in front of the Marshal's office with a rifle.

-7:26 thru 8:06 [or Chapter 2 starting at 5:06]: “To The Rescue” [*Ethan Allen*]



-8:07 thru 8:41 "The Tories" again.

-23:47 thru 23:57: “Climax Prelude” Bars 3-4.

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“Blood Money” September 28, 1957 **** B+

Here is a nice morality play about Western justice about biting the hand that helps you. John Meston’s tightly written story for this half-hour black and white episode is top form.

-9:38 thru 9:54 [or Chapter 2 starting at 9:12]: “Badman” [*Western Suite*] Bars 1-2, 16-17. Scene: Matt sees the newly arrived poster of the $500 reward (dead or alive!) for likeable Joe Harpe.

-15:21 thru 15:58 [or Chapter 3 starting at 4:52]: “Climax Prelude” Scene: Dillon gets government funds from the safe to pay off Harry Spencer who shot likeable Joe Harpe who was wanted for robbery, dead or alive.

Harpe was the man who helped Harry from dying on the plains due to falling off his horse.

-22:10 thru 25:18 [or Chapter 4 from 4:34 to 6:42]: “The Watching” [*Western Saga*] Bars 1-30 seque to Bars 71-79.

In the blue link immediately below is the "Watching" music from this episode:

https://youtu.be/ffYxXxb3Viw

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“Kitty’s Outlaw” October 5, 1957 *** C-

I was not convinced of the 'chemistry' between Kitty and Cole Yankton! This is a standard tale despite the (awkward) attempt to add an extra dimension to Miss Kitty.

-16:28 thru 16:38 [or Chapter 3 from 4:43 to 4:53]: “Echo IV (The Chase)” [*Indian Suite*] Scene: Chester and Mister Dillon race off on their horses in the night.

-20:53 thru 21:33 [or Chapter 4 starting at 3:10]: “Rain Clouds” [*Western Suite*] Bars 34-35 played twice, Bars 36-45. Scene: Cole is shot after his bank robbery.

The solo violin soppy explanation-by-Kitty ending heart-felt monolog is a bit too much to stomach! :) ....

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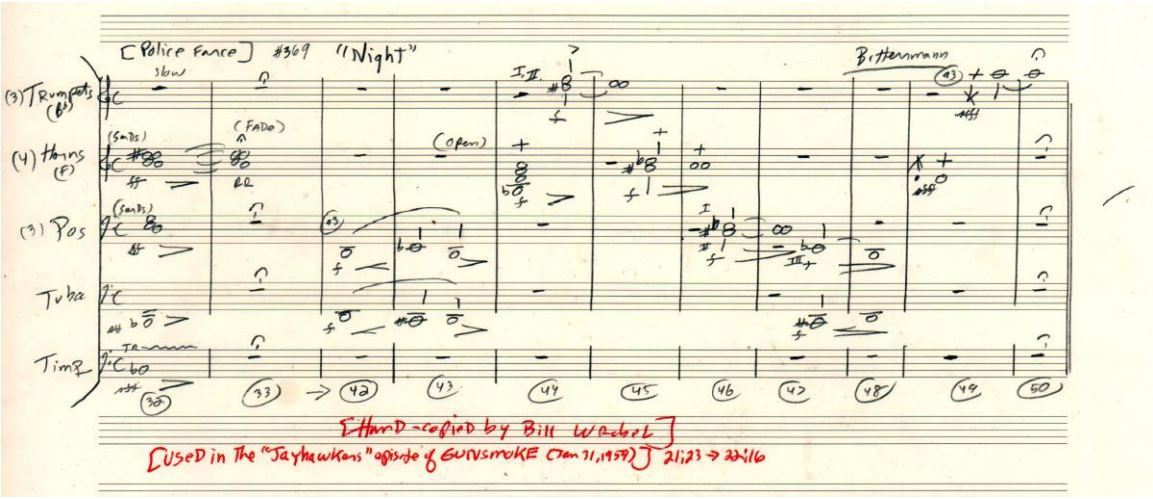
“Potato Road” October 12, 1957 ***** A

Here’s another gritty story about strange people by John Meston that stars Jeanette Nolan (often appearing in *Have Gun Will Travel*) as Ma Grilk, and Robert F. Simon as Pa Grilk (second husband). Tom Pittman is excellently cast as Ma’s creepy son, Budge.

-9:03 thru 10:09: “Night” [*Police Force*] Bars 32-50 (end of cue). Scene: Ma Grilk points a gun at Dillon while Budge holds Chester hostage as well. She eventually locks them in the potato cellar. Note: These exact same bars were also used later in "The Jayhawkers" episode.



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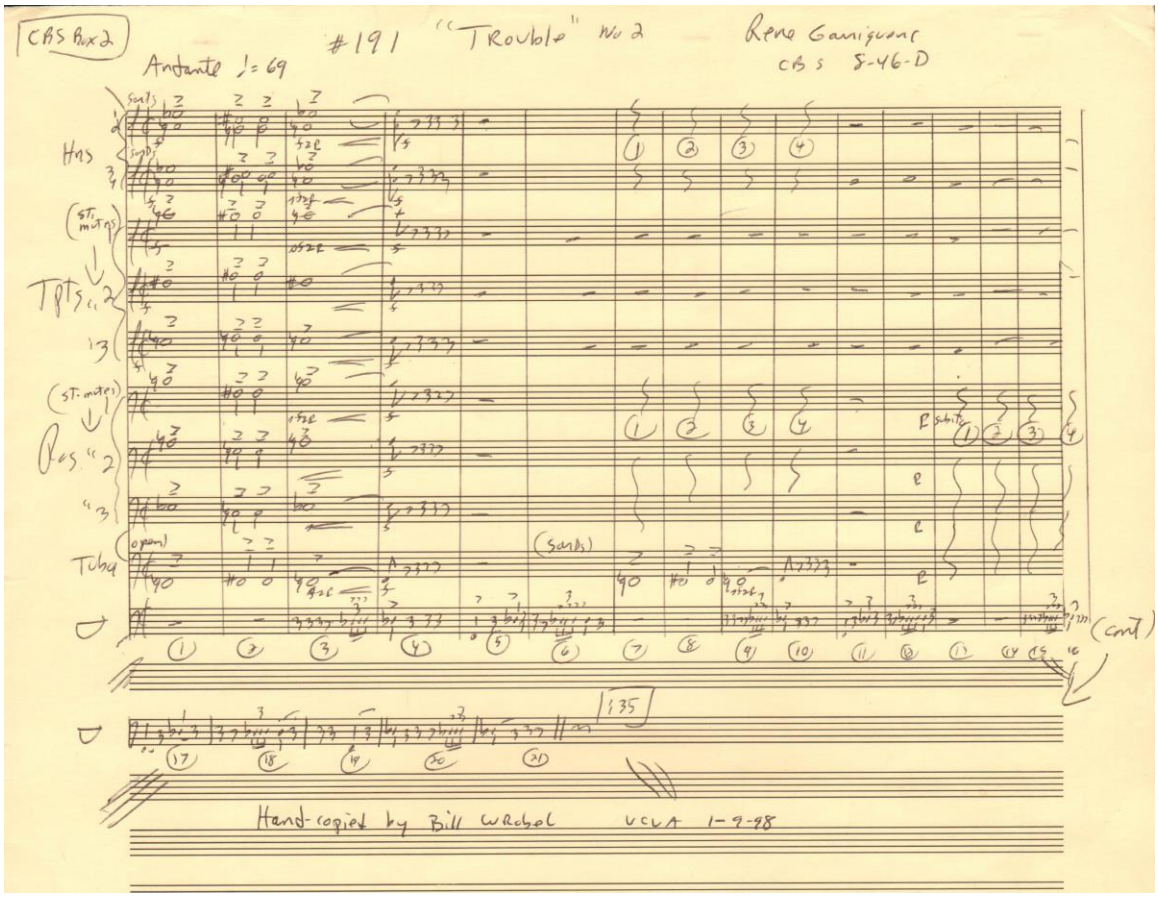
"Jesse" October 19, 1957 *** C

Synopsis: Ed Binns stars as a wanton killer named Bill Stapp with a young pup (Jesse) under his wing temporarily. There is Rene Garriguenc music that is distinctively Herrmannesque. One example:

-3:44 thru 4:40 [or Chapter 2 from 1:59 to 2:43]: CBS cue#191"Trouble No. 2" [music by Rene Garriguenc] Bars 1-12. Scene: Stapp murders a friendly buffalo hunter after offering him food on the trail.



-23:56 thru 24:29 [or Chapter 4 from 7:48 to 8:18]: "Gunfight" [*Western Saga*]

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GUNSMOKE
{Mavis McCloud}
Born to Hang
Romeo
Never Pester Chester
Fingered
How to Kill a Woman
PLAY ALL

Now to the next dvd disc of Season Three:

"MAVIS MCCLOUD"

Kitty takes a pretty Easterner, Mavis McCloud, under her wing. She has come to Dodge, preferring to live the frontier life, hopefully as a frontier wife. With Matt and Kitty's guidance, she does find a husband in rancher Barney Wales, but their happiness is soon uprooted with the unexpected arrival of her vengeful former beau, Lou Staley.

"BORN TO HANG"

Matt saves a drifter, Joe Digger, from two men intent on lynching him for horse thievery. But then, in a dangerous turn of events, Digger is willing to face the hangman's noose after all, just as long as he can seek revenge on those same two men.

"ROMEO"

With a nod to Shakespeare, this episode revolves around the love affair of Andy Bowers and Judy Pierce, two young lovers secretly courting each other. Their fathers, Jake Pierce and Emmet Bowers, are rival cattlemen with a long held competitive grudge. It is the unenviable task of Matt's, to stop the threatened bloodshed on both sides in this paternal battle of will and egos.

"NEVER PESTER CHESTER"

Chester's gentlemanly act of defending some local women against a pair of ruffians, Treavitt and Stobo, results in a near death scenario. The duo strings him up to a horse, dragging him, and leaving him for dead. Since this incident occurred while he was working, Matt holds himself responsible when Doc tells him Chester is critically injured, and he searches for the men with a vengeance.

"FINGERED"

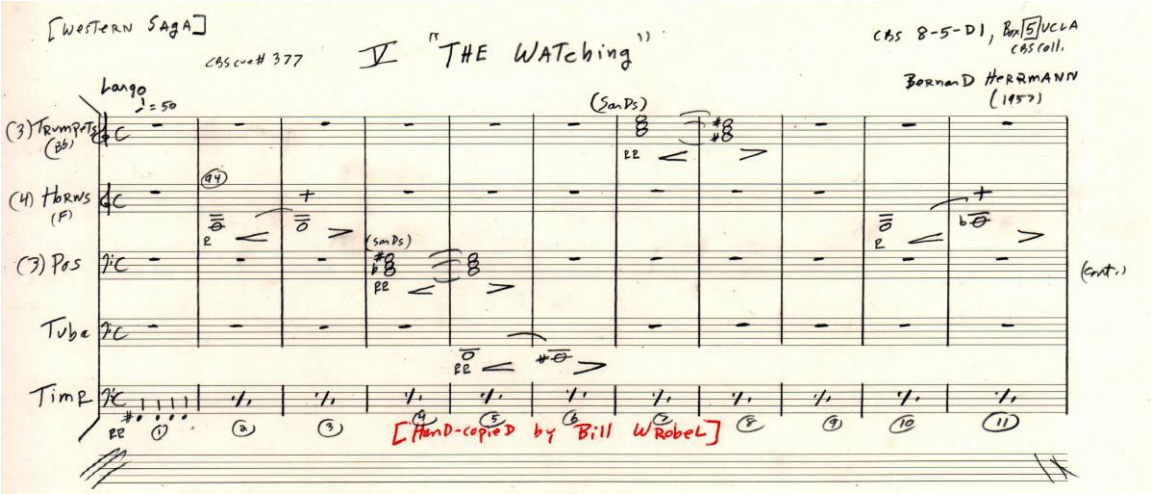
Hank Luz accuses his neighbor, Jim Cobbett, of murdering his first wife, when her disappearance goes unexplained for years. When lightning strikes twice, and Cobbett's new wife, Lila, vanishes under similarly suspicious circumstances, it is Marshal Dillon, (upon the discovery of a freshly-dug grave), who must question the overwrought husband about this possible twin tragedy.

"HOW TO KILL A WOMAN"

Matt and Chester sit in vigil, hoping to track down the killer responsible for the robbery and murder of two innocent stagecoach passengers. They lie in wait in a remote way-station, determined to see that their prey does not elude their capture.

“Mavis McCloud” October 26, 1957 *** C-

-21:44 thru 22:22: "The Watching" [Western Saga] Bars 1-12. Scene: Dillon is out in the night Dodge streets looking for the man who seriously hurt Mavis (played by pretty Fay Spain).



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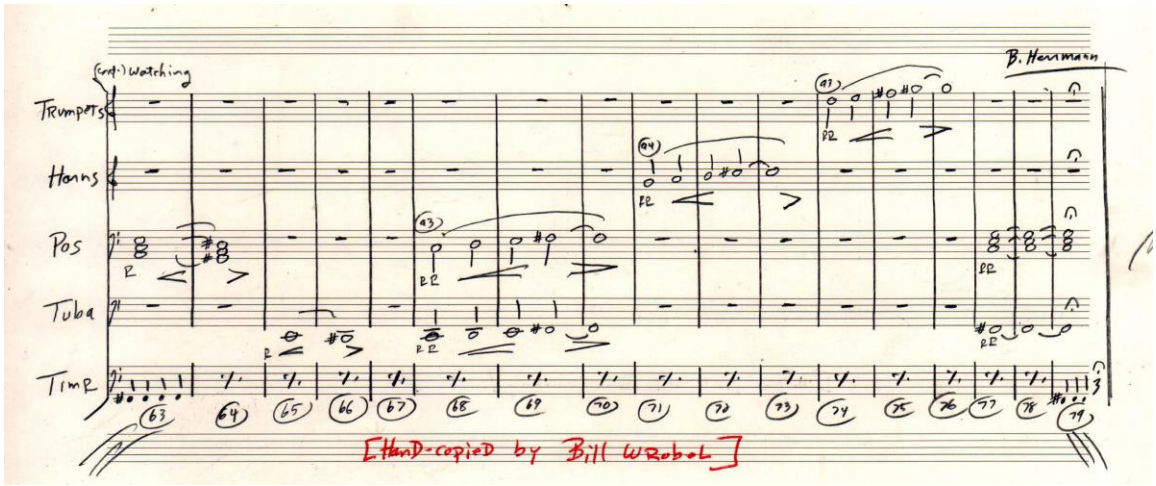
“Born To Hang” November 2, 1957 **** B+

Anthony Caruso, Ken Lynch, and Mort Mills star in this interesting story about a young man named Joe Digger wrongly hanged (but saved in time by the Mort Mills character). But Digger's dad swore that his son Joe was "born to hang." John Meston was nominated for an Emmy for best half-hour teleplay but I would've nominated better stories by him such as "Fawn" (April 4, 1959).

-24:02 thru 25:02 [or Chapter 4 starting 6:05] : “The Watching” [*Western Saga*] Bars 68-70 twice, 71-73 twice, 74-78.



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"Romeo" November 9, 1957 *** C-

[Note: No Herrmann music was used in this mediocre episode. Also note that this episode was used as a representative episode of the Third Season in the 50th Anniversary dvd set (unfortunately). While it's nice to see guest stars Robert Vaughn and Barbara Eden, it was not representative of the better episodes of this season.]

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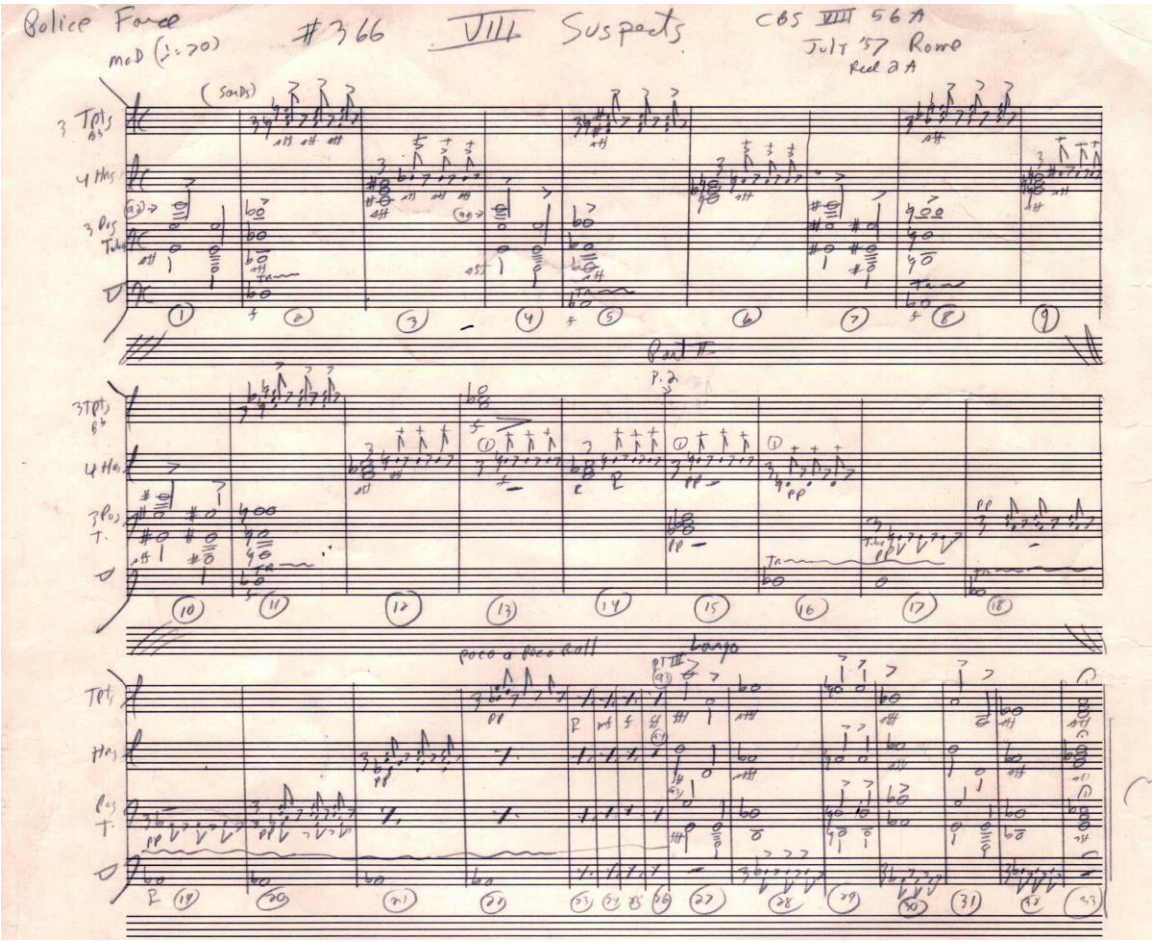
"Never Pester Chester" November 16, 1957 **** B+

Synopsis: This is a strong tale also. Chester is badly hurt by two bullies. His friend and boss, "Mr. Dillon," goes after the ruffians, and later shows his vulnerable side (a bit) to recovering Chester.

-14:08 thru 15:49 [or Chapter 4 starting at 5:05] : “Suspects” [*Police Force*] cue # 366, Bars 2-26. Dillon confronts big Stobo (played by Buddy Baer) who hurt Chester very badly.



Buddy Baer (see image below) was almost an inch taller than James Arness (who was 6'6" in height). He played "Ursus" in *Quo Vadis* six years earlier, "Atlas" in *The Adventures of Superman*, and I remember him as the giant in *Jack & the Beanstalk* (Abbott & Costello flick in 1952). I also remember him in a *Peter Gunn* episode and a *Rawhide* episode.

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"Fingered" November 23, 1957 **** B

Synopsis: I like this story and the good casting of John Larch as sorrowful Jim Corbett who is getting a mail order bride from the East coast, but his neighbor Hank Luz (played by Karl Swenson) is spreading rumors about the death of Corbett's first wife. You might remember Virginia Christine (as Lila) as Mrs. Olson in the old Folger's coffee commercials but also in prominent movies like *Judgment at Nuremberg* that I particularly recall.

-12:41 thru 14:02 [or Chapter 3 starting 3:43] : "Indian Suspense" [*Indian Suite*] Bars 33-38, 41-48.

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"How To Kill A Woman" November 30, 1957 ***** A

I believe this episode won an Emmy for Editing. It stars Pernell Roberts (later of *Bonanza* fame).

-00:26 thru 00:53 [or Chapter 2 starting :00 (start of episode)]: “The Hunt” [*Western Saga*] cue # 376, Bars 13-30, then 78-84. Scene: stagecoach riding.

-24:44 thru 25:13 "End Tag" [HGWT] Scene: Conclusion of story. Dillon talks with Jim Buck, the stagecoach driver who had got shot by the Nat Pilcher (Pernal Roberts character). The stagecoach goes off to pick up the body of Jesse Daggett (played by Barry Atwater), the station manager.

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Now to the next dvd for Season Three:

“Cows and Cribs” December 7, 1957 *** C +

[Note: No Herrmann music was used in this episode]

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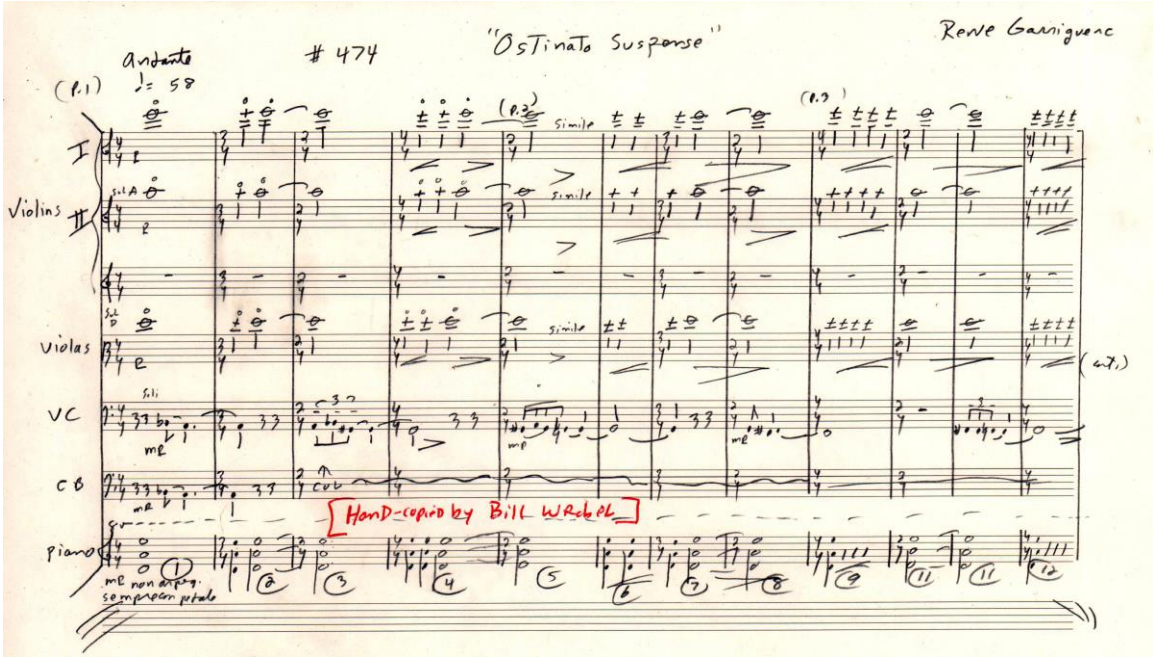
“Doc’s Reward” December 14, 1957 **** B-

This is a fairly interesting episode starring Jack Lord in a dual role of twin brothers (one shot by Doc).

-6:22 thru 8:15 : CBS cue #474 "Ostinato Suspense" [music by Rene Garriguenc] Scene: Doc and Chester are sitting together while the brother of Myles Brandell that Doc shot to death in self-defense is out stalking him. Both brothers are played by Jack Lord.



-17:43 thru 18:12 [or Chapter 3 starting 5:35] : “Lead-In B” [*Police Force*] all 7 bars. Scene: Chester & Dillon are at the stables waiting for Doc.

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“Kitty Lost” December 21, 1957 **** B+

I rather like this story about Kitty’s encounter with a man from the East, played by Warren Stevens. You never really get to better know his true thoughts or intentions except towards the end of the story, so it’s a bit of a story line twist (not getting what you initially expect).

-16:15 thru 17:01: “Indian Suspense” [*Indian Suite*] Bars 1-12, 46. Scene: Indian show up out in the plain where Miss Kitty & East are stranded.

-17:02 thru 18:16 [or Chapter 3 from 11:36 to 13:33] : “Rain Clouds” [*Western Suite*] Bars 1-29, 43-44. Scene: Chester & Dillon show up there.

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"COWS AND CRIBS"

Matt threatens dirt farmer Joe Nadler with imprisonment, as he refuses to provide for his starving family. Professing that he is broke, Nadler has no answer when Matt traces him to a cattle rustling ring and a murder as well.

"DOC'S REWARD"

Doc encounters a troublemaker, Myles Brandell, as he is rushing to an emergency case. Brandell threatens to shoot Doc's horse. Brandell fires… and so does Doc. Soon, Brandell's relatives are up in arms when Matt refuses to jail Doc for Brandell's killing.

"KITTY LOST"

A smitten Kitty accepts a date with a handsome newcomer named Rachmil. He invites her on a romantic buggy ride, but the evening turns ugly when Rachmil makes unwanted advances, and Kitty rebuffs him. He reacts by leaving her alone in the middle of the dry, desolate Kansas plain with no water or means of survival.

"TWELFTH NIGHT"

Joth Monger reluctantly accepts an invitation from rival Eben Hakes to settle a longstanding family feud. The two agree to duel, but following an old Ozark code, they realize it's a Sunday, and fighting is prohibited. Instead, the pair lift a jug, coming to a surprising discovery.

"JOE PHY"

Matt is wounded in an ambush prompted by a newcomer to Dodge, Carey Post. Barely recovered, Matt, aided by Chester, is up and headed to the town of Elkader to bring down his perpetrator. Upon arrival, he finds his efforts hindered by the crude "marshal" there, Joe Phy. Convinced that Phy and Post are in cahoots, Matt makes Phy's unveiling as a phony lawman his priority.

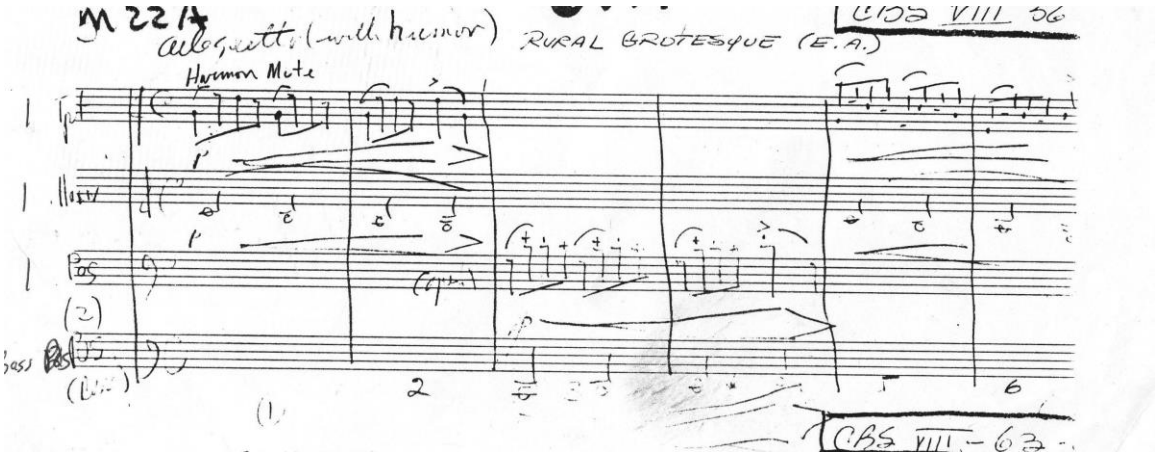
"BUFFALO MAN"

Matt and Chester find themselves the captives of a pair of psychotic buffalo hunters, Ben Siple and Earl Ticks. The criminal pair are also holding a woman named Abby, whom they've been terrorizing for weeks. Plans to murder Matt and Chester are uprooted when the duo have to pick up and move to avoid an Indian attack. Nevertheless, they have no problem leaving their kidnap victims behind as bait.

“Twelfth Night” December 28, 1957 ***** A

I really like this fun episode, excellently cast by William Schallert and James Griffith as two rival Hillbillies. John Meston could write entertaining non-violent or non-tragic stories if he wanted to! Rose Marie (soon of *The Dick Van Dyke Show* fame) co-stars.

-1:11 thru 2:24 : After the Boot Hill narration, the episode opens with the “Rural Grotesque” from *Ethan Allen* (all bars).



-24:59 thru 25:20 "End Tag" [HGWT]

****

"Joe Phy" January 4, 1958 **** B+

Good story about a fake Marshall convincingly played by Paul Richards. Morey Amsterdam (also later of *Dick Van Dyke Show* fame) co-stars as the town drunk.

-12:34 thru 13:28 [or Chapter 3 starting at :47]: "Lead-In F" [*Police Force*] all 11 bars.

-23:14 thru 24:25 [or Chapter 4 starting 5:43] : "Suspects" [*Police Force*] mixed bars.

****

"Buffalo Man" January 11, 1958 ***** A+

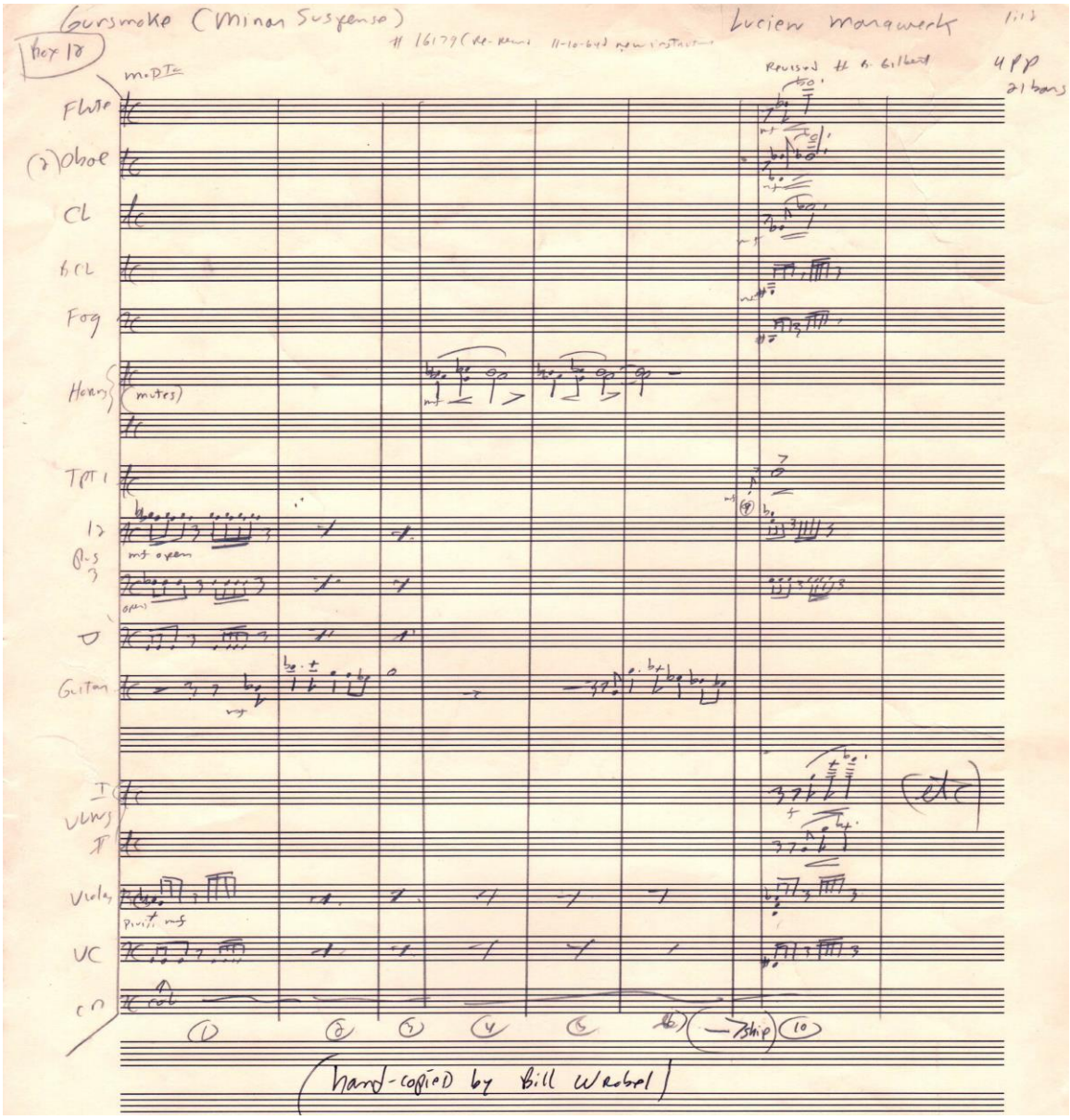
This is one of the best episodes of the season not only because of the dramatic story but in large part because of the perfect casting of John Anderson as "Ben Siple" and Jack Klugman as "Earl Ticks" (I just love those funny names!) as two dangerous buffalo hunters (the John Anderson character is especially sadistic). This episode gets my best rating.

-2:51 thru 4:18: "Minor Suspense" [music by Lucien Moraweck] Scene: Chester & Matt, riding out in the prairie, discover a buffalo wagon. This will be heard again starting at 11:33.

-4:19 thru 4:56 [or Chapter 2 starting at 3:04] : "Suspects" [*Police Force*] Bars 20-26. Scene: The Marshall goes to a wagon and asks, "Anybody here?" There is a battered woman hidden in it named Abby (played by Patricia Smith).

-12:44 thru 14:53 [or Chapter 3 from 5:29 to 8:02]: "Indian Suspense" [*Indian Suite*] Bars 1-30. Scene: Terrific scene and dialog of Chester and

Mr. Dillon tied to the buffalo men's wagon wheel. Hostile Indians are hooting in the near distance.



-17:30 thru 18:24 [or Chapter 4 from 2:12 to 3:00]: "Climax Prelude" Cue # 215, Bars 1-3, 5-6, 13-15.

-22:33 thru 24:06 [or Chapter 4 from 7:03 to 8:29: "The Rocks" [*HGWT*]. Scene: Matt fights Siple on a Dodge street.

****

Now to the next dvd of *Gunsmoke* from the old Columbia House subscription series. This one is Season 3, Volume 4 dated 2004.

"Kitty Caught" January 18, 1958 *** C

Bruce Gordon (remember him later in the tv series, *The Untouchables*?) plays the heavy (what else is new?) in this standard Western tale.

-17:44 thru20:05 [or Chapter 4 from :39 to 3:22]: "The Watching" [*Western Saga*] Bars 1-40.

-20:42 thru 22:56 [or Chapter 4 from 4:08 to 6:51: "The Watching" once again, Bars 31-67, 77-79.

****

"Claustrophobia" January 25, 1958 **** B-

Note: No Herrmann music in this episode.

****

"Ma Tennis" February 1, 1958 **** B+

Note: No Herrmann music in this episode.

****

"Sunday Supplement" February 8, 1958 **** B

Note: No Herrmann music in this episode.

****

"Wild West" February 15, 1958 *** C Note: Phyllis Coates is in this episode. Note: No Herrmann music in this episode.

****

"KITTY CAUGHT"

Matt and Chester must tread gently if they are going to save Kitty's life. She has been taken hostage by the notorious Gunther brothers during a bank robbery in Dodge, and they'll have no problem killing her if they find they have been followed.

"CLAUSTROPHOBIA"

Cattlemen Giles and Denver have already murdered farmer Bob Riley for his land, and now have their next target lined up, a pig farmer named Olie Ridgers. As a precursor, the killers slaughter Olie's pigs and mule, and Olie retaliates violently. Sentenced to jail, a friend, Jim Branch, takes drastic measures to help Ridgers, who is terrified of enclosed spaces.

"MA TENNIS"

Matt attempts to arrest Andy Tennis, who has just killed a gambler in cold blood. Problems arise, but they are nothing compared to the roadblocks he faces with Andy's mother, Ma Tennis, who defends her wayward son against any wrongdoing. Nonetheless, a determined Matt vows to see justice served.

"SUNDAY SUPPLEMENT"

Two journalists from the East, Clifton Bunker and Samuel Spring, have come to Dodge in search of tales of the lawless West. But when their new surroundings do not bear fruit fast enough, the impatient duo offer up some impromptu fiction of their own.

"WILD WEST"

Matt investigates a strange tale presented to him by town local, Yorky Kelly. He professes that his elderly father was abducted in the middle of the night by two men, and, furthermore, he thinks his stepmother, the pretty and much younger Hattie Kelly, is behind the heinous act.

"THE CABIN"

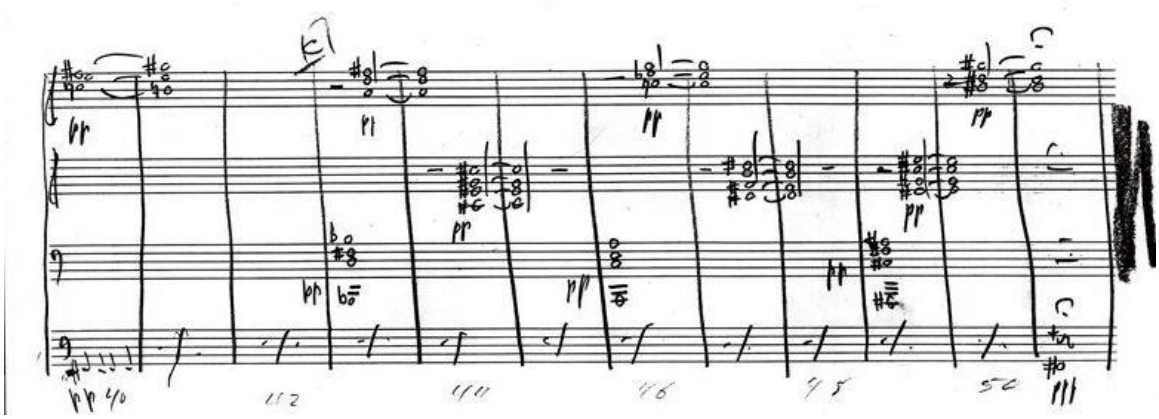
En route back to Dodge from Hayes City, Matt is trapped in a blinding snow storm. He seeks shelter in a cabin that just happens to house two desperate outlaws, Hack and Alvy, as well as their helpless kidnap victim, Belle. Having already murdered her father, the criminals have spent days abusing the young woman. Now that Matt is witness to their whereabouts, the men decide to kill him as well.

"The Cabin" February 22, 1958 ***** A+

Here's another terrific episode from the third season. The heavy snowstorm setting is quite atmospheric and geared for a heavy drama. The two villains holed up in a cabin keeping Belle (Patricia Barry) hostage are wonderfully cast. First you have Claude Akins as Hack, and Harry Dean Stanton as his slow-witted partner, Alvy. Matt seeks refuge from the storm outside but finds even more trouble inside the cabin! This episode would probably be rated as one of the Best Ten half-hour episodes from the first six seasons.

-7:19 thru 9:56 [or Chapter 2 from 6:45 to 9:16]: "Mirages" [*Desert Suite*] Bars 1-31, then 49-51. Incidentally, "Mirages" is one of those nine cues <u>not</u> included in the Cerberus LP/Prometheus cd albums. I included the

first several bars of the written music in the "Horse Deal" episode later on. Here below are the end bars:



****

Now to the Season 3, Volume 5 Columbia House subscription dvd comprised of seven episodes of "Dirt" thru "Amy's Good Deed."

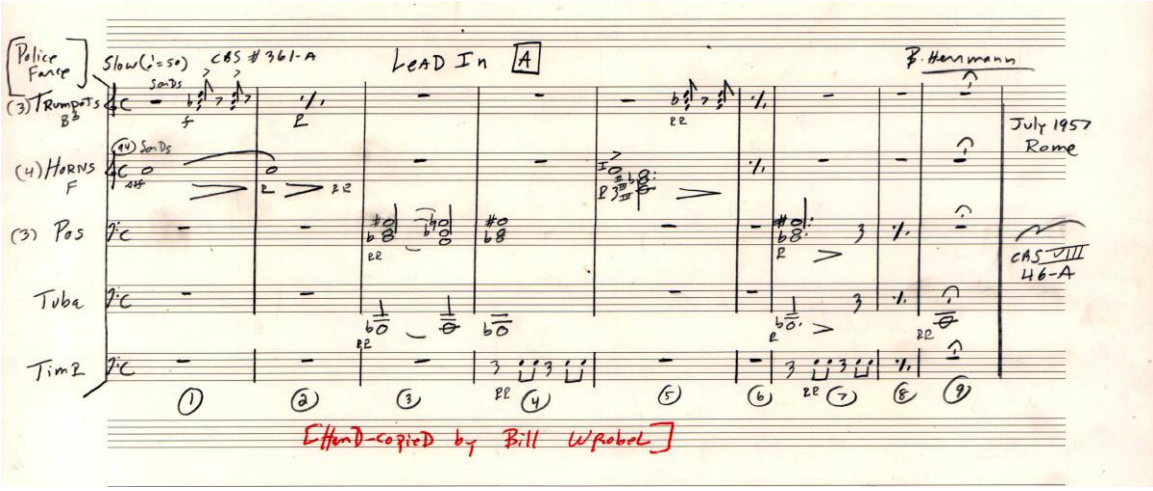
"Dirt" March 1, 1958 **** B-
Lovely June Lockhart stars as ill-fated Beulah.
[Note: No Herrmann music was used in this episode]

****

"Dooley Surrenders" March 8, 1958 **** B-

Strother Martin is pretty darn good in this role as simple-headed Emmett Dooley, buffalo hunter, accused of murder. Was he set up for blame while stinking drunk?

-3:38 thru 3:59 [or Chapter 2 starting at 2:13]: "Lead-In A" [*Police Force*] Bars 1-4. Then "Lead-In C" is used, Bars 1-4.


Police Fanfare
Slow (♩=50)
CBS #361-A
LEAD IN A
B. Herrmann
(3) Trumpets
(4) Horns
(3) Pos
Tuba
Timp
July 1957
Rome
CBS VIII 46-A
[Hand-copied by Bill Wrobel]

"DIRT"

Matt must determine who shot a newlywed groom on his wedding day. No easy task, as there is any number of possible suspects, from the man's former flame to his new, disapproving brother-in-law.

"DOOLEY SURRENDERS"

Following a drunken binge, buffalo skinner Emmett Dooley wakes to be informed that he has shot and killed a man. Stunned, he surrenders himself to Matt. Dillon informs him that the man died of stab wounds, not a gunshot, indicating that someone else is responsible.

"JOKE'S ON US"

Frank Tilman is caught red-handed stealing horses belonging to a trio of men. He swears that he was just rounding up the horses, and that he has a witness, who can corroborate his story. Ignoring his pleas, the men lynch him. His witness shows, but it is too late, leaving nothing but angry, vengeful survivors.

"BOTTLEMAN"

Dodge is turned upside down when one of their own, Tom Cassidy, attacks a stranger in town. Although a drunk, he is regarded as harmless. Thusly, Matt, Kitty, Chester and the rest of the Dodge citizenry are shocked when this attack sets off a mysterious chain of events, culminating in murder.

"LAUGHING GAS"

Reformed gunman Stafford, who runs a medicine show, has vowed to his wife that he will stay out of any gunfights. But this proves difficult after he is mauled by the infamous Marsh brothers. Matt, Doc and Chester attempt to help after Stafford's angry wife refuses to press charges.

"TEXAS COWBOYS"

When a man is shot in the back, Matt does his best to determine the shooter. To do that, however, he must go through 18 Texas cowboys! He threatens to close down Dodge's pleasure palaces unless the guilty man surfaces. Faced with the town's irate businessmen, the cowboys offer up their cook, who they have forced into confessing.

"AMY'S GOOD DEED"

Matt feels cornered when the vengeful sister of a man he killed arrives in Dodge. His hands are tied, and his credibility will be damaged, if he attempts to rein her in following his suspicion of her. Things intensify when the dead man's former partner shows up in Dodge with similar thoughts on his mind.

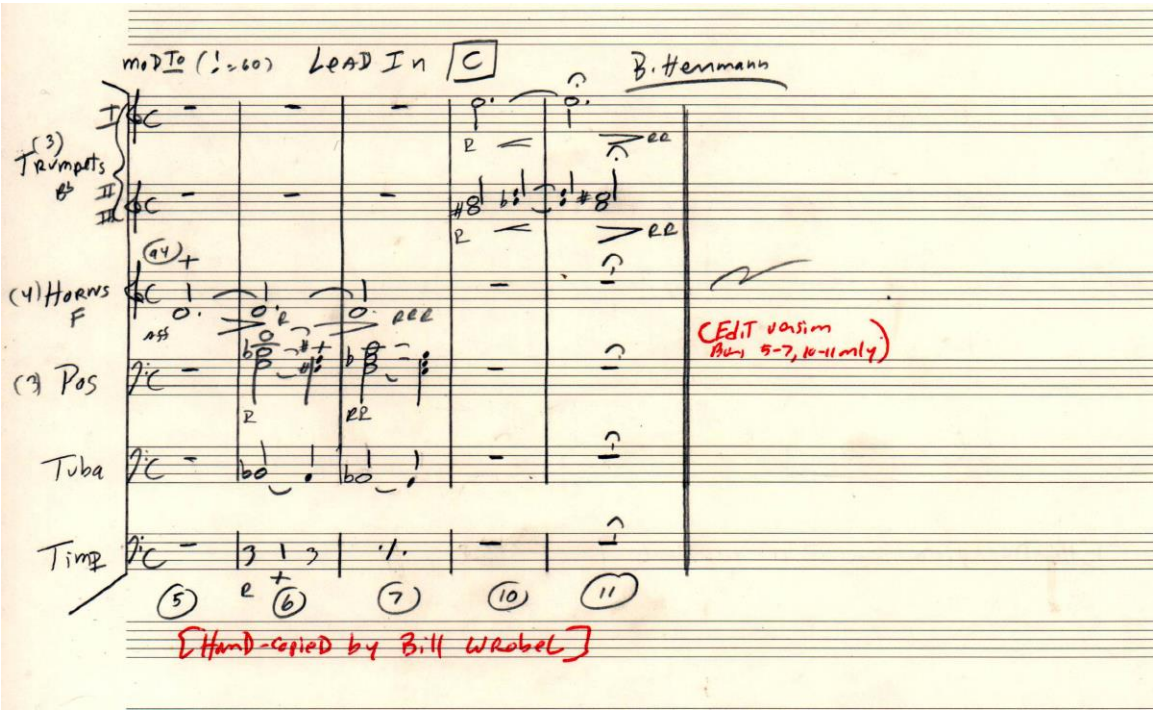
“Joke’s On Us” March 15, 1958 **** B

Very strange story about some Dodge ranchers with a strange sense of morality! It stars Virginia Gregg (you’ll see her in plenty of *Dragnet* color episodes) as the bereaved widow, and Bartlett Robinson as the shallowest of the ranchers who hanged an innocent man (“the joke’s on us”). Bart Robinson will be seen in various *Gunsmoke* episodes, including the excellent "Horse Deal" later on.

-1:45 thru 2:47 [or Chapter 2 starting :00]: “Travel I (Tranquil Landscape)” [*Western Suite*] Bars 23-36. Scene: Four men slowly ride down a hill.

-6:23 thru 6:37 [or Chapter 2 from 4:29 to 4:41] : “Rain Clouds” [*Western Suite*] Bars 43-45. This music is nicely placed with the scene of the hanged man, Tilman.

-6:44 thru 7:02 [or Chapter 2 from 4:49 to 5:07]: “Lead-In C” [*Police Force*] Bars 6-11.



-12:57 thru 13:57 "Lead In F" Scene: Jake (played by Bartlett Robinson) and another of the hangmen talk together on the trail.

-13:58 thru 14:14 [or Chapter 3 from 3:26 to 3:38]: “Lead-In E” [*Police Force*] Scene: One of the lynch men was bushwhacked, shot to death.

-6:13 thru 6:20 “Night Suspense” [*Western Suite*] Scene: Another lynch man was shot dead at his home in the dark.

-22:37 thru 23:29 [or Chapter 4 starting at 3:31]: “Night Suspense” [*Western Suite*] Bars 1-12, 33-36.

****

“Bottleman” March 22, 1958 **** B+

This episode stars the excellent character actor, John Dehner, as town drunk, Tom Cassidy, and Ross Martin (later of *Wild Wild West* fame) as Dan Clell. Peggy McKay also co-stars. I remember her fondly in several *Hawaiian Eye* episodes later on. She is 30 years old in this episode. Chester (Dennis Weaver) actually sings and plays the guitar in this episode early on in the Long Branch Saloon.

[Note: No Herrmann music was used in this episode]

****

"Laughing Gas" March 29, 1958 ***** A-

I rather like this moody tale about an ex-con trying to do a legitimate but risky (in consequences) road show involving dentists' laughing gas (nitrous oxide).

-9:31 thru 9:51[or Chapter 3 starting from :01]: "Rain Clouds" [*Western Suite*]

-9:52 thru 10:21 [or Chapter 3 starting :26] Scene: Stafford, the laughing gas sideshow man, is beat up by the Marsh brothers because Cloud Marsh (played by Val Benedict) was made a fool of under the influence of laughing gas. I am not 100% sure of the identity of this Herrmann cue. It could be a mix of "The Rocks" music from *Have Gun Will Travel* and *Police Force* "Opening D." Not sure. Sometimes the music editor may assemble music from different cues, edited in almost seamlessly. Usually that takes too much extra effort.

-13:36 thru 14:43 [or Chapter 3 starting from 4:40: “East Horizon” [*Desert Suite*] Bars 3-18. Scene: Mrs. Stafford refuses to file charges.

-22:24 thru 23:26 [or Chapter 4 from 3:32 to 4:32: “Mirages” [*Desert Suite*] mixed bars. Scene: Badly hurt Stafford gets up from bed with a gun in his hand, confronting the Marsh brothers who are forcing the wife laughing gas.

****

“Texas Cowboys” April 5, 1958 **** B-

Synopsis: Cute opening & funny dialog between Doc, Chester & Mr. Dillon! The music is a slower version of the piece I heard in other episodes (normal or faster). Not sure yet of the cue title nor composer. Street scene music. The story then really starts when a Texas cowhand comes in town looking for a doctor. Dillon & Chester accompany Doc Adams and find a man shot in the back. The trail boss is Kin Talley (played by Allan "Rocky" Lane who did plenty of western serials & movies in the past, but perhaps best known as the voice of the horse in the *Mr. Ed* television series). Kin refuses to tell Matt who did the killing, so Matt vows to shut up Front street and every saloon in Dodge until he offers up the killer.

[Note: No Herrmann music was used here]

****

“Amy’s Good Deed” April 12, 1958 **** B

This episode stars Jeanette Nolan once again, a very talented and chameleon-like character actress. No wonder Richard Boone wanted her in his short-lived series, *The Richard Boone Show*.

[Note: No Herrmann music was used in this episode]

****

Now to the next dvd of the old Columbia House subscription series (dated 2005) Season 3 Volume 6.....

"Hanging Man" April 19, 1958 *** C

Synopsis: This is a sort of detective story in the who-dunnit vein. A man is hanged at his office but Doc says he was actually hit unconscious and then hanged by someone else. A man named Tucker who is Gaga over an older saloon woman is caught spending lots of money that was presumably stolen from the man hanged. He is jailed but then another man is hanged in the same manner, so Dillon has to release the first suspect.

-11:06 thru 11:33 [or Chapter 3 starting 1:45]: Cue III [*Hitchhiker*]

-11: 34 thru 12:02 CBS cue #474 "Ostinato Suspense" [music by Rene Garriguenc" Scene: Dillon arrests Mel Tucker on suspicion of murder. I provided images of the written music in "The Worm" and "Doc's Reward" episodes.

****

"Innocent Broad" April 26, 1958 ***** A

I really enjoyed this episode, especially the long scene in the stagecoach that occupies dozing Matt, the scared "innocent broad" named Linda Bell, and the wonderfully cast Aaron Saxon as laconic, slow or deliberate-speaking bad guy, Joe Bassett. Joe tries to strike up a conversation with the scared girl, finally trying to loosen her up with whiskey! Matt intervenes. Great dialog!

-2:10 thru 3:14 [or Chapter 2 starting 2:12: "The Trail" [*Desert Suite*] Bars 26-36, 1-12, 37-53. Curiously, this cue is rarely ever utilized in the

CBS westerns during the travel sequences, although you'll hear it next in next season's "Monopoly." It's nice to hear it here in such a classic scene! I think Season Three is the best season of the *Gunsmoke* series! Several A or five star ***** episodes already!

-9:13 thru 9:42 [or Chapter 3 starting at 3:17]: Cue I [*Hitchhiker*] Bar 1, then cue III Bars 1-4, 19. Scene: In Dodge, Matt throws back Bassett's gun back to him.

-20:31 thru 21:12 [or Chapter 4 from 5:14 to 5:50] :cue III [*Hitchhiker*]. Scene: Matt shoots Joe dead.

****

"The Big Con" May 3, 1958 **** B

This is a fine tale about fancy con men duping an assistant bank manager into lending them $20,000.

[Note: No Herrmann music was used in this episode]

****

“Widow’s Mite” May 10, 1958 *** C

Marshall Thompson stars in this rather tired story.

-22:24 thru 23:06 [or Chapter 4 starting at 5:21]: “Mirages” [*Desert Suite*] Bars 3-9. Scene: Matt confronts Leach Fields (Thompson).

****

“Chester’s Hanging” May 17, 1958 *** C

-22:26 thru 23:07 [or Chapter 4 starting at 3:29]: “Night” [*Police Force*] Bars 1-4, etc. Scene: Murderer Jim Cando threatens to choke Chester to death behind the jail cell if Dillon doesn't get the key to the cell.

****

"HANGING MAN"

A cattle-buyer is found hanged, and suicide is assumed. Matt discovers the man was robbed and then murdered. With a suspect in sight, his theory suffers when a copycat murder occurs.

"INNOCENT BROAD"

Riding the stagecoach into Dodge, Matt has a bad feeling concerning passengers Linda Bell and Joe Bassett. Later, he detects that Bassett and Linda's fiancé are certainly not strangers, and in fact, are up to no good.

"THE BIG CON"

Lacking evidence, Matt must turn the tables on a trio of con-men, who have just conned an assistant bank manager into "lending" them $20,000. But Matt's plan backfires when he forces them to run, taking Doc along as a hostage.

"WIDOW'S MITE"

Matt is forced into a gunfight with gambler Leach Fields, a man he has been suspicious of since he shot bank robber Zack Morton. When caught harassing Morton's widow over a location for the missing money, Matt's suspicions are confirmed.

"CHESTER'S HANGING"

Chester's life is in jeopardy when Matt is held accountable for just doing his job. After he imprisons Jim Cando for murder, the killer's two accomplices threaten to hang Chester. Matt, again, has to shoot his way out of a stalemate.

"CARMEN"

The commandant of Fort Dodge warns that Dodge will be placed under marshal law unless Matt can apprehend the villain responsible for the murder of three cavalry men and the theft of an army payroll. With only 48 hours, Matt gambles with his life.

"OVERLAND EXPRESS"

Matt and Chester's horses are killed in a scuffle with suspected killer Jim Nation. While escorting Nation to jail via stagecoach, they are held up by a highwayman who employs Nation as his partner. Will he remain a common criminal or will he help Matt?

"THE GENTLEMAN"

Lovers Marcus France and Boni Damon are being stalked by her former beau, Tiller Evans, who threatens to kill them. Matt advises the couple to leave town, but Marcus prefers to stay to deal with Tiller.

“Carmen” May 24, 1958 *** C+

Synopsis: An Army supply wagon was robbed (including payroll money) and two cavalry men were killed. The killer's girlfriend, Jennie Lane (played by pretty Ruta Lee), is shocked by the killings (thinking it would just be a robbery).Major Harris threatens martial law in Dodge in a week if the killers and money are not found.

-2:30 thru 3:38 [or Chapter 2 from 1:55 to 2:48]: “East Horizon” [*Desert Suite*] Bars 5-18. Scene: The killer rummages thru the supply wagon.

-3:46 thru 4:31 [or Chapter 2 starting from 2:56]: Cue III [*Hitchhiker*] Scene: The killer returns to the nearby tree with the money, showing the bag to Jennie.

--22:05 thru 23:18 "Furtive Visitor #2" [music by Lucien Moraweck. Scene: Dillon & Jennie reach a watery spot with lots of places to hide (for a sniper with a rifle like Nate Brand). She confesses and warns Matt about the

planned ambush. This music was prominently used in a spooky scene in "The Monster of Moon Ridge" episode of HGWT.

****

“Overland Express” May 31, 1958 ***** A

This is a thoroughly entertaining action story. I particularly enjoyed seeing Clem Bevens as old man “Fly.” He was a steady fixture of many western movies and some tv shows. I think he always played an old man! Simon Oakland is terrific as suspected murderer, Jim Nation. Moreover, for a change, you will be treated to a great deal of Herrmann music in this episode.

-00:15 thru 00:24 [or Chapter 2 from :00 to :09]: “The Hunt” [*Western Saga*] Bars 87-99. Scene: Chester & Dillon are in the prairie hot on the trail of Jim Nation.

00:26 thru 00:27 [or Chapter 2 from :10 to :19]: “Lead-In A” [*Police Force*] Scene: Jim Nation abandons his horse & hides in bushes.

-00:28 thru 1:00[or Chapter 2 from :20 to :52]: “Night” [*Police Force*] Bars 20-29

-1:01 thru 3:08: “Climax Prelude” Scene: Nation shoots Dillon's horse.

-5:52 thru7:11 [or Chapter 3 from :01 to 1:17]: “Ghost Town” [*Desert Suite*] Bar 1 to (most of cue). Scene: Dillon, Chester & Nation wait for a passing stagecoach.

-15:20 thru 16:29 [or Chapter 4 starting from 2:37]: “Travel” [*HGWT*] Bars 18-33, then 1-10, 45. Scene: Everyone in the stagecoach, traveling!

-16:30 thru 17:31 [or Chapter 4 from 5:45 to 6:04]: “The Return” [*HGWT*] Bars 1-12. Scene: Rear wheel locked up (no grease).

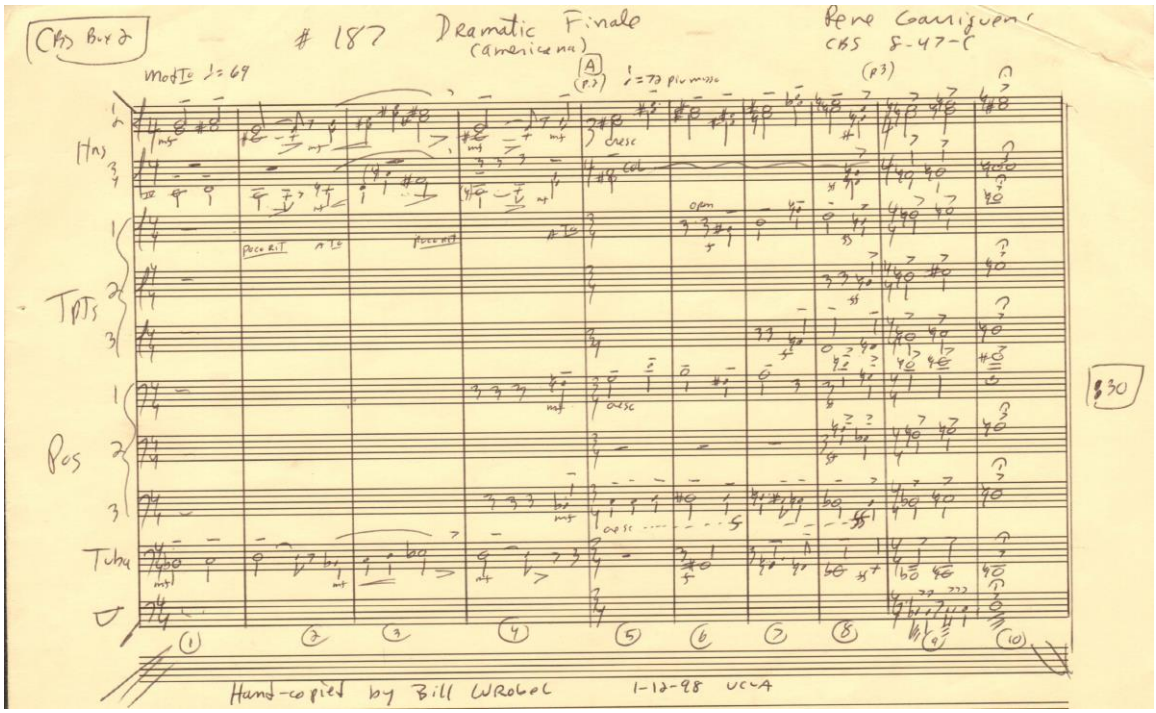
****

“The Gentleman” June 7, 1958

-24:45 thru 25:19 [or Chapter 4 from 5:26 to 5:56] (end of story): “Dramatic Finale (Americana)” by Rene Garriguenc. Cue # 187, CBS 8-47-C.All 10 bars, :30. Note: There is no Herrmann music in this episode but I thought I would mention this rather Herrmannesque cue composed by the talented Rene Garriguenc. You will hear this cue more in the *Have Gun Will Travel* episodes.

You can hear this music in my YouTube link immediately below:

https://youtu.be/IgYOBomEt2M


CBS Box 2
187 Dramatic Finale
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Rene Garriguenc
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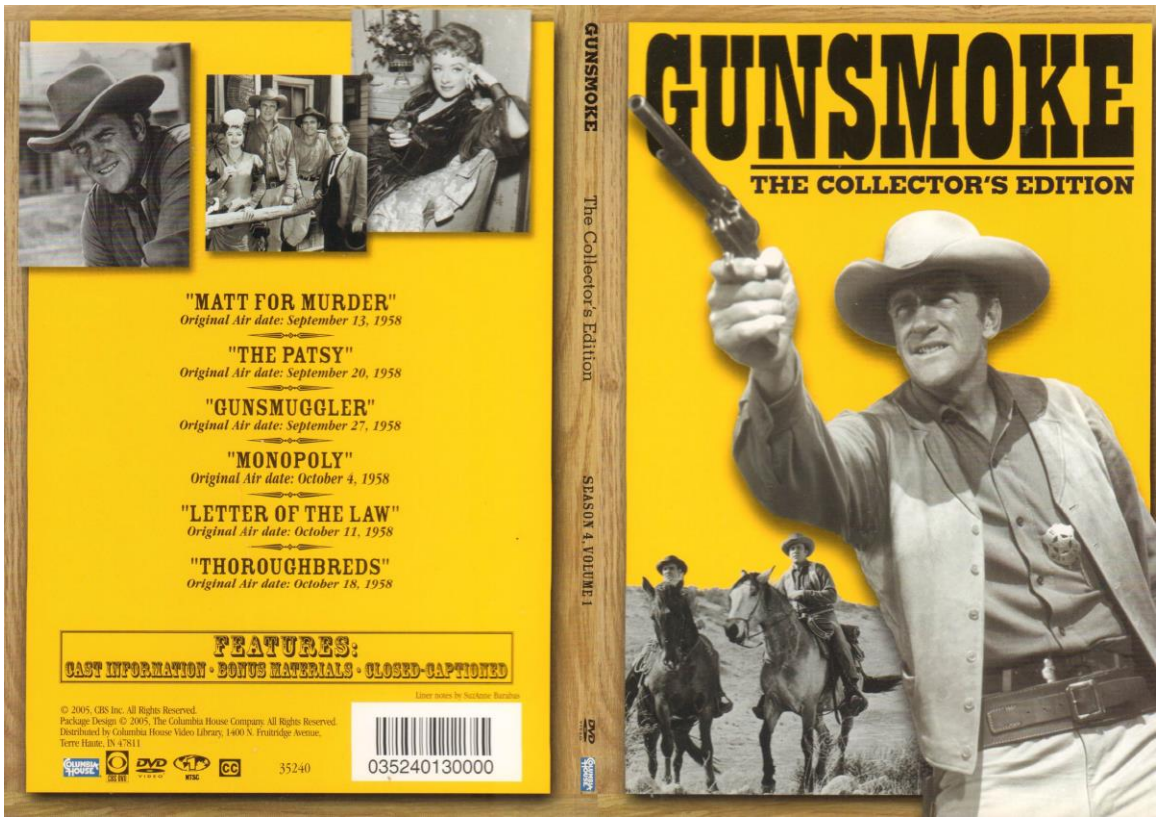
"MATT FOR MURDER"
Original Air date: September 13, 1958
"THE PATSY"
Original Air date: September 20, 1958
"GUNSMUGGLER"
Original Air date: September 27, 1958
"MONOPOLY"
Original Air date: October 4, 1958
"LETTER OF THE LAW"
Original Air date: October 11, 1958
"THOROUGHBREDS"
Original Air date: October 18, 1958
FEATURES:
CAST INFORMATION • BONUS MATERIALS • CLOSED-CAPTIONED
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GUNSMOKE
The Collector's Edition
SEASON 4, VOLUME 1
GUNSMOKE
THE COLLECTOR'S EDITION

"MATT FOR MURDER"

A friend, Wild Bill Hickock, proves what trust is, when Matt is framed for murder. Sent to arrest Matt and relieve him of his badge, Hickock instead allows him the time out of jail to investigate the trumped up charge.

"THE PATSY"

When hide-merchant Dave Thorpe is shot and killed, eyewitness Holly Fanshaw, a dance-hall hostess at the Long Branch, identifies the shooter. Matt proves fast on his feet after Thorpe's brother leads a band of angry citizens in attempting to lynch the accused gunman.

"GUNSMUGGLER"

Matt states that as a U.S. marshal, he should be in charge of locating the gun smugglers who have been selling arms to local Indians. But, following the massacre of a homestead family by the Indian recipients, he locks horns with an Army major, who feels that the military should be the chief investigators in the case.

"MONOPOLY"

A shady operator from St. Louis, named Ivy, has come to Dodge intent on eliminating the competing local freight operators. His means of doing so revolve around underhandedly paying them more than they are worth. But when two people resist his generous offer, things turn deadly.

"LETTER OF THE LAW"

Told to carry out an eviction by sticking to the "letter of the law," Matt encounters a problem when ex-gunman Brandon Teek, and his wife, refuse to leave their home. Looking into the legal ramifications involved, Matt consults with District Judge Rambeau regarding a resolution.

"THOROUGHBREDS"

A slickly groomed stranger, Portis, rides into Dodge with a pair of thoroughbred horses, and Matt smells trouble from the moment he arrives. But the townsfolk beg to differ when Portis becomes the most popular citizen in Dodge through his overly generous spending.

Next I will use as a reference source The Collector's Edition Columbia House dvd of the first six episodes of Season 4, volume 1.

SEASON FOUR:

"Matt For Murder" September 13, 1958 **** B-

See synopsis in the yellow dvd inner cover above. Note that Wild Bill Hickcock is played by Robert Wilke (who normally plays a heavy). There are more notable stars in this Season Four opener such as Elisha Cook as Huggins who accuses Matt of murder. Plus we have Bruce Gordon again (who was the villain in "Kitty Caught" the previous season).

-3:18 thru 4:50 "Gunsmoke (Minor Suspense) by Lucien Moraweck. Scene: Out in a public street with plenty of people around, Huggins accuses Matt of shooting down a man.

[Note: There is no Herrmann music in this episode]

****

"The Patsy" September 20, 1958 **** B-

See synopsis in the yellow inner dvd cover above. Martin Landau is a co-star in this episode, playing Thorp, whose scheme becomes literally a Mission Impossible!

[Note: There is no Herrmann music in this episode]

****

"The Gunsmuggler" September 27, 1958 **** B

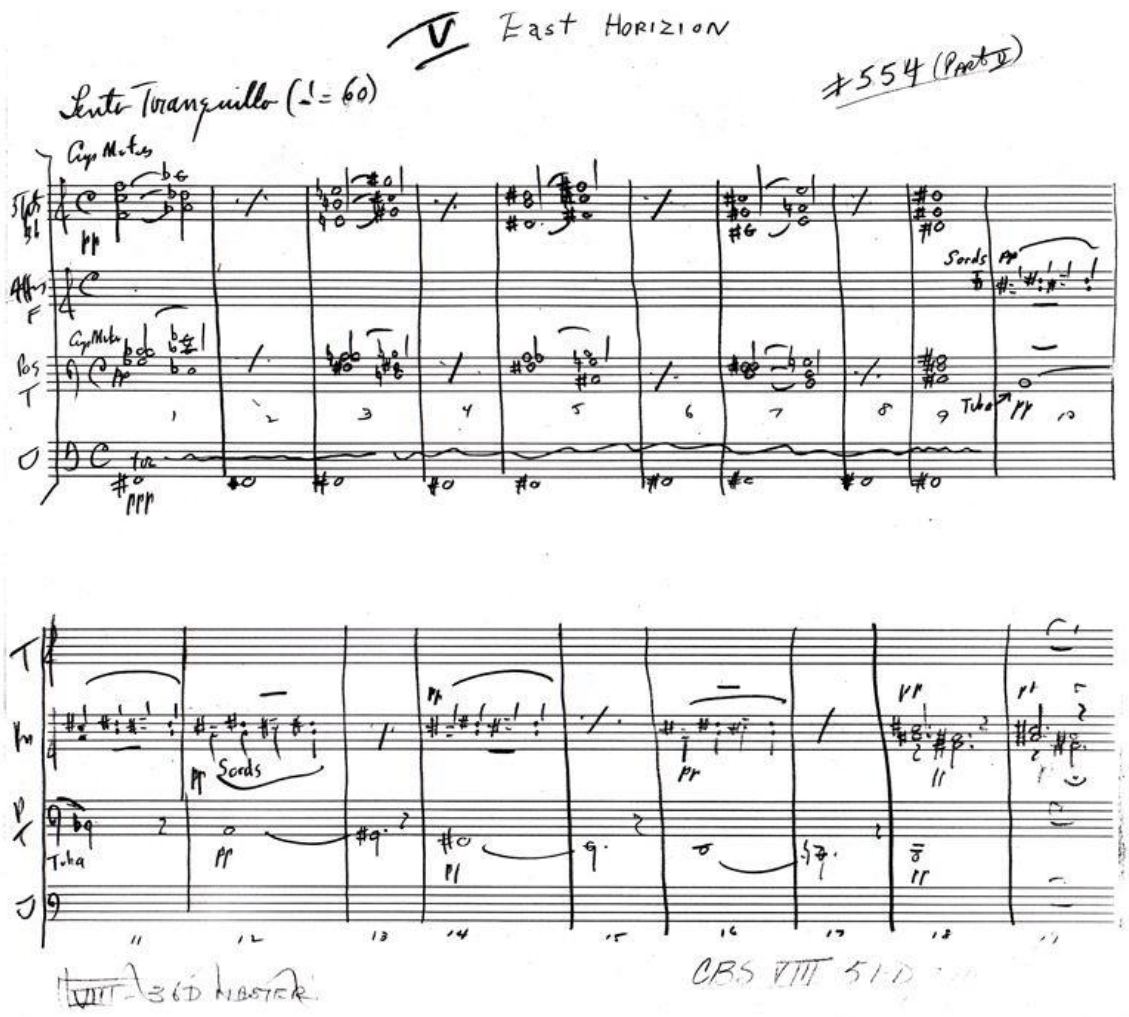
This is a fairly interesting and typical outdoors western adventure. Frank DeKova plays the Indian guide, Tobeel.

-10:01 thru 12:32 [or Chapter 3 starting at 3:08]: "Travel" [*HGWT*] Bars 21-33, then 1-16. Scene: Start of trek across the country to find the gunsmuggler.

-14:47 thru 15:36 [or Chapter 4 from :00 to :44]: "Watching" [*Western Saga*] Bars 2-11. After commercial break, continuance of the trek.

-16:28 thru 17:02 [or Chapter 4 from 1:34 to 2:06]: “East Horizon” [*Desert Suite*] Bars 1-9.

-19:50 thru 21:00 [or Chapter 4 from 4:42 to 5:48]: “East Horizon” Bars 1-18



You can hear the music in my YouTube video immediately below:

https://youtu.be/8y9HGmt3Kvo

-21:01 thru 22:19 [or Chapter 4 from 5:49 to 6:57]: “Ghost Town” [*Desert Suite*]

-22:26 thru 23:09 [or Chapter 4 from 6:58 to 7:42]: “The Return” [*HGWT*]

-start 24:54 [or Chapter 4 from 9:24 to end] : [???] Not sure of the identity of the music.

****

“Monopoly” October 4, 1958 **** B-

This episode stars J. Pat O’Malley as honest freighter, Joe Trimble, up against a crooked new freighter that came into Dodge. Good story and great ending.

-13:21 thru 13:44 [or Chapter 3 from 3:07 to 3:30]: “The Trail” [*Desert Suite*] Bars 26-42.

****

"Letter of the Law" October 11, 1958 ***** A-

This is a mighty fine episode about squatters being forced out of their farm by a greedy landowner. I really liked the Topeka conversation between Matt and the district judge (played by Harold J. Stone) and the landowner. For a change, it's one of those few "all's well that end's well" episodes by Meston (although earlier the farmer's unborn baby died due to the mother being pushed to the ground). Oh, well. As I said, Meston had a hard edge in his writing. It's a bit of a "talky" episode but full of principles involved. I highly recommend watching it. Bartlett Robinson returns in another episode here.

[Note: There is no Herrmann music in this episode]

****

"Thoroughbreds" October 18, 1958 *** C

Stolen horses are the focus of this episode. Dan Blocker (later of *bonanza* fame) plays a bit role.

-16:423 thru 17:29 [or Chapter 3 from 6:41 to 7:33]: Cue III [*Hitchhiker*]

-17:39 thru 18:06 [or Chapter 4 from :01 to :25]: "Lead-In C" [*Police Force*]

Now for the next Columbia House dvd:

"STAGE HOLD-UP"

While Matt is riding in a stagecoach with Chester and another passenger, the passenger is killed. Witnessing this random act of violence firsthand, Matt vows to make it both a personal and professional vendetta to catch the three bandits responsible.

"LOST RIFLE"

When a cowboy is found dead, shot in the back, the town assumes that the man responsible for the murder is Ben Tiple, who was seen arguing with the victim hours earlier. That theory is backed up by young Andy Spangler, who claims he heard the shot. The citizens of Dodge seek death for Tiple, even as he swears his innocence.

"LAND DEAL"

Matt suspects a swindle is about, when a con man comes to Dodge promising railroad land to immigrant homesteaders. He then must serve as a marriage counselor as well, when Sidna, the wife of immigrant Jim Calhoun, begins flirting beyond toleration, inviting violence upon herself.

"LYNCHING MAN"

Scarred for life after witnessing the lynching of his father as a child years ago, Charlie Drain becomes obsessed with finding the killers who have just lynched a suspected horse thief. Will this blind hatred cause him to commit the very act he abhors?

"HOW TO KILL A FRIEND"

Harry Duggan and Ben Corder, a pair of crooked gamblers, attempt to bribe Matt, but, being the sharp lawman he is, they fail. Egos bruised, one of the men fires a shot at Matt, and although he doesn't see who did it, he orders them both out of Dodge. They later return, with a former friend of Matt's in tow, and he is there for one reason only…to kill Matt.

"GRASS"

Matt helpfully suggests to farmer Harry Pope, that he arm himself against the men that are harassing him. Pope thinks his enemy is of the Indian variety; however, Matt remains unconvinced. Sadly, when Pope kills trail-hand Joe Carter, Matt is proven correct. Now Pope stands accused of murder in cold blood.

****

"Stage Hold-Up" October 25, 1958 *** C

John Anderson stars as Yermo, a stagecoach bandit. Charles Aidman also stars as a cohort.

-1:08 thru 1:25: "The Hunt" [*Western Saga*] Bars 69-79, 111-117. Scene: Stagecoach enroute. Dillon & Chester are aboard.

-3:20 thru 3:58: "Mirages" [*Desert Suite*] Bars 1-9, 22-23.

-4:30 thru 4:53: "Climax Prelude" Bars 1-5

-5:11 thru 5:49: "Climax Prelude" mixed bars.

End dialog:

Yermo: "You sure ain't one to let a man die happy, are you, Marshal?"

Dillon: "A man makes his dying by the way he lives, Yermo."

****

"Lost Rifle" November 1, 1958 *** C

Charles Bronson stars in this otherwise typical story (nothing exceptional beyond the guest star).

[Note: There is no Herrmann music in this episode. Unfortunately, it was *this* episode that was selected as the only Season Four representative in the 50th Anniversary Volume One dvd set, disc 2.

****

"Land Deal" November 8, 1958 **** B

This is a fine episode starring Murray Hamilton and Ross Martin about immigrant homesteaders trying to get parcels on railroad land! I enjoyed the opening section with Matt, Miss Kitty, and Mr. Jonas on $2.65 shoes (that Kitty thinks is way too high a price).

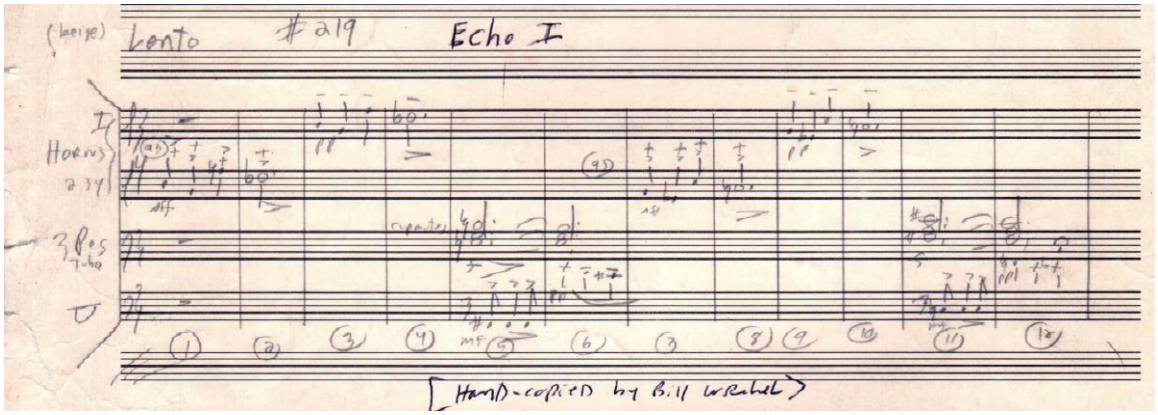
[Note: There is no Herrmann music in this episode]

****

"Lynching Man" November 15, 1958 *** C

This is a sad episode written by Meston, a tragedy in more ways than one. George MacReady stars as the man fixated in the wrongful hanging of a greenhorn drifter for allegedly stealing a horse.

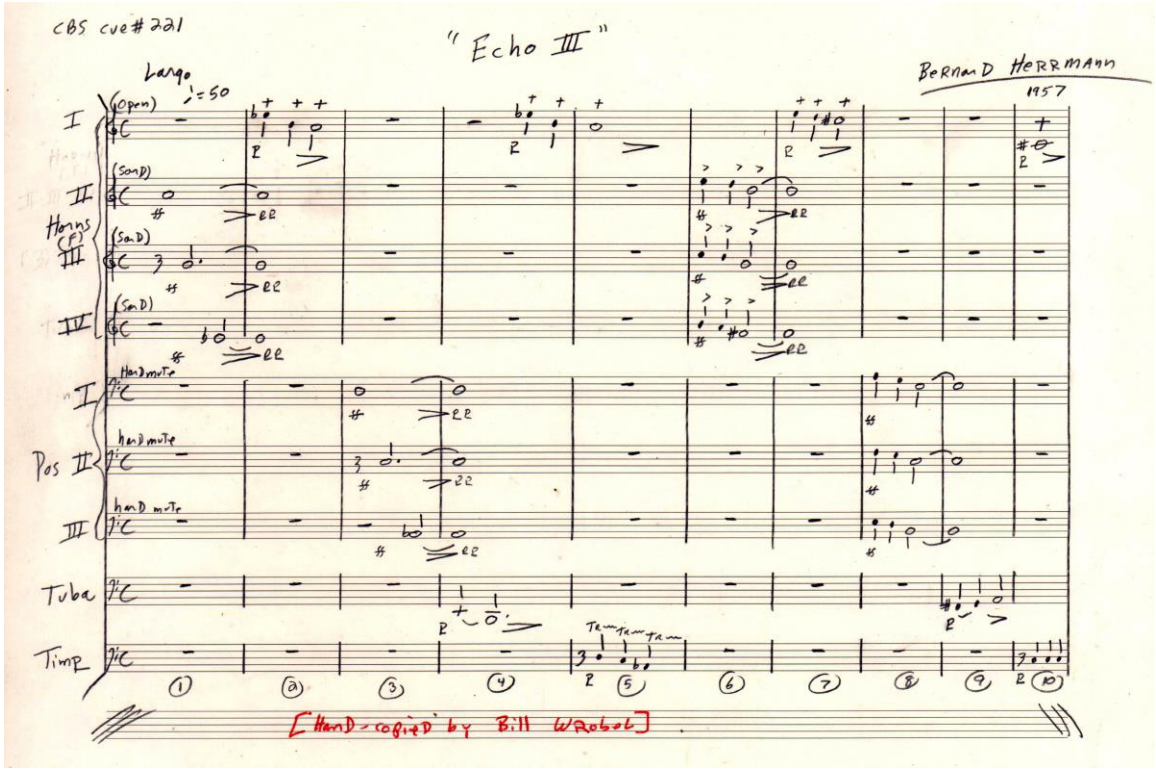
-3:14 thru 4:00 [or Chapter 2 from 2:40 to 3:17]: "Echo I" [*Indian Suite*] Bars 1-8, 20-22.



-16:53 thru 17:11 [or Chapter 4 from :01 to :18: “Lead-In C” [*Police Force*] Bars 6-11. Scene: The two men who really hung the drifter enter a bar and approach the MacReady character.

-17:29 thru 18:49 [or Chapter 4 starting from :36]: Cue III [*Hitchhiker*]. Scene: The two men tell Charlie Drain (MacReady) that they know who done the hanging.

-22:40 thru 23:25 [or Chapter 5: Cue #221] : "Echo III" [*Indian Suite*]. Dillon confronts the three men involved in a new hanging.



****

"How To Kill A Friend" November 22, 1958 **** B

Synopsis: Two gamblers try to bribe Matt. Failing that bad move, they hire a former friend of Matt's to kill him.

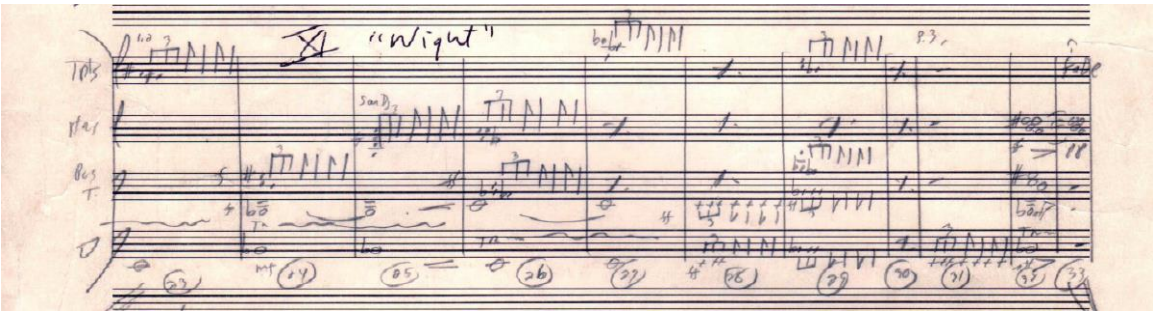
-12:32 thru 13:03 [or Chapter 4 from :26 to :57]: "East Horizon" [*Desert Suite*] Bars 1-9. Scene: The gamblers drink with Toque Morlan (the hired killer).

-20:27 thru 21:32 [or Chapter 4 from 8:51 to 9:47]: "The Glass" [*Collector's Item*]. Scene: Toque is out on the street, menacingly.

-21:33 thru 22:19 [or Chapter 4 from 9:48 to 10:37]: "Sandstorm" [*Desert Suite*] Bars 1-10, 41-56. Scene: Toque tells the gamblers he's quitting the job, and then confronts a drunken man on the street. Toque shoots him, thinking he was drawing a gun (but he was unarmed).

-22:20 thru 23:04 [or Chapter 4 from 10:38 to 11:24]: "The Discovery" [*Collector's Item*] all bars.

-23:05 thru 24:42 [or Chapter 4 from 11:25 to 13:03] : "Night" [*Police Force*] Bars 20-48. Scene: Matt shoots Toque. Dying on the ground, he tells Matt that he actually had changed his mind about killing him. "You changed it too late," Matt replies.



****

"Grass" (November 29, 1958) *** C OK.

[Note: Start of Season Four Volume Two dvd].....

Synopsis: Harry Pope (played very well by Philip Coolidge) is a transplanted Easterner now in the outskirts of Dodge a'feared as a homesteader that he is being plagued by marauding Indians. He doesn't own a gun....Matt Dillon advises him he needs a gun in these frontier parts in order to protect himself & his family when need be--although there are no hostile Indians nearby.

There is no Herrmann music in this episode.

****

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NOTE: No further dvds of the *Gunsmoke* series were issued after this episode thru Columbia House subscription. It's highly unlikely the series will continue, so it's hoped that eventually dvd sets of the full season episodes will be released thru normal public sale release. If so, then you have ahead of time the benefit of knowing the Herrmann quotations located in the episodes already delineated above. If I have time before I need to submit this paper to the *Bernard Herrmann Society* for the June deadline, then I may continue with the episodes in the third season since I have vhs copies of the shows. However, I may not be able to pinpoint precise locations since of course there is no official dvd release (unless I use my video counter).

Now: In disc 3 of that 50th Anniversary dvd set, an Eight Season representative is "Quint Asper Comes Home." There is indeed Herrmann music in that one, so I'll delineate the locations in case the buyer wishes to purchase the set (I recommend it highly).

"Quint Asper Comes Home" September 29, 1962 (Season 8) **** B+

This is an excellent episode that introduces Burt Reynolds as "Quint." It also co-stars Harry Carey, Jr (a frequent guest star in *HGWT*).

-Chapter 2 from :17 to :42: "East Horizon" [*Desert Suite*] Bars 1-5, 7. 9.

-Chapter 2 from :43 to 1:13: "The Canyons" [*Western Saga*] Bars 48-60

-Chapter 2 from 8:28 to 8:50: "Travel I (Tranquil Landscape)" [*Western Suite*] Bars 1-2, 11-14.

-Chapter 3 from 1:16 to 1:48: "Lead-In B" [*Police Force*] all 7 bars but initially edited for the quarter note chords.

-Chapter 3 from 2:10 to 2:56: "Indian Fight" [*Indian Suite*] Bars 27-34, etc.

-Chapter 3 from 3:51 to 4:30: "Lead-In A" [*Police Force*] Bars 1-7, 9.

-Chapter 4 from 10:27 to 10:52: "Sandstorm" [*Desert Suite*] with a curious drum beat overlap from another cue (non-Herrmann).

-Chapter 5 from 1:34 to 2:09: "Indian Fight" [*Indian Suite*)]Bars 27-40, etc.

-Chapter 5 from 2:10 to 2:40: "Indian Ambush" [*Indian Suite*] Bars 38-45

****

"Ash" February 16, 1963 (Season Eight)

Note: This hour episode was also included in the 50th Anniversary set starring John Dehner and Anthony Caruso, with a minor guest performance of Adam West. However, there is no Herrmann music in this episode.

****

"Prairie Wolfer" January 18, 1964 (Season Nine) **** B+

This is a very nice episode that introduces Ken Curtis as a regular cast member of the *Gunsmoke* family, Festus Haggens. There *is* Herrmann music here but lifted from the original score Herrmann scored for the half-hour episode titled "Tall Trapper." Gene Feldman was the music editor.

-Chapter 2 from :11 to :30: Cue XIV [*Tall Trapper*] Bars 1, 5-10.

-Chapter 3 from :01 to :10: Cue XIV [*Tall Trapper*]
Etc.

****

[NOTE June 13, 2007: New *Gunsmoke* dvds were released since I wrote this paper back in April 2006. As given above, there are now "50th Anniversary" sets of the series. Volume One (which I own) has 17 episodes with several guest commentaries, including George Kennedy for his appearance in "The Blacksmith" episode in Season Six, Dennis Weaver discussing his starring & directing in the notable "Chesterland" hour episode from Season Seven, and so forth. I highly recommend it. Later a new dvd set came titled "Gunsmoke: The Directors Collection" with 15 episodes and various commentaries. Most notable is the commentary by Dennis Weaver just before he died for the "Love Thy Neighbor" episode in Season Six.

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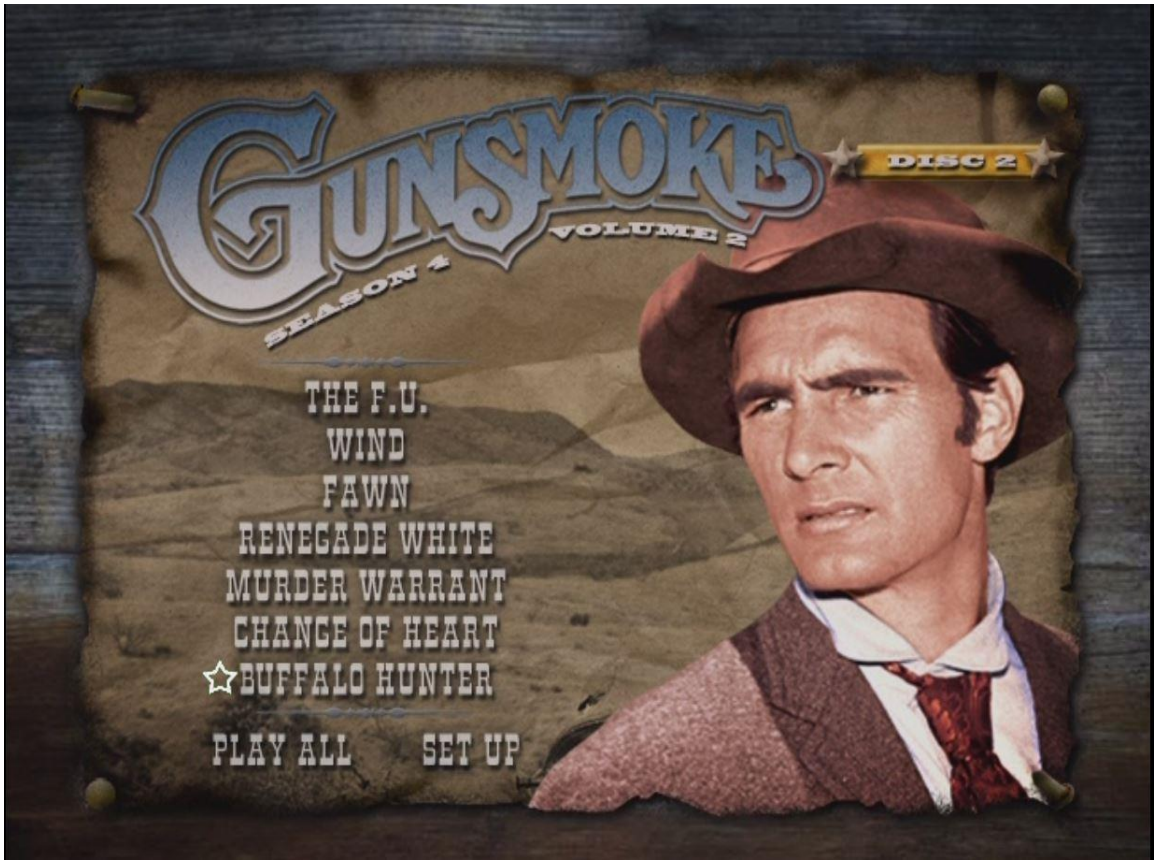
NOTE: New (and continuing) paper starting June 2018 now commences] :

Here below is the screen image of *Gunsmoke* Season Four, Volume Two, Disc One.



http://ctva.biz/US/Western/Gunsmoke.htm

****

"The Cast" (December 6, 1958) *** C OK.

Synopsis: Shell Tucker (played by Robert F. Simon) hates doctors. When he finds out that his wife died from infection after Doc tried to save her after swallowing a dirty nail, he vows vengeance.

-23:30 thru 24:26 "Lead In F" [Police Force]

****

"Robber Bridegroom" (December 13, 1958) *** C

Synopsis: A young man down in his luck robs a stagecoach and abducts a pretty passenger--then they fall in love together! Only in the Old West! :)

-00:23 thru 1:13 "The Hunt" [Western Saga] Scene: Stagecoach riding.

-1:14 thru 2:23 "Lead In A" [Police Force] Bars 1-8, 3-9. Scene: stage hold up.

****

"Snakebite" (December 20, 1958) *** C

Synopsis: Old man plainsman Poney Thompson comes into town once a year to get drunk but this time his barking dog annoys two cowboys who shoot Poney's dog dead. Poney vows revenge (sounds familiar?).....

-17:07 thru 18:38 "Expectation (Neutral Suspense)" Music by Rene Garriguenc. Scene: Chester, Dillon & Jed Hakes (played by Warren Oates) go on the trail to find escaped suspect, Poney.

-19:58 thru 2:08 May be "Noonday" [Desert Suite] by Herrmann but I can't tell from the edited cue to be absolutely certain. Scene: After commercial break, Chester faces at daybreak the drawn gun of Dillon. So maybe "Noonday" for a Daybreak scene! : ....

****

"Gypsum Hills Feud" (December 27, 1958) *** C

Synopsis: Matt Dillon & Chester, while deer-hunting, stumble upon two feuding families out in the hills. William Schallert plays Alben Peavy.

-00:15 thru 00:43 "Open Spaces" [Western Saga] Scene: Chester & Matter dismount to rest out in the hilly plains.

****

"Young Love" (January 3, 1959) *** C

Synopsis: A cattleman/rancher was cold-blooded murdered by one of his ranch hands. His young wife (played by Joan Taylor) is notified by Matt. Joan Taylor is known for her roles in the two Harryhausen films, *Earth vs. the Flying Saucers* and *20 Million Miles To Earth*.

-22:40 thru 23:05 "Hitchhiker" cue I.

-24:59 thru 25:16 "End Tag" [HGWT]

****

"Marshal Proudfoot" (January 10, 1959) *** C+

Synopsis: Chester's hard-of-hearing Uncle Wesley (played by Dabbs Greer just before he took on the role of Mr. Jonas as the General Store proprietor) visits him, thinking Chester is the U.S. Marshal of Dodge! Light-hearted, fun episode.

-18:07 thru 19:01 "Expectation (Neutral Suspense)" Music by Rene Garriguenc. Scene: Two bad men enter Dodge.

****

"Passive Resistance" (January 17, 1959) *** C+

Synopsis: Two cattlemen bully a passive old shipman and kills all of his sheep & then later beats him up. Old man Gideon Seek refuses to identify the culprits.

-2:41 thru 3:25 "House of Prentiss" [Collector's Item]

-22:40 thru 23:22 "Discovery" [Collector's Item]

-23:23 thru 24:26 "Sandstorm" [Desert Suite] Scene: Dillon confronts Joe Kell on the street, prepared for a shootout with the Bad Man.

****

"Love of A Good Woman" (January 24, 1959) *** C +

Synopsis: Coney Thorn (played by Kevin Hagen) is released from Arizona prison after five years there and breaks bail coming to Dodge with a grudge against Dillon. But Coney meets Abby, a nurse who once helped Doc

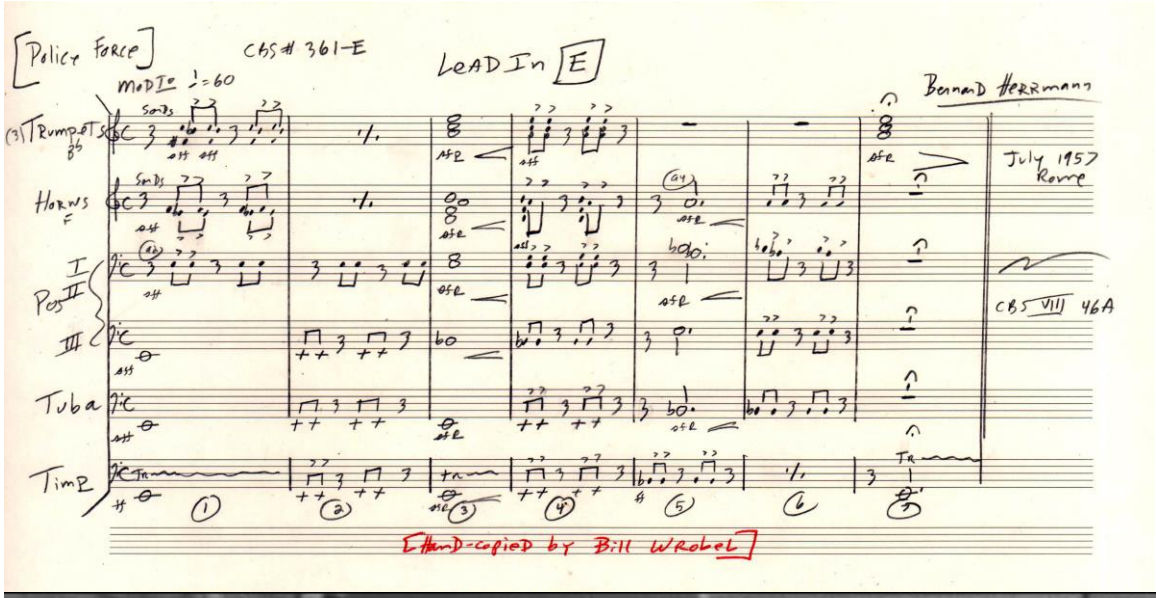
Adams, who nurses his ailing body and love-starved soul. Hampton Fancher (of PARRISH fame) plays a minor gunman role. Nurse Abby is played admirably by Jacqueline Scott. She was terrific in a later hour Season Nine episode of *Gunsmoke* titled "Kitty Cornered" (April 18, 1964).

-Note: There is no Herrmann music in this episode.

****

"Jayhawkers" (January 31, 1959) **** B+

Synopsis: Excellent episode! Phil Jacks from a Texas herd enters Dodge to notify Dillon & Chester that jayhawkers are stealing their cattle. Here is Ken Curtis in that role before he took on the Festus Haggen role that eventually replaced Chester. Jack Elam plays the *Rawhide* type boss of the trail herd.



-19:11 thru 19:48 "Gunfight" [Western Saga] stampede & jayhawkers chase scene.

-19:49 thru 20:19 "Lead In E" [Police Force]

-20:20 thru 21:22 "Suspects" [Police Force]

Dillon: "Drop your gun, mister, and stand up!"
Jayhawker: "Not likely!"

-21:23 thru 22:16 "Night" [Police Force] Bars 32-33, 42 thru 50. Scene: Dillon kills the last remaining jaywalker.

-23:44 thru 24:15 "Religious Processional #1" [Rene Garriguenc] Scene: Matt Dillon gives the eulogy for the Texan played by Ken Curtis who got shot in the back by a jayhawker during a stampede.

-25:30 thru 25:40 [unknown composer] Scene: cattle drive. Distinctive music. Never heard it before to my knowledge, even in the *Rawhide* series.

****

"Kitty's Rebellion" (February 7, 1959) *** C

Synopsis: A very young acquaintance of Miss Kitty's, a New Orleans Southern gentleman type, arrives in Dodge to visit her, ready at every instance to defend her honor. Kitty is afraid he can get into deadly trouble.

-There is no Herrmann music in this episode.

****

"Sky" (February 14, 1959). **** B-

Synopsis: Young Billy is falsely accused of killing Grog-Mouth Kate who worked for Miss Kitty at the Long Branch. He runs away in a panic, desperate to escape the law--even now, finally, to the point of killing. Good observations from Matt Dillon--psycho-analyst of the Old West!

Dillon: "Well, he's scared--he's scared stiff--and a scared man is the most dangerous man in the world."

Chester: "Well. I just don't understand what gets into people to make them do what he did."

Dillon: "Well, maybe it doesn't get into them, Chester. Maybe it's always there. Just that most people don't ever turn it loose."

-18:21 thru 19:01 "Prelude" [Western Saga] Bars 1 thru 10. Scene: After the commercial break, Billy is on foot limping, trying to get away from the Marshal.

-19:02 thru 19:29 "The Arrow" [Collector's Item] Scene: Dillon & Chester catch up to Billy.

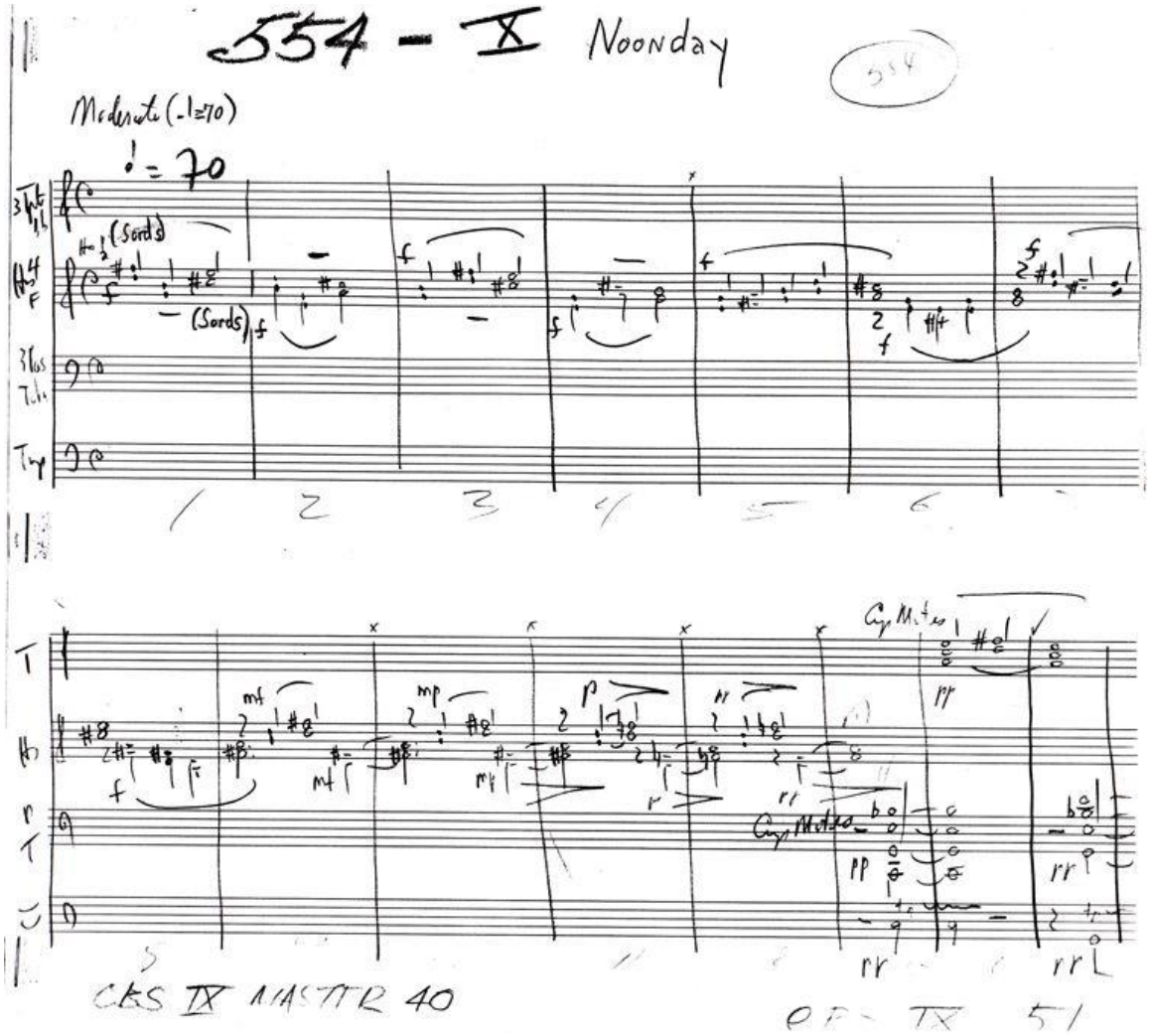
-19:30 thru 19:55 "Gunsmoke" [Western Saga] Scene: Billy pulls a knife.

****

"Doc Quits" (February 21, 1959) *** C

Synopsis: A new doctor arrives in town to set up practice--a quack one who believes in blood-letting. Side note: Jack Younger, who played a brief role as Cullen, played a comedic role as a dim-witted sidekick, Jasper, to the Hacker bad guy character (played by Fred Engelberg).

-"Noonday" [Desert Suite] 3:24 thru 3:56 Scene: Street scene when Chester & Matt return to Dodge after being on the trail. They meet Betchel, the new doctor.



****

"The Bear" (February 28, 1959) *** C +

Synopsis: Grant Williams (making his mark a few years earlier in *The Incredible Shrinking Man* and later as a detective in *Hawaiian Eye*) plays jealous Joe Plummer, rebuffed by former saloon girl, Tilda (played by Norma Crane), because she wants to marry rancher Mike Blocker (played by Denver Pyle). Russell Johnson (later of *Gilligan's Island* fame) plays Plummer's fellow ranch hand, Harry Webb.

-13:39 thru 14:09 "Lead In A" [Police Force] Scene: Plummer & Webb are in a bar drinking.

-14:10 thru 14:31 "Lead In B" [Police Force] Scene: Dialog in that side street bar.

-14:32 thru 15:08 "Lead In F" [Police Force] Scene: Chester and Matt are about looking the pair in one of the saloons.

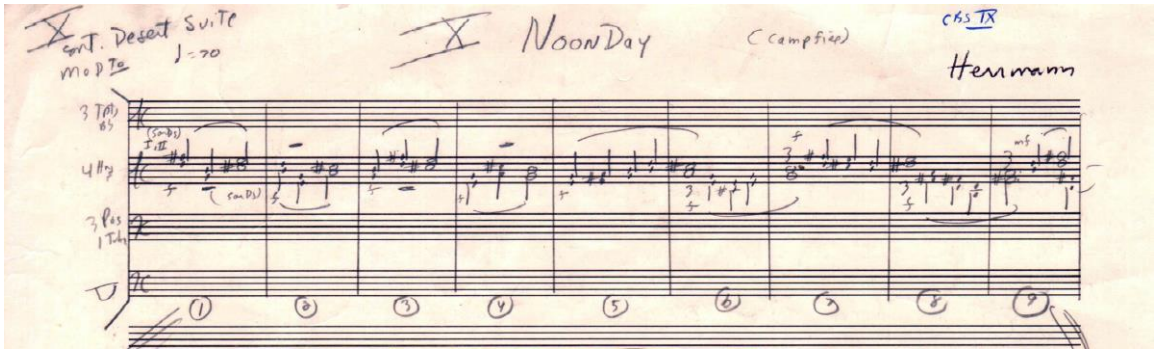
-23:38 thru 24:25 "The Rocks" [HGWT] Scene: The Bear (Denver Pyle character) gives Joe a near-fatal, non-loving bear hug!

****

"The Coward" (March 7, 1959) *** C+

Synopsis: A smooth-talking but cowardly gambler has a grudge against Marshal Dillon, so he uses shady means to get to him.

-4:44 thru 4:55 "Noonday" (Desert Suite) Scene: Crane shoot street scene looking down on the Long Branch Saloon and riders nearby.



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"F.U." (March 14, 1959) **** B+

Synopsis: A crooked gambler schemes to divert Dillon away from a bank robbery. Nice tight writing that includes a train scene, and terrific dialog out in the range in pursuit of robbers. Story & script by John Meston. Andrew McLaglen directed.

-10:30 thru 11:15. Bars 1-13, 18-19 of "East Horizon" [Desert Suite].
Scene: As Dillon & Chester take in a suspect (gambler Clovis) for killing to jail, Dillon stops at the Bank of Dodge. He learns that the bank was robbed of $25,000 while he was away chasing the suspect in a train.

-18:42 thru 20:41 "Expectation" [music by Rene Garriguenc] Chester & Dillon with suspect Clovis go to the hideout.
Clovis: "Look. Let me have a gun. I can help you. You can trust me."
Dillon: "Clovis, I wouldn't trust you if you were in church praying."

-20:54 thru 21:14. "The Arrow" [Collector's Item]. Clovis takes Chester's gun.

-20:15 thru 22:20. "The Glass" [Collector's Item] Scene: Clovis tells Dillon to show himself or Clovis will shoot Chester dead.

22:23 thru 22:46 Dillon: Yeah. He's dead" Herrmann music but not exactly sure what source since it is so short.

22:56 thru 22:36 Chester: "They're going!" [The three bank robbers successfully escape] "Hagar's Rage" Collector's Item cue.

25:13 thru 25:33. "End Tag" [Have Gun Will Travel] Scene: Chester & Matt frustratingly walk in the heavy rain to the now empty cabin that the robbers escaped from. Matt is down-hearted because the bandits made a getaway, and Chester lost his & Matt's horses.

****

"Wind" (March 21, 1959) **** B

Synopsis: Another crooked gambler comes into town with a special scheme involving a lovely saloon girl. Whoever gets hurt or dead is collateral damage!

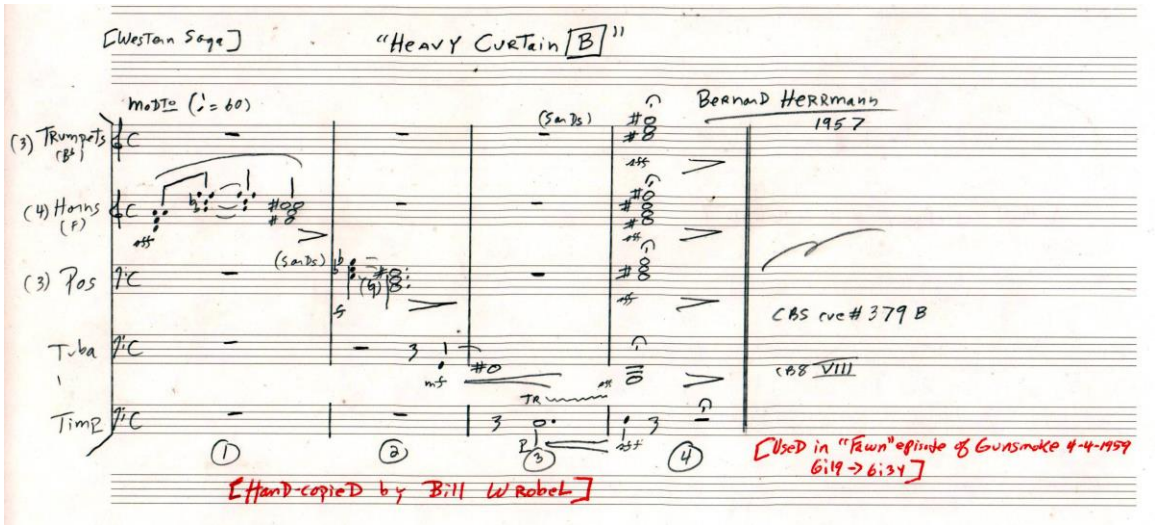
Note that no Herrmann music was placed in this episode starring the lovely Whitney Blake as a spirited but spoiled & ungrateful professional gambler cohort.

****

"Fawn" (April 4, 1959) **** (A-)

Synopsis: A married Easterner white woman was abducted years ago by Indians but found by Matt Dillon, now in the brutal charge of a fat buffalo hunter who enslaves her and her half-Indian daughter, Dawn. Rescued by Matt, her well-to-do husband from the East Coast comes to Dodge--but he does not care for an Indian as a step-child! Excellent, near-classic story with deep sensitivity.

-6:19 thru 6:34 "Heavy Curtain B" [Western Saga]. Rare use of Herrmann's short cue I found in this *Gunsmoke* episode! Scene: Dillon shoots down a buffalo hunter who enslaved an Indian woman and a white girl.



-16:09 thru 16:27 end of "Indian Romance" [Indian Suite]

-22:08 thru 22:25 Bars 26-28 of "Indian Romance."

****

"Renegade White" (April 11, 1959) *** C+

Synopsis: Old-styled 44-caliber rifles are illegally being sold to hostile Indians. Matt seeks that violator out but, in the process, he falls from his horse and hits his head on a rock. He awakens in the respectful hands of Indian chief, Wild Hog (played by Michael Pate). The gun smuggler is also there, ostensibly a friend (provider of guns) of Wild Hog. Who is going to win the day over? Pate later in this season plays a similar character in the "Blue Horse" episode.

-11:20 thru 12:34 "The Return" (HGWT). Scene: Matt is alone out in the hilly plain seeking the gun smuggler.

-12:41 thru 13:39 "The Watching" [Western Saga] with occasional superimposed music from another composer. Scene: Matt awakens.

-14:56 thru 15:59 ????? Rene Garriguenc? Scene: They all move out.

-22:39 thru 23:10 "Hitchhiker" cue I. Scene: The gun smuggler is tied up by the Indians, left for Dillon to deal with.

-24:58 thru 25:05. Four-note patterns but this is not Herrmann that I can discern specifically but nice music nevertheless. Scene: Matt leads the gun smuggler off, apparently to justice!

****

"Murder Warrant" (April 18, 1959) *** C

Synopsis: Jake Harbin (played by Mort Mills of *Psycho* fame as the highway patrolman, and later in Hitchcock's *Torn Curtain*) is a bounty hunter who claims Lee Prentice (played by Ed Nelson) based on a false arrest warrant. Matt & the people of Dodge want to help Prentice.

-15:29 thru 16:06 "Night" [Police Force] Bars 32-39 Scene: Matt shoots dead an errant Deputy (Mort Mills) from another town out to kill a man (Ed Nelson) falsely accused in a fake wanted poster.

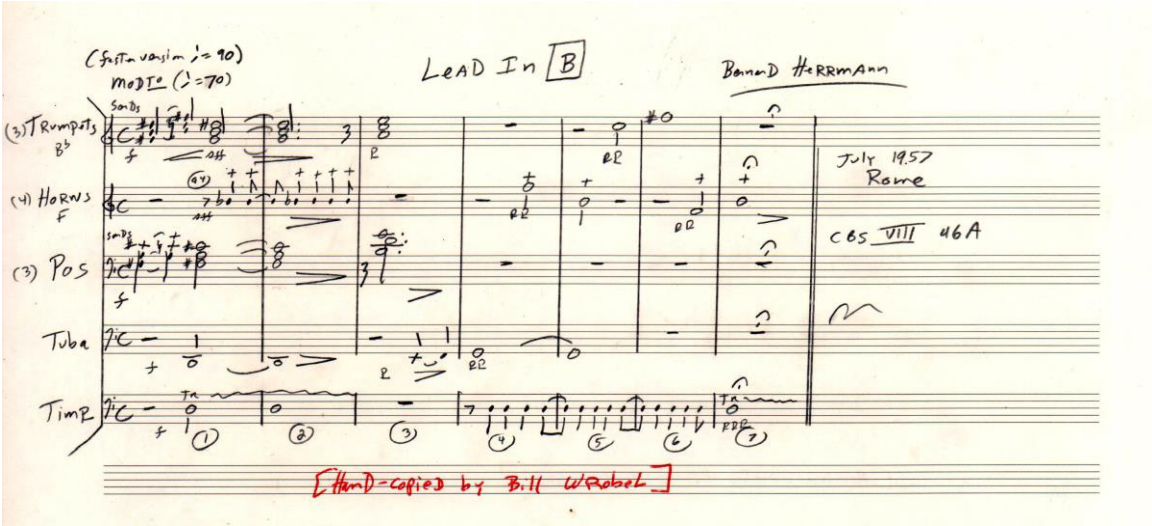
****

"Change of Heart" (April 25, 1959) *** C

Synopsis: Jerry Cass (played by James Drury, later of THE VIRGINIAN fame) loves saloon gal, Bella Grant (played by Lucy Marlowe (of *A Star Is Born* and *My Sister Eileen*) but she is in cohorts with Jake's devious brother, Brisco (played by Ken Curtis with a moustache). Ken Curtis will eventually be a *Gunsmoke* regular as Festus Haggen.

-12:15 thru 12:26 Police Force end Bars 9-10 "Opening G" Scene: Brisco Cass (Ken Curtis with a mean moustache) talks to Bella Grant (Lucy Marlowe).

-14:22 thru 14:44 Bars 3-7 "Lead In B" [Police Force] Scene: Matt goes to the Long Branch to talk to Jerry Cass (James Drury).



-18:37 thru 18:42 ????? Probably Garriguenc (though quite Herrmannesque).

****

"Buffalo Hunter" (May 2, 1959) *** C+

Synopsis: A cheap but also sadistic & murderous buffalo hunter (played by Harold J. Stone) cause havoc in the frontier near Dodge City.

-00:24 thru 00:49. Placed here is a familiar, bouncy little innocent tune often heard on *Gunsmoke* but I can not identify it at the moment (but definitely not Herrmann! :).....

-18:55 thru 19:28 Bars 1-5 "Echo III" [Indian Suite] Scene: Mighty mean buffalo hunter Gatfur (Harold J. Stone) stabs his best help, Tobe, in the stomach. His motive: Better to kill your help than pay them!

-19:29 thru 19:44 "Lead In F end Bars 10-11.

****

"The Choice" (May 9, 1959) C+

Synopsis: On a hunch, Dillon trusts young Andy Hill (played by Darryl Hickman, later co-star of the 1961 short-lived CBS series, *The Americans*) to be the shotgun stagecoach man with driver, Jim Buck--but he has a dubious background.....

-23:20 thru 23:47 "East Horizon" (Desert Suite). Billy returns to Dodge with a body strewn across a horse of a Bad Man (a past associate).

****

"There Never Was A Horse" (May 16, 1959) **** B

Synopsis: Very good episode about a mean-looking killer, Kin Creed (played quite effectively with mere looks alone by Jack Lambert--perhaps best known in a movie in 1946 *The Killers*) arriving in Dodge eager for his reputation to kill him a Marshall!

-00:31 thru 1:18 "Bridge & Western Panoramic (Suspense)" Rene Garriguenc

-13:23 thru 14:03 "Hitchhiker" cue III. Creed asks the barkeep why the Marshal isn't quick to being provoked by him.

-16:52 thru 18:34 "Hitchhiker" cue I. Dillon is shot in the arm by Creed.

-18:35 thru 18:48 Herrmann music but due to its brevity, I cannot be completely sure of its identity. Most likely it is from *Police Force*.

-22:40 thru 22:51 "The Arrow" [Collector's Item] Scene: Dillon & Chester are alerted by a shot from the Long Branch.

-22:52 thru 23:02

-23:03 thru 23:08 Herrmann music but edited liberally. Scene: Creed is shot in the back.

-23:09 thru 23:16 Seque music by Herrmann edited in.

****

"Print Asper" (May 23, 1959) *** C

Synopsis: Jay Raab (played by Ted Knight later of *The Mary Tyler Moore Show* fame) tricks Print Asper, an illiterate old rancher who cannot read (played by J. Pat O'Malley), into signing a dead that gives ownership to the lawyer (not Asper's two sons). The lawyer later gets shot. Did Print do it? OK episode that deals with a disturbed family interplay.

-14:14 thru 14:21 Note that two separate Herrmann tags were edited together here. So far I did not specifically identify them since the clip is so short but I

believe one is a Police Force bit while the concluding (second) bit is from a Western Saga short cue. If I have more free time, I'll try to identify them later.

-17:03 thru 17:30 "Hitchhiker" cue VI. Scene: One Asper son of Print's kills the other brother.

-19:17 thru 20:23 "Ostinato Suspense" starting Bar 14. Music by Rene Garriguenc.

-20:24 thru 22:22 Garriguenc cue. Scene: Dillon corners Johnny in a cabin & tells him to give himself out. But Johnny prefers to shoot it out.

-22:23 thru 23:11 "Night" [Police Force] Bars 1 thru 17. Scene: Night time. Waiting it out.

-23:12 thru 24:11 "Sandstorm" [Desert Suite] Scene: Daybreak.

-24:12 thru 24:32 Hitchhiker segment.

****

"The Constable" (May 30, 1959) **** B-

Synopsis: Dillon locks down the town after Texas herd cowboys shoot it up too much in Dodge. The local proprietors and mayor demand that the Marshal stay out of the city proper because it would hurt business, and let their own meek & mild constable (played excellently by Strother Martin) take over.

-24:06 thru 24:25 Collector's Item "The Discovery" Scene: An averted showdown between the trail boss (played by John Larch) and Marshal Dillon.

-24:26 thru 25:15 Collector's Item "The Glass" Scene: continuation of the night street showdown scene.

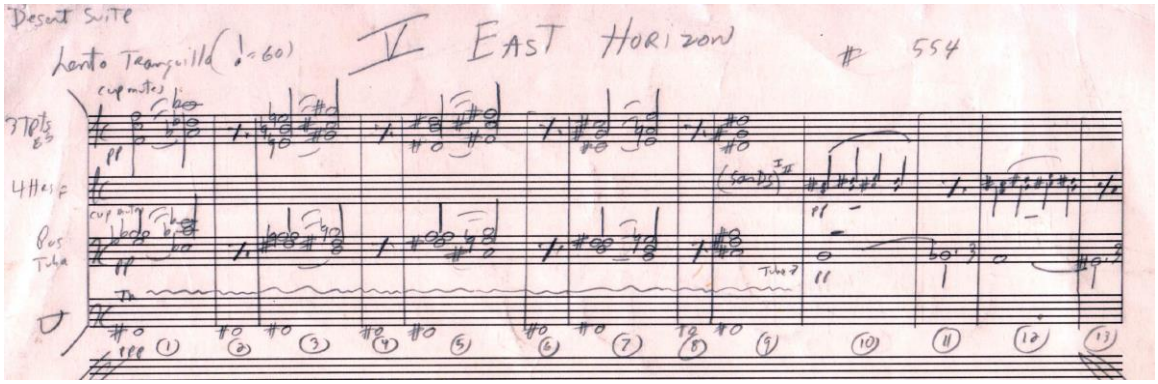
****

"Blue Horse" (June 6, 1959) **** B

Synopsis: In transit to Dodge with a prisoner, Matt falls from his horse and breaks his leg. Chester goes to town to get Doc. Meanwhile, Matt becomes feverish, and the prisoner overtakes him. But then renegade Chief Blue Horse (played by Michael Pate) shows up. Note: Earlier in the season in "Renegade White," Pate essentially played the same character but there named "Wild Hog." Nice outdoors location shooting in this episode and the next.

-1:31 thru 2:40 East Horizon [Desert Suite] Scene: Dillon & Chester slowly trek the hilly prairie transporting killer Hob Cannon (played by Gene Nelson).

-5:38 thru 6:29 East Horizon [Desert Suite] Scene: More trekking after meeting up with a passing cavalry looking for Blue Horse.



-6:30 thru 6:43 "The Return" [HGWT] Scene: Music beating intensifies as Matt rides faster down the hill, then he suddenly falls to the ground as his horse trips.

-10:05 thru 10:24 "Lead In D" [Police Force] Bars 1-2, 9-13. Scene: Daybreak. Dillon is hurting & alone with Hob.

-11:30 thru 11:34 "Lead In A" [Police Force]

-12:05 thru 13:05 "Hitchhiker" cue I. Scene: Hob talks big over ailing Dillon after over-taking him.

-16:29 thru 16:47 "Indian Signals" [Indian Suite] Scene: Dillon finally awakens after a long recuperative sleep. Blue Horse talks with him.

-18:07 thru 19:38 "Indian Suspense" [Indian Suspense] Bars 17-19, 1,20-30, 48. Scene: Chester & Doc arrive.

-22:04 thru 22:28 "East Horizon" [Desert Suite] Scene: The foursome trek back to Dodge (Indians have long gone) with Chester on a horse leading Hob, and Matt with his broken leg is in the buggy with Doc. They see the cavalry approaching.

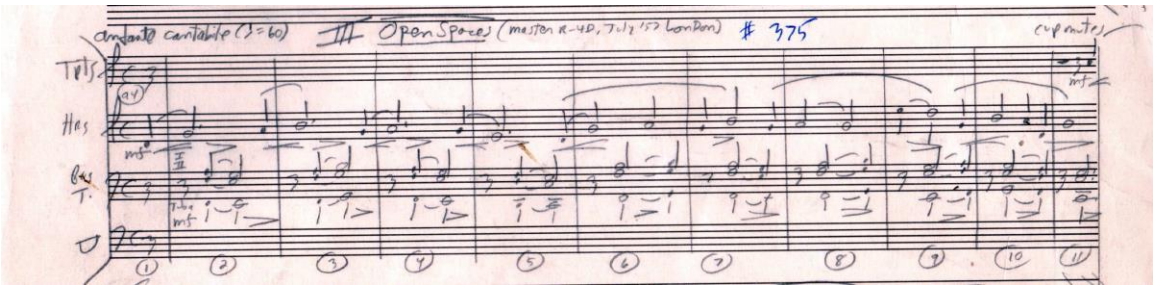
-22:37 thru 23:19 "Hitchhiker" cue I

****

"Cheyennes" (June 13, 1959) *** C

Synopsis: Once again a story about a gun smuggler selling brand new 44 Spencer rifles to renegade Indians.

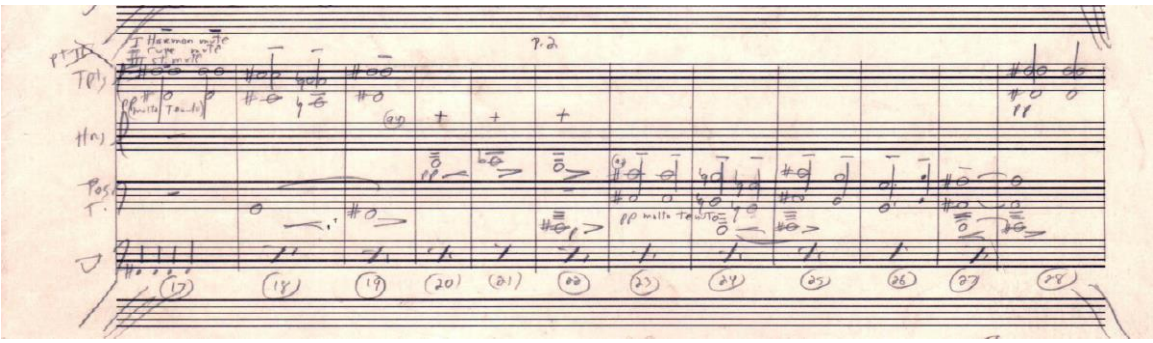
-1:08 thru 2:18 "Open Spaces" [Western Saga] Bars 1-15 Scene: Matt & Chester slowly plod thru the open prairie.



-2:19 thru 2:50 "The Arrow" [Collector's Item] Scene: Burning ranch & dead people scalped.

-8:24 thru 8:27 Police Force tag mixed with other music.

-8:29 thru 9:40 "Indian Suspense" [Indian Suite] starting Bar 17. Scene: After a commercial break, we see Chester & Dillon slowly approaching the camp of Long Robe (played by Ralph Moody) for a pow-wow to prevent a major Indian uprising.



-15:15 thru 16:07 "Gunsmoke Minor Suspense" Music by Lucien Moraweck. Scene: Chester & Dillon ride off in search of the cabin used by the gun smuggler.

-22:38 thru 23:00 "Dramatic Journey" Music by Rene Garriguenc. Scene: Chester & Matt ride down a hill and spot the cavalry in the distance.

END SEASON FOUR

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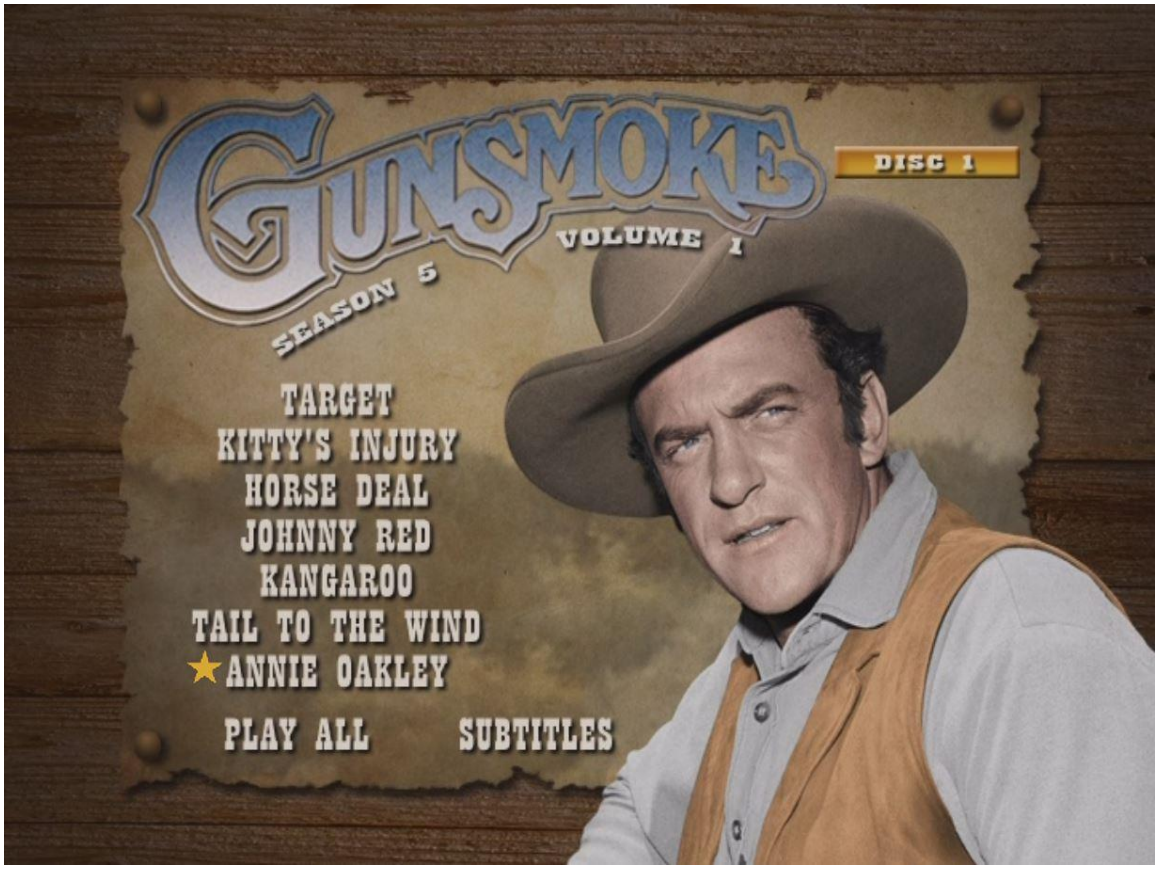
SEASON FIVE

[NOTE: This season marks the first season when original music scores for specific episodes are heard, starting with "Brother Whelp" (Nov 7, 1959) composed by Paul Dunlap.]



"Target" (September 5, 1959) C ***

Synopsis: Darryl Hickman returns as a guest star as Danny Kader who falls in love for a Nayomi, a pretty gypsy girl (played by Suzanne Lloyd). Meanwhile, Danny's dad (played irascibly well by John Carradine) is up-in-arms against the gypsy family squatting on his land.

-17:41 thru 17:53 "The Rocks" [HGWT] Bars 1-5 Scene: The gypsies catch Danny (Darryl Hickman) with the gypsies chief's daughter.

-17:54 thru 18:14 "Gunsmoke" [Western Saga] Scene: The gypsies beat up on Danny, overseen akimbo by Nayomi's father (played by Frank DeKova).

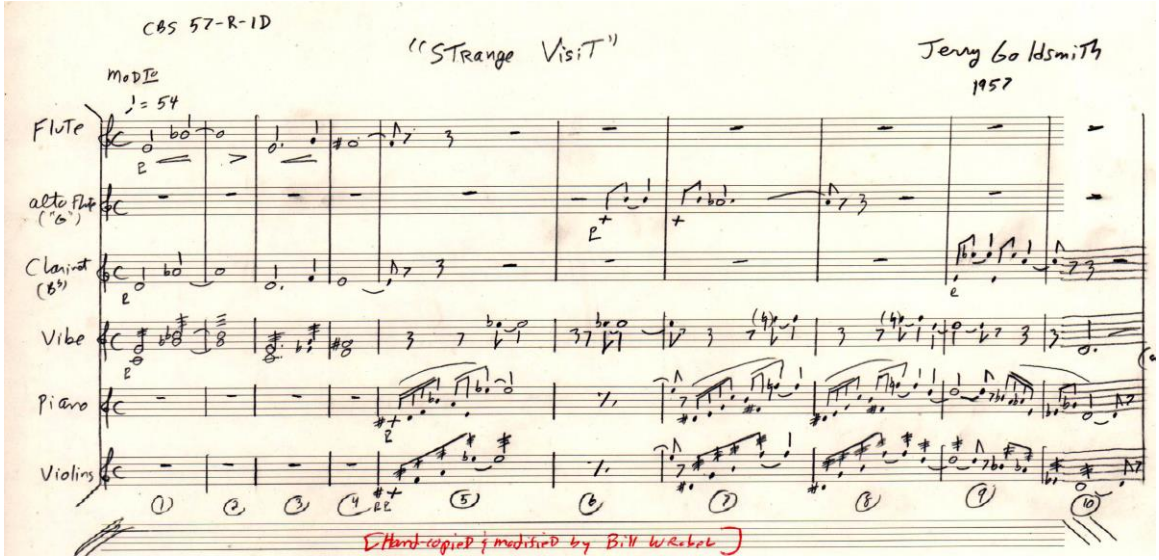
This is a fairly good story but frankly I did not care for what I consider an unnecessarily heavy ending. Moral in a lot of these stories on *Gunsmoke*, *Have Gun Will Travel* & most other westerns: Guns are a lot of trouble, often tragically so.....

****

"Kitty's Injury" (September 19, 1959) **** B-

Synopsis: While riding with Matt, Miss Kitty falls off her horse due to a rattler and seriously injures herself. Matt has no choice but to leave her with a backwards hick family in the nearby hills to tend to her. Good cast acting but a bit of a heavy story once again!

-17:13 thru 18:03 "Strange Visit" Music by Jerry Goldsmith. Scene: Ma Judson (played excellently by Anne Seymour) loosens Dillon from the ropes around his chair in order to deal with her mentally unstable and violent son, Lutie (played by Don Dubbins). Karl Swenson plays Pa Judson.



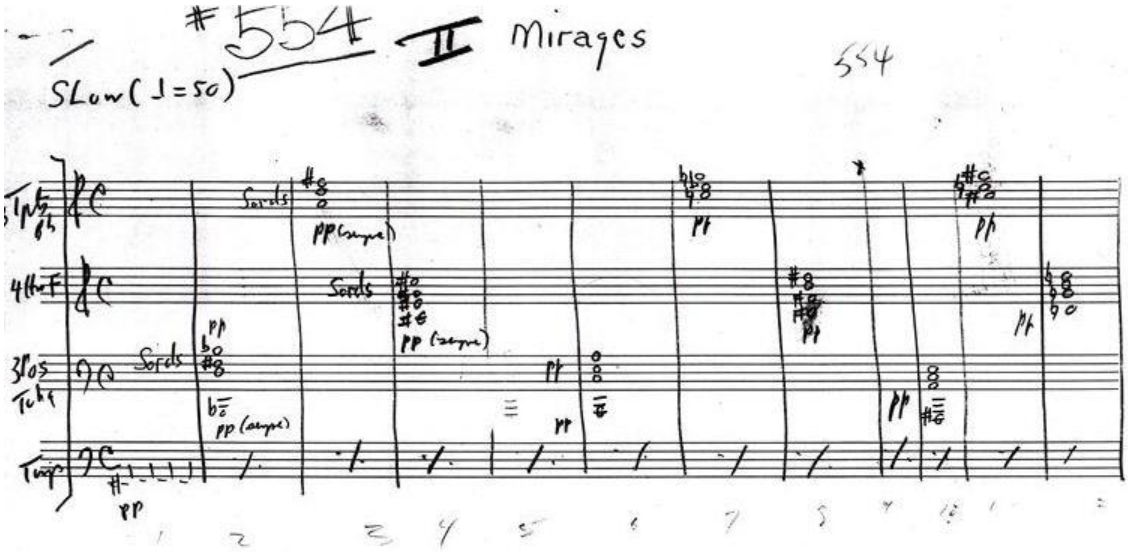
Note that there is no Herrmann music tracked in this episode.

****

"Horse Deal" (September 26, 1959) ***** A

Synopsis: Deesha (played excellently by Harry Carey Jr.) claims that wealthy ranch owner, Bowers (played by Bart Robinson), has several of Deesha's Bar S horses. Matt is determined to get to the truth of the mystery. This is one of the very best episodes of the season, tight & smart writing. Story & script by John Meston.

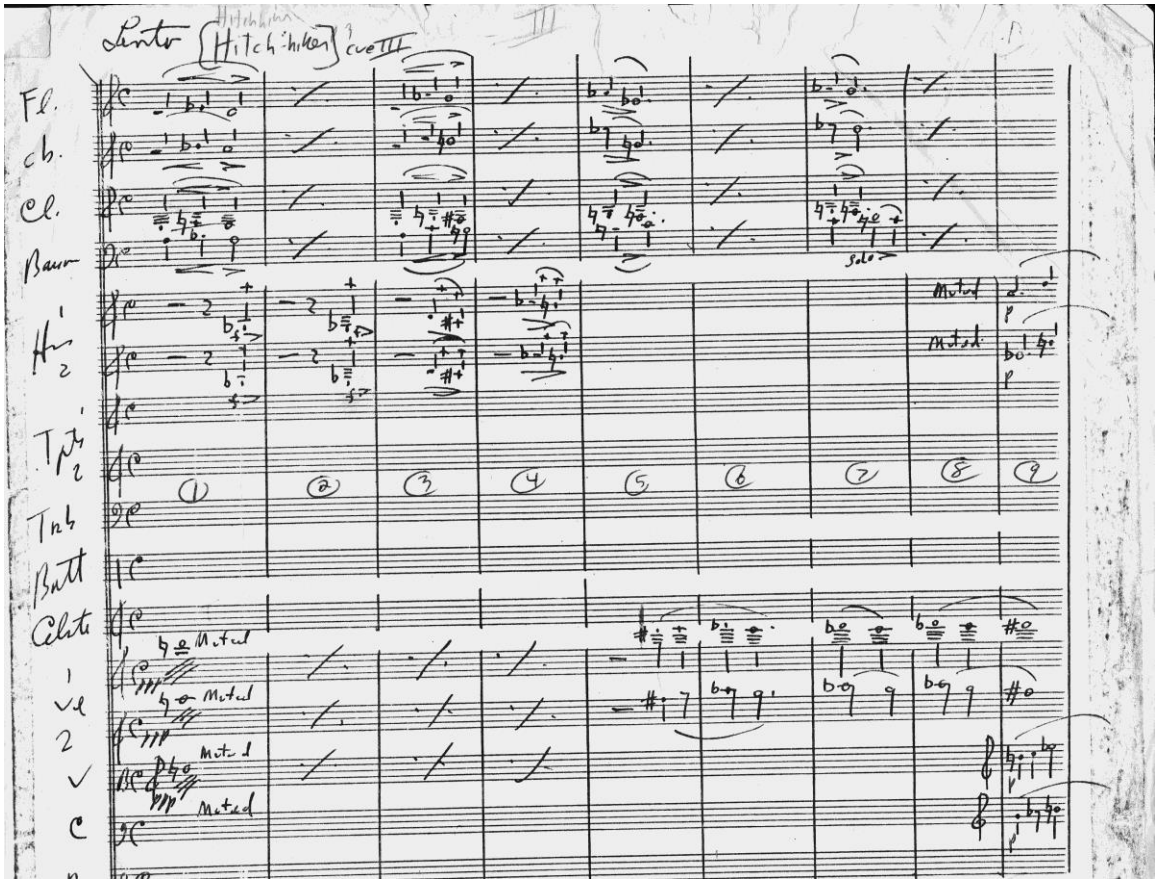
-1:24 thru 2:16 "Mirages" [Desert Suite] Bars 1-13. Scene: Bowers object to Deesha's claims of stolen horses.



-4:00 thru 4:10 "Opening G" [Police Force] end Bars 9-10. Scene: Bowers holds a coil of rope and vows he is going to kill the man who duped him.

-4:11 thru 4:49 "Canyons" [Western Saga] Bars 9-19, 58-59. Scene: Dillon, Chester, Deesha & Bowers ride out to the ranch to look at the horses.

-18:05 thru 19:19 "Hitchhiker" cue III Scene: Slim at the town's stables tells a young stranger that the two horses he brought in have the Bar S mark on them.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-21:08 thru 23:05 "Travel" [HGWT] Scene: Deesha does a solo job moving sixteen horses to his hideout. Meanwhile, Chester & Dillon ride out there after him.

-23:33 thru 23:47 "The Rocks" [HGWT] Scene: Shots are heard at the cabin.

-24:56 thru 25:02 A Herrmann chord is heard but cannot precisely from what source. Scene: Deesha (Harey Carey Jr.) dies.

****

"Johnny Red" (October 3, 1959) **** B

Synopsis: James Drury (later of *The Virginian* fame) plays Johnny Red who arrives in town with the claim that he is the once-thought Civil War dead son of lonely old lady Mrs. Crane. Of course Marshal Dillon is suspicious and eventually finds an old wanted poster on him. But Ma Crane is convinced that this is her son. Surprise ending.

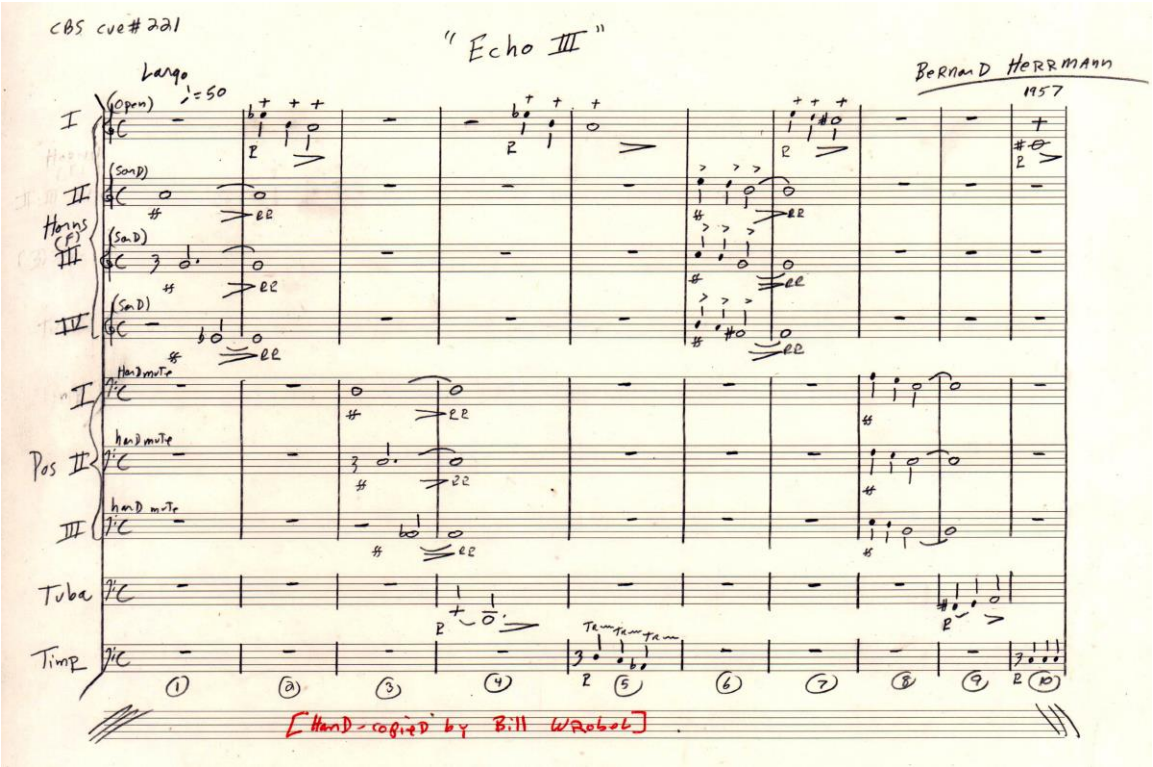
-10:02 thru 10:58 "Noonday" [Desert Suite] Bars 1-20 (faster version). Scene: Johnny arrives in town with Mrs. Crane. Chester has words with him!

****

"Kangaroo" (10-10-59) *** C

Synopsis: Peter Whitney is perfectly cast as a religious zealot Ira Scurlock, set to make Chester repent in a kangaroo court because Matt & Chester interrupted Scurlock's whipping of a passerby going into town on a Sunday. Chester's sentence is the cutting off of his right hand!

-6:21 thru 7:20 "Echo III" [Indian Suite] Scene: Chester is visibly unnerved by Scurlock's threats as they leave the site regarding the innocent passerby.



-11:15 thru 11:58 "Climax Prelude" [Climax] Scene: Ida brutally whips one of his sons for going into Dodge to try alcohol.

-15:19 thru 15:42 "Hitchhiker" cue. Scene: Chester is abducted by Scurlock's two sons.

-15:43 thru 15:57 "The Arrow" [Collector's Item] Continuation of the abduction night scene.

-15:58 thru 16:39 "Hitchhiker" cue IV. Continuation of the same scene.

****

"Tail To The Wind" (October 17, 1959) **** B

Synopsis: Very clever story about smart revenge. Harry Townes is also excellently cast in this episode as Pezzy Neller. His wife, Cora, and he are being persecuted by a bully neighbor and his son in order to sell off their land to them. Being pacifists, they will not file a complaint to Marshal Dillon. What will they do, then?

-1:04 thru 1:22 "Lead In F" [Police Force] Scene: Mean neighbor Burke Reese and his son ride down the hill to Pezzy's farm.

-1:23 thru 1:59 "Sun Clouds" [Western Suite] Scene: Pezzy & Cora greet the visitors.

-17:23 thru 18:25 "Gunsmoke" [Western Saga] The bad neighbors interrupt Pezzy's dinner with his wife by direct gunfire into their home.

-18:26 thru 19:04 "Strange Visit" Music by Jerry Goldsmith. Scene: The gunshots suddenly stop. Pezzy thinks he knows why because he had a plan in case they rampaged like this in the dead of night....

****

"Annie Oakley" (October 24, 1959) *** C

Synopsis: Kate Kinsman (played thoroughly well by Florence MacMichael) is disturbed by neighbor Ed Dolliver (played by John Anderson). She wants her husband to kill him for insulting her in public. Instead, her husband is dead. What happened?

-No Herrmann music that I could tell.

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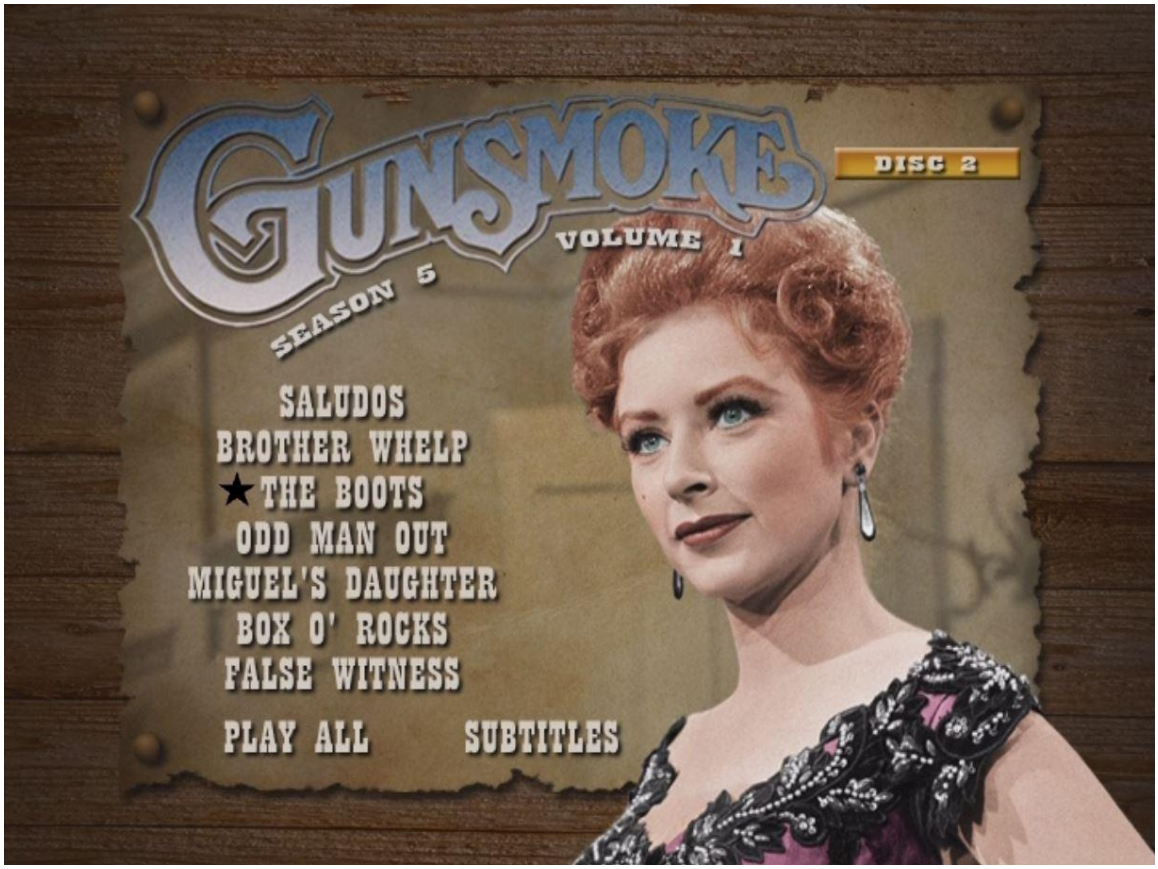
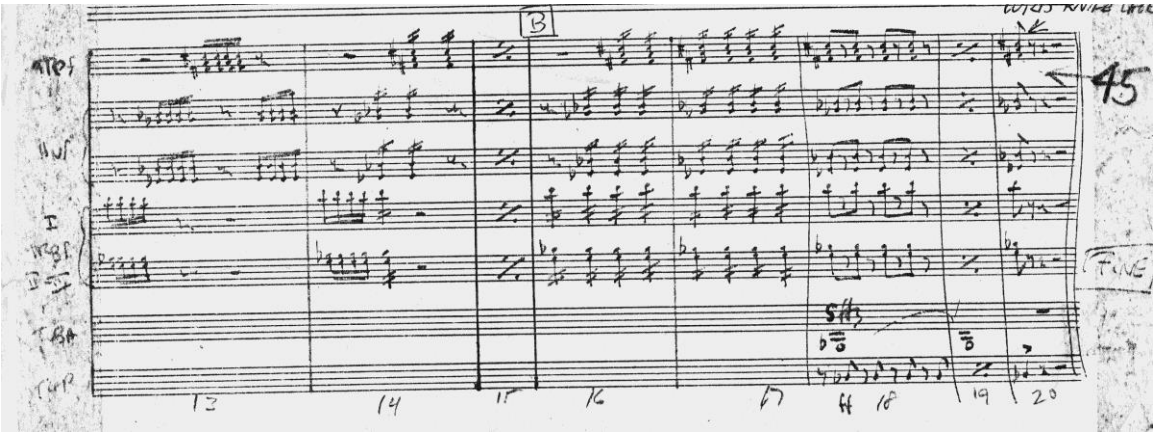

GUNSMOKE
DISC 2
VOLUME 1
SEASON 5
SALUDOS
BROTHER WHELP
★THE BOOTS
ODD MAN OUT
MIGUEL'S DAUGHTER
BOX O' ROCKS
FALSE WITNESS
PLAY ALL
SUBTITLES

"Saludos" (October 31, 1959) ***** A-

Simple but excellent episode about Matt Dillon trying to figure out which of his three murder suspects is the real culprit. It starts with Matt & Chester finding an Indian woman on a horse with a bullet in her back. Her husband was killed by a white man (and shot her when she tried to escape) in a certain basin fifty miles away from Dodge.

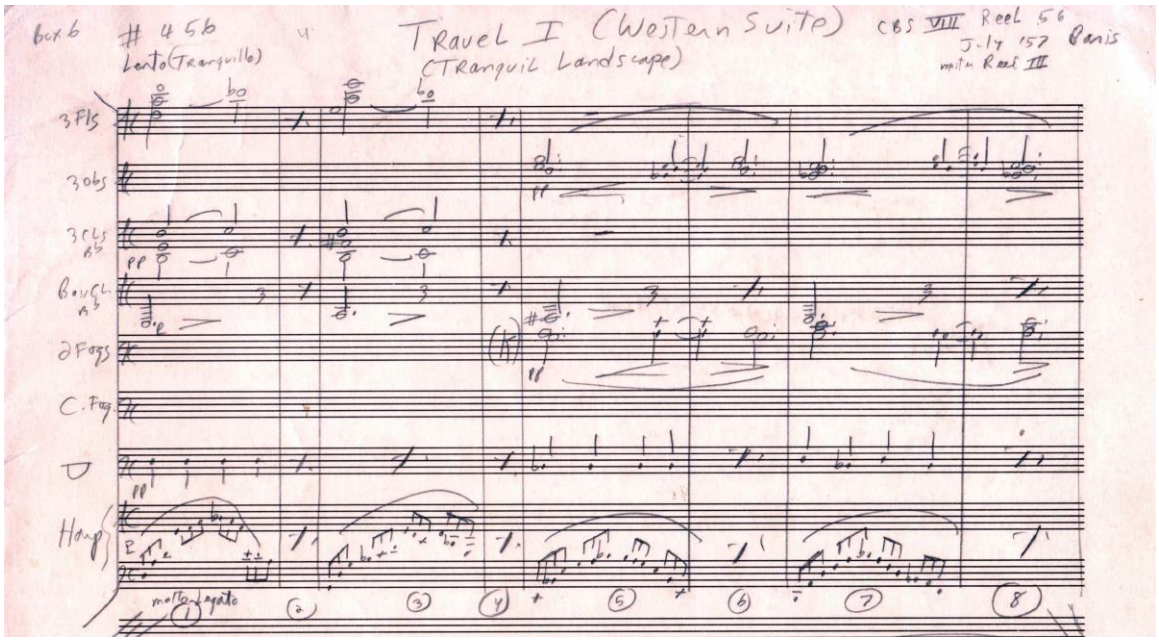
-17:16 thru 17:59 "Dramatic I" (aka "Prelude) [Western Saga] Bars 13-20, 37 -40 (played twice) and end Bars 43-44. Scene: Dillon & Chester escort thru the prairie towards Dodge three murder suspects: Pegger (played by Robert J. Wilke of *20,000 Leagues Under the Sea* fame), Clem Steed (played by terrific Jack Elam), and Joe Foss (Gene Nelson).

-19:26 thru 19:57 "The Fight" [HGWT] Scene: Dillon chases after Joe Foss whose horse is apparently running away from him.



-19:57 thru 20:44 "The Journey" [Indian Suite] Bars 1 thru 6. Scene: Joe Foss claims to Matt that he wasn't running away but that his horse ran away with him.

-20:45 thru 22:01 "Travel I (Tranquil Landscape)" [Western Suite]



-23:15 thru 23:25 "The Rocks" [HGWT] Scene: Pegger (Robert Wilke) pulls a knife on Dillon.

-23:26 thru 24:53 "Hitchhiker" cue I. Scene: The killer reveals himself.

****

"Brother Whelp" **** B+ (November 7, 1959) Original score by Paul Dunlap. OK score (nothing especially distinctive but serviceable).

Dunlop, Paul. *Gunsmoke*. Brother Whelp (ep). TV Series. Score no: CPN5821. FS. Format: MS. Also includes copy of orchestra sheet. Box 97. *Gunsmoke*, "Brother Whelp" Dunlop. Cues # 2896-2905. Airdate Nov 7, 1959 (5th season).

Synopsis: Very good story about a man released from prison returning to his girl, only to find that she got married to his brother who now owns the ranch they were raised in. Lew Gallo does a great job as Sted Rutger as the returning brother, out now for revenge for various reasons not yet disclosed. Ellen Clark plays pretty Ellen Clark that Sted had a serious fancy to.

****

"The Boots" (November 14, 1959) *** C

Synopsis: Fine but rather depressive story about a former gunslinger, Zeno (played well by John Larch), who froze when another gunman confronted him years ago at the Long Branch saloon before Miss Kitty appeared. Now he is a regular there as a drunk, cared only by a young Tommy (played by Richard Eyer whose fame earlier was to play the genie in *7th Voyage of Sinbad*).

-3:10 thru 4:12 "Hitchhiker" cue I Scene: Zeno is shamed as a cowardly gunslinger. He then says: "Bar keep. Bring me a bottle of whiskey, a full one, right up to the top."

-21:17 thru 21:42 "Lead In F" [Police Force] Scene: Dillon, Doc & boy Tommy search for Zeno in the night.

****

"Odd Man Out" (November 21, 1959) **** B Original score by Rene Garriguenc.

Garriguenc, Rene. *Gunsmoke*. Odd Man Out (ep). TV Series. Score no: CPN5814. FS. Format: MS. Foreign Library : folders 2739-2747. Box 104.

Synopsis: A "something different" story with insight about loss & grief and how it can affect a person. Cyrus Tucker is the Odd man Out (played wonderfully by esteemed Elisha Cook who made his fame in various movies, including with Humphrey Bogart). Up in his years, he wanders hypnotically into town to seek out Mister Dillon. The Marshal finally convinces him to talk about what's really bothering him: He claims his wife mysteriously left him.

Garriguenc pretty much imitated the style of Jerome Moross (who was quite popular with the Western music idiom ever since *The Big Country*).

****

"Miguel's Daughter" (November 28, 1959). ** C - Original score by Rene Garriguenc.

Synopsis: Two cowboys push themselves on a pretty Mexican girl that eventually causes her bodily harm. Her father, Miguel Ramerez (played convincingly by Simon Oakland) seeks a father's "honor." It does not end well for the two cowboys--nor for Miguel.....

Curiously, Garriguenc was not mentioned in the End Credits although the CBS Collection I researched definitely identified him as the composer:

Garriguenc, Rene. *Gunsmoke*. Miguel's Daughter (ep). TV Series. Score no: CPN5834. FS. Foreign Library : folders 2751-2760 *Gunsmoke*, "Miguel's Daughter" Rene Garriguenc CPN 5834. Airdate Nov 28 '59. Box 72, Box 96

****

"Box O' Rocks" (December 5, 1959) ***** A- Original score by Fred Steiner. Quite brassy & Herrmannesque. It features exciting music that would remind me of the colorful music several years later for *Star Trek* that he composed.

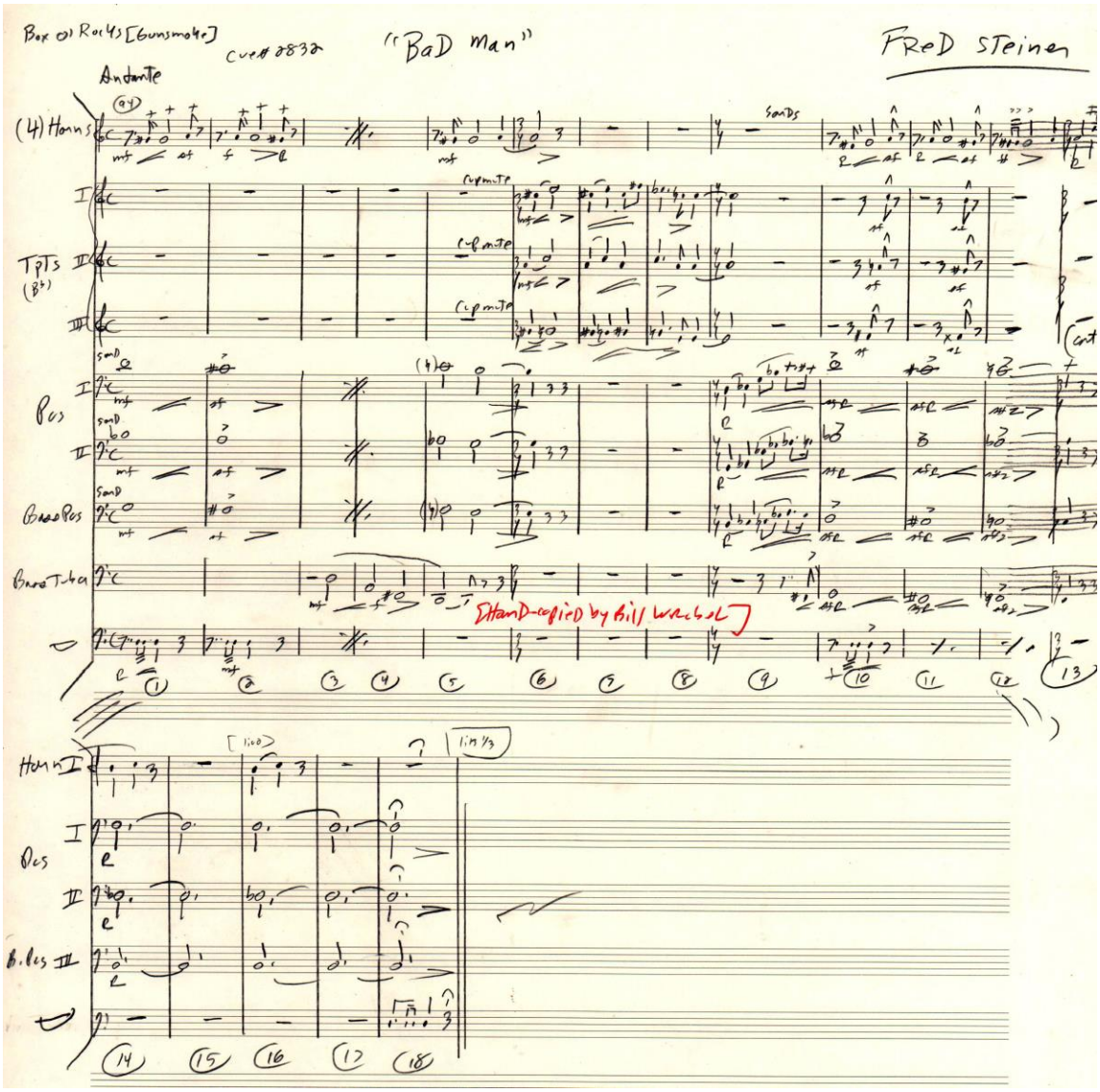
Synopsis: Excellent tale that is more like a detective story than a shoot'em up western (although you'll get plenty of that as well ! :).....Dillon interrupts a burial of Packy Roundtree because he wasn't notified of that violent death in time to inspect the body. He opens the coffin and finds just a bock of rocks! Then a "Bad Man" shows up in town bothering a parson. Dillon wants to get to the bottom of this mystery.

-9:56 thru 10:56 "Mystery Man" Scene: Chester leaves the assay's office and he & Matt then spot a mystery man across the street (Crooder).

-12:39 thru 13:58 "Bad Man" Scene: Dillon confronts the bully bad man, Jed Crooder. After Matt leaves, Crooder spots the traveling-type pardon with his wife, and later visits him. Here below are links to videos I made of the music:

https://youtu.be/qXyYhjAOMBI

https://youtu.be/CpZfy0ZTBRM



-starting 18:00 "Pursuit" Scene: Dillon & Chester pursue the bad man out in the mine of Packy Roundtree's. This music was used a lot (as well as "Bad man" in future episodes of *Gunsmoke* as well as *Rawhide*.

-UCLA, CBS Collection: "Box o' Rocks" by Fred Steiner. 12 minutes. Dat # 12, tracks 45 thru 57.

****

"False Witness" (December 12, 1959) **** B-

Synopsis: Effective drama about Romey Crep (played by Wright King), a creep who gets perverted satisfaction & attention out of being a false witness perjurer to murder. He causes an innocent man to soon face the hangman up in Hayes.

-1:04 thru 1:24 "Albany" [Ethan Allen] Scene: Silence (no dialog) as Dillon kneels down to the man shot in the back from the dark alley. He looks up at each and every person circled around the near-dead body.

-21:34 thru 23:01 "Albany" cue once again. Scene: Doc's office, day. Chester, Dillon & Crep are waiting for Doc to come out.

-24:56 thru 25:33 Hitchhiker final cue. Scene: Dillon throws Crep down on the floor, totally disgusted with his gloating about being a false witness.

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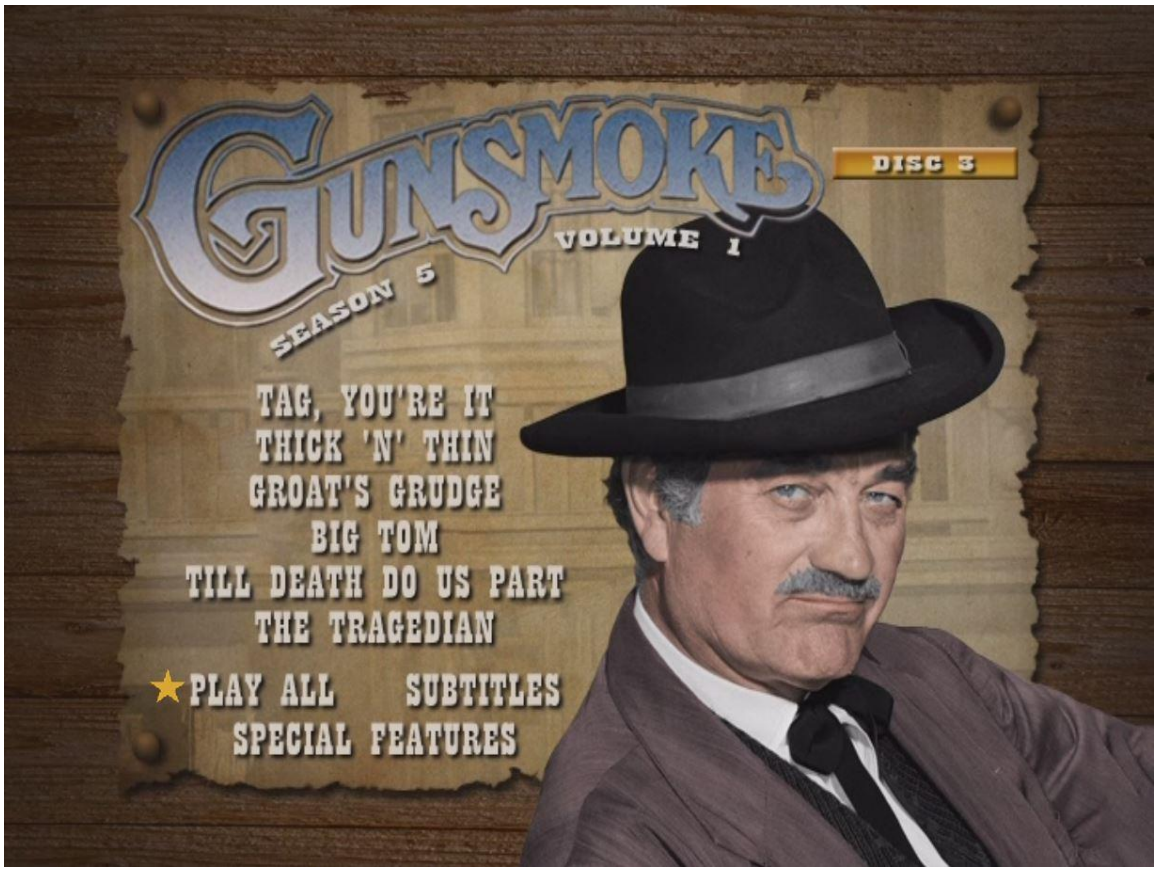
Next dvd of the set for this first half of Season Five:



"Tag, You're It" (December 19, 1959) *** C+

Synopsis: Decent story of the influence of love or loving attention even on a hardened hired killer. Karl Killion (played by Paul Langton) is that fella who comes into town. Everybody knows he's hired to do away somebody, and they become scared of their own shadow! Pretty Rusty (played by Madlyn Rhue, no less) is a Long Branch Saloon girl who nevertheless has an unlikely fancy on him.

-20:23 thru 20:39 "The Arrow" [Collector's Item] Scene: Chester alerts Dillon when he tells the Marshall that Rusty, the pretty dance hall girl (played by Madlyn Rhue) is from Pueblo--where a killer just came from to Dodge to kill someone.

-22:33 thru 22:18 "The Glass" [Collector's Item] Scene: Dillon visits Rusty in her room. Killion is there, hiding.

-23:24 thru 23:32 "The Discovery" [Collector's Item] Scene: gunplay!

****

"Thick N' Thin" (December 26, 1959) *** C

Synopsis: Cute but standard story of the lightweight category. Brace (tall & big man played by Robert Emhardt) and Otie (short man played by Percy Helton) are feuding again, so Dillon is the arbitrator who decides which lives in the house and which lives in the nice barn. But soon they're at it again, shooting widely at each other between the house & barn.

-6:51 thru 7:04 "The Claw" [Collector's Item] Scene: Brace comes out of the house with a rifle in hand.

-20:37 thru 21:31 "The Cat" [Collector's Item] Scene: Brace & Otie are in separate jail cells, facing each other off with guns propped on a stool.

-21:35 thru 21:58 "Suspects" [Police Force] Scene: Otie grabs a gun first.

-22:49 thru 23:02 [Collector's Item] Scene: Brace & Otie call Dillon in. They decided to be friends again and share the Indian squaw's great food that Dillon introduced as the enticement.

****

"Groat's Grudge" (January 2, 1960) ** C- Original score by Rene Garriguenc.

Synopsis: Another rather weak & weary tale about a determined but warped mind (in the vein of "Kangaroo" earlier this season). This time around we find a Johnny Reb (Confederate officer) from the Civil war entering Dodge to settle a score again a Union man.

Garriguenc, Rene. *Gunsmoke*. Groat's Grudge (ep). TV Series. Score no: CPN5842. FS. Foreign Library : folders 2761-2770

****

"Big Tom" (January 9, 1960) *** C Original score by Leith Stevens.

Synopsis: OK story that has Robert J. Wilke return to the season since "Saludos" on Halloween night. He plays a broken ex-fighter named Big Tom who vows to fight again to not look like a coward. But Doc tells Matt Big Tom has a really bad heart. A fight with big & tall Hob Creel (played by massive Don Megowan) would kill him. So Dillon jails Tom for his health on fight night and takes his place at the fight.

Stevens, Leith. *Gunsmoke*. Big Tom (ep). TV Series. Show no: 0154-0180. Score no: CPN5854. RS. Foreign Library : folders 2861-2870. *Gunsmoke*, “Big Tom” Leith Stevens. CBS XI 78-E-6. On container, Outtakes CBS 154-180 Gunsmoke/"Big Tom" Score/12-9-59." Box 1143, Item 6.

-CBS cue#2869 "Alone"

-CBS cue#2870 "Creel Defeated"

-CBS cue#2871 "End Title"

****

"Till Death Do Us" (January 15, 1960) *** C

Synopsis: This is a rather heavy-handed story ultimately about marital abuse. Milton Selzer is excellent as the hypocrite bible-spouting husband. Someone tried to shoot him in the back as he rode his buggy into town with his wife. Since most of the town dislike the man, almost anyone could be a suspect! Maybe it is like *Murder On the Orient Express* and all of the townspeople put a collection together to hire a hit man! :)

-17:21 thru 17:44 cue #1283 "House of Prentiss" [Collector's Item] Scene: Jezra realizes something once Dillon tells him the hit man was paid $300 to kill him. Then he quickly leaves for home.

-19:00 thru 19:56 [Collector's Item] Scene: Angry Jezra decides to beat his wife once again. She is terrified as he slowly goes to the barn to fetch a piece of hickory.

Terrific acting, especially by Selzer, but the subject-matter is definitely unpleasant.

****

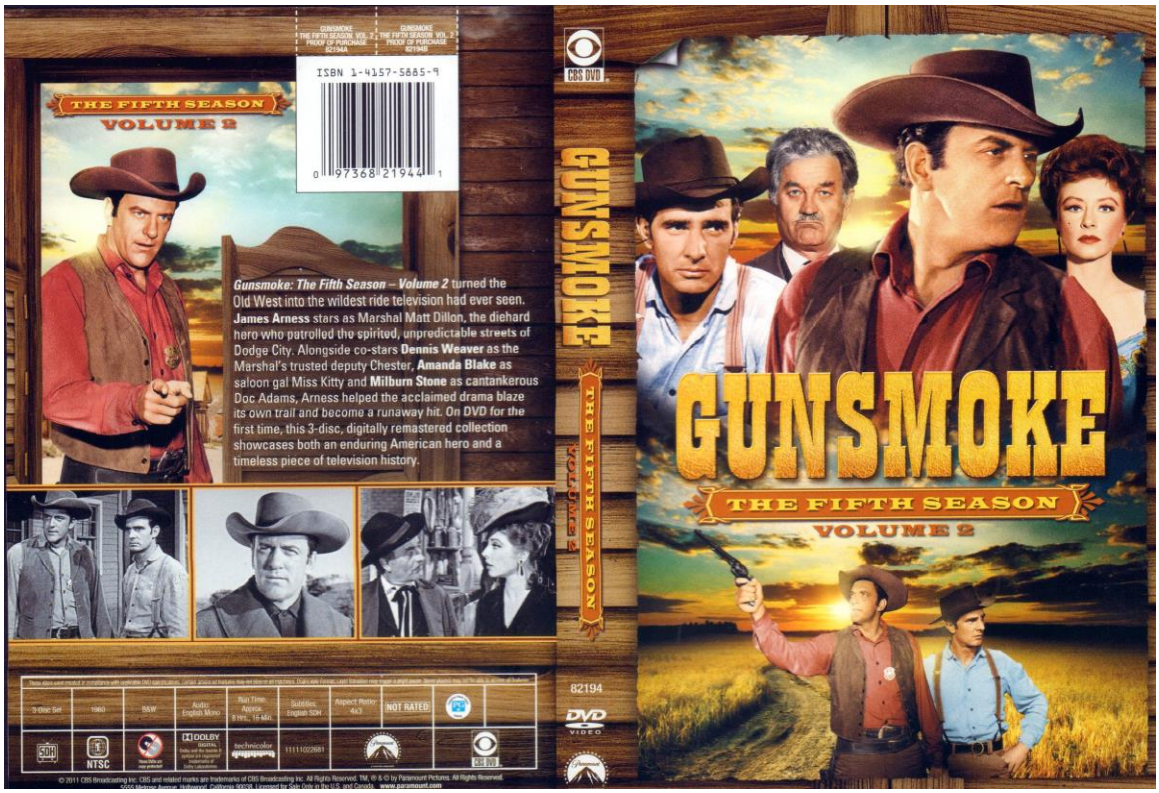
"The Tragedian" (Jan 23, 1960). *** C

Synopsis: John Abbott is delightful as a drunken former Shakespearian actor who card cheats & steals when down on his luck. Matt decides to give him a chance, recommending a job as a dishwasher in a restaurant. He disappoints Matt but in the end, he actually saves Dillon's life.

-24:41 thru 25:03 "Emotional Suspense No. 1" [Walt Whitman] Scene: A sad death scene that Shakespeare would be proud of.....

****

Next for my reference source dvd will be *GUNSMOKE: The Fifth Season, Volume 2, Disc 1*:


THE FIFTH SEASON
VOLUME 2
ISBN 1-4157-5885-9
Gunsmoke: The Fifth Season – Volume 2 turned the Old West into the wildest ride television had ever seen. James Arness stars as Marshal Matt Dillon, the diehard hero who patrolled the spirited, unpredictable streets of Dodge City. Alongside co-stars Dennis Weaver as the Marshal's trusted deputy Chester, Amanda Blake as saloon gal Miss Kitty and Milburn Stone as cantankerous Doc Adams, Arness helped the acclaimed drama blaze its own trail and become a runaway hit. On DVD for the first time, this 3-disc, digitally remastered collection showcases both an enduring American hero and a timeless piece of television history.
GUNSMOKE
THE FIFTH SEASON
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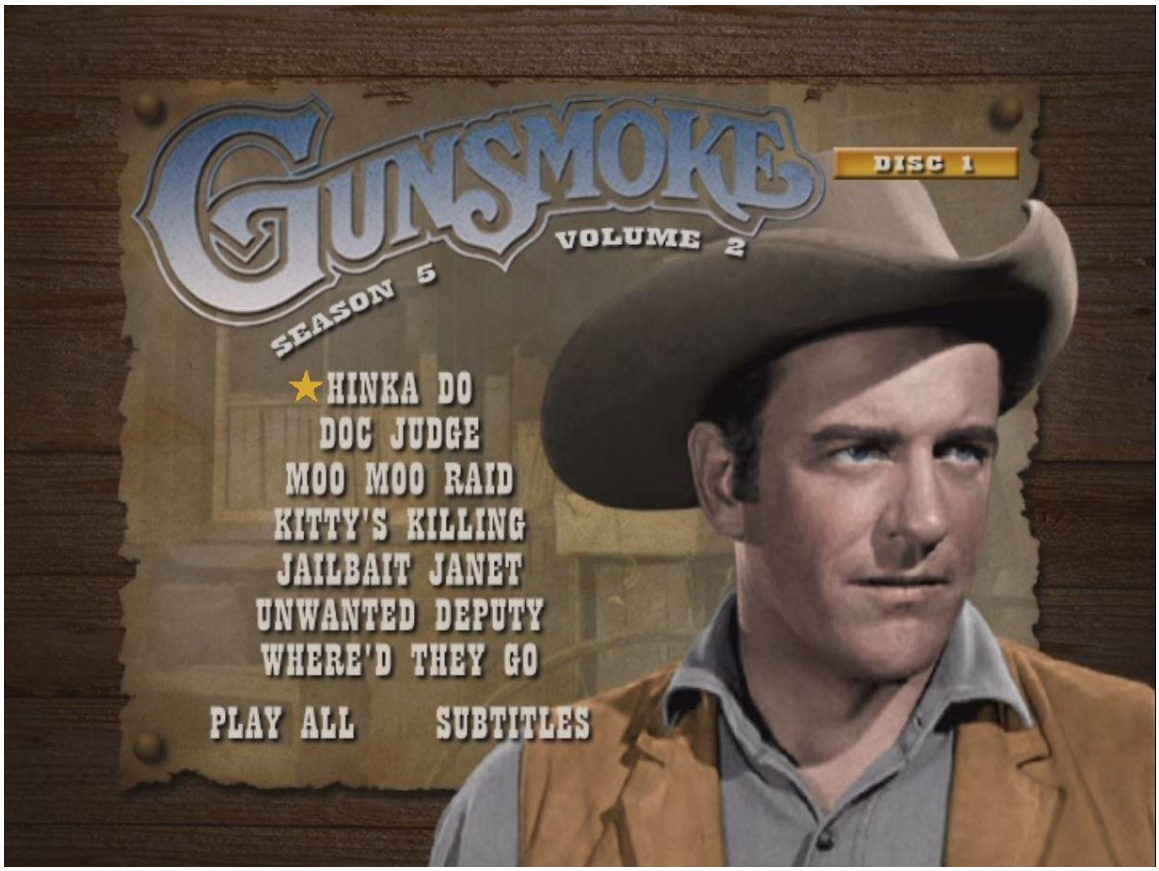
GUNSMOKE
THE FIFTH SEASON
VOLUME 2


GUNSMOKE
VOLUME 2
SEASON 5
DISC 1
HINKA DO
DOC JUDGE
MOO MOO RAID
KITTY'S KILLING
JAILBAIT JANET
UNWANTED DEPUTY
WHERE'D THEY GO
PLAY ALL
SUBTITLES

"Hinka Do" (January 30, 1960) **** B Original score by Fred Steiner.

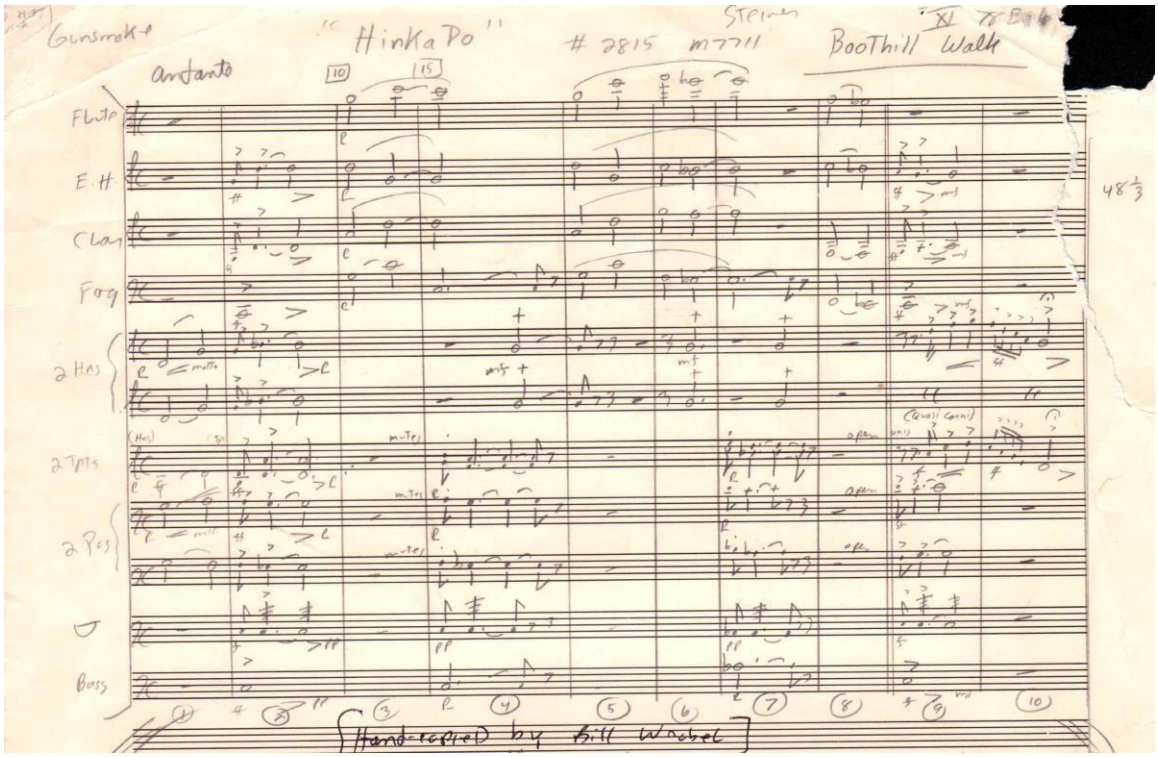
Steiner, Fred. *Gunsmoke*. Hinka-do (ep). TV Series. 11/27/59. Score no: CPN5844. FS. Format: MS. Includes Hinka-do polka for two pianos. Box 49 UCLA. **Steiner, Fred.** *Gunsmoke*. Yuckadoo (ep). TV Series. Score no: CPN5844. FS. Foreign Library : folders 2811-2830

-*Gunsmoke* "Hinka-Do" music by Fred Steiner, dated November 1959. Production # 154-177.

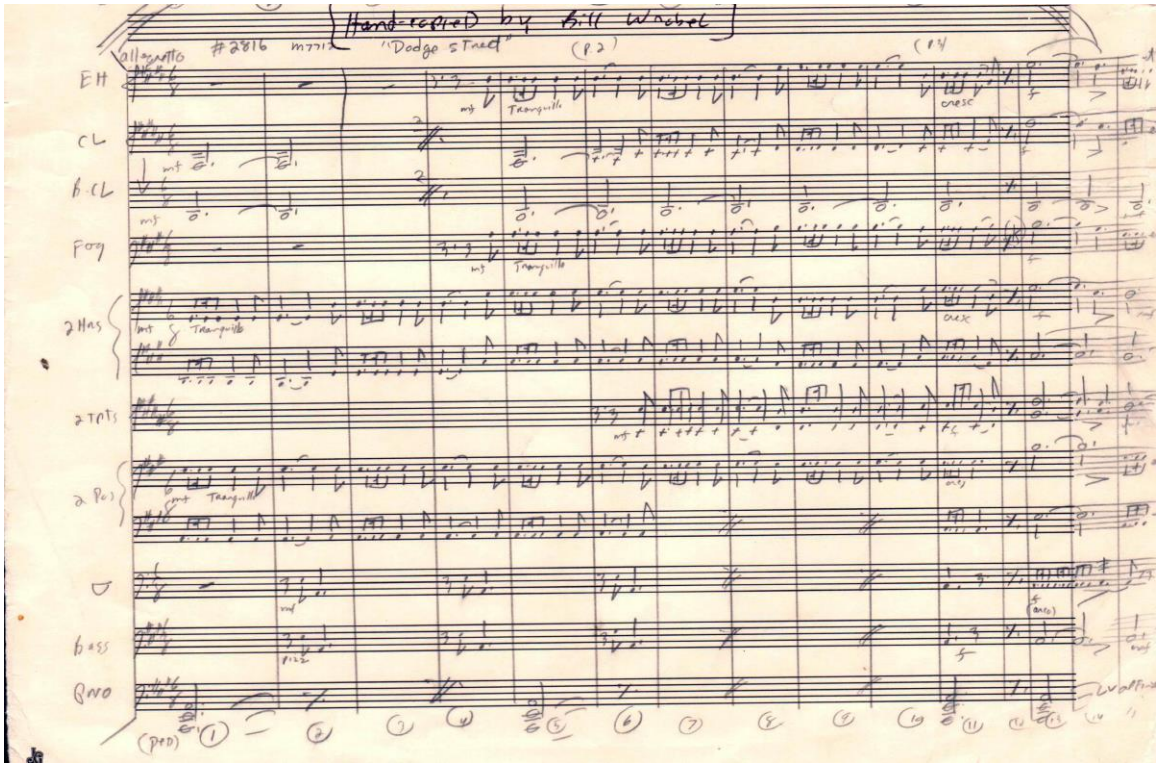
Synopsis: A no-nonsense tough big lady named Mamie (played effectively by Nina Varela) is the sudden new owner of the Lady Gay Saloon. What happened to the previous owner? Dillon wants to find out. Note that four seasons from now a somewhat similar storyline is repeated (about a new woman owner of a saloon besides Kitty Russell) played excellently by Jacqueline Scott in the Season Nine episode titled "Kitty Cornered" (April 18, 1964).

-00:26 thru 1:20 "Boot Hill Walk" Scene: Matt is reflectively strolling thru Boot Hill. In narration we hear him talking about the many saloons in Dodge and all the types of people in them. But the one to watch out for is the owner

of each saloon. CBS cue #2815 (M-7711) 10 bars, :48 1/3 duration. CBS 11-78-E6. Instrumentation: flute, english horn, clarinet, bassoon, 2 horns, 2 trumpets, 2 Pos, timp, bass.

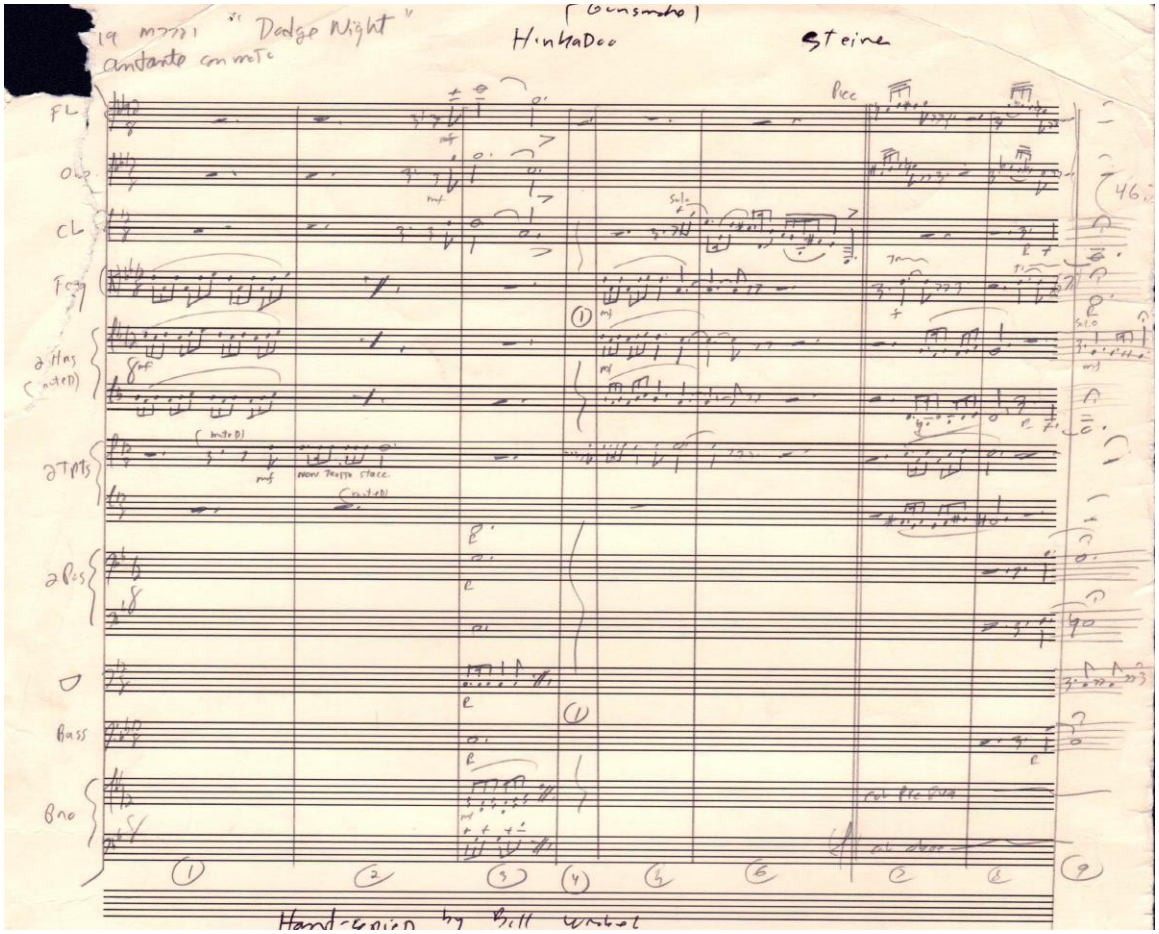


-1:21 thru 1:57 "Dodge Street" Scene: Initially stock footage busy daytime street scene cutting to new film of Matt Dillon walking along the sidewalk. Doc Adams sees him and catches up to him. Cue #2816 (M-7712) *Allegretto* in 6/8 time, key signature of 4 sharps.



-10:53 thru 10:58 Scene: Matt, Chester & Doc leave the Lady Gay Saloon after Matt talks briefly with Mamie, the owner. She claims the previous owner just suddenly sold out to her & left town. Note that I did not write down the official name of the cue inserted here or any other details.

-11:00 thru 11:36 "Dodge Night" Scene: Matt is standing outside his office at night and then Doc leisurely walks into the office to have a nightcap! CBS cue #2819 (M-7721) *Andante* in 12/8 time, key signature of two flats, 9 bars, :46 duration. Muted horns and bassoon are highlighted initially.



-starting 13:38 [Shovel] Scene: Chester brings in Manuel who tells Matt that he saw Mamie coming from a root cellar with a shovel in her hand. Note that this may be just one long cue that could extend thru 16:10. Or it may be two cues, most likely. The music is highly familiar to me. I especially remember hearing the music when Doc is at the microscope looking at the blood stain on the vest starting at 15:48 on the dvd. I heard it on various other shows later on such as *The Twilight Zone*.

-18:20 thru 18:41. CBS cue #2822 “Old Vest” Scene: At Doc's office, Matt says, "Well, let's go." Doc watches them leave, looks at the vest, and then a commercial break ensues!

-22:19 thru 23:02 [Under Arrest] Scene: Matt handcuffs Mamie.

-24:07 thru 25:31 [Married] Scene: Won't reveal it here except to say the motto, All's Well That Ends Well.

Very nice score by Fred Steiner! And a fun episode of *Gunsmoke*.

****

"Doc Judge" (February 6, 1960) **** B Original score by Jerry Goldsmith.

Goldsmith, Jerry. *Gunsmoke*. Judge, The (ep). TV Series. Score no: CPN5863. Foreign Library : folders 2981-3000. Box 74.

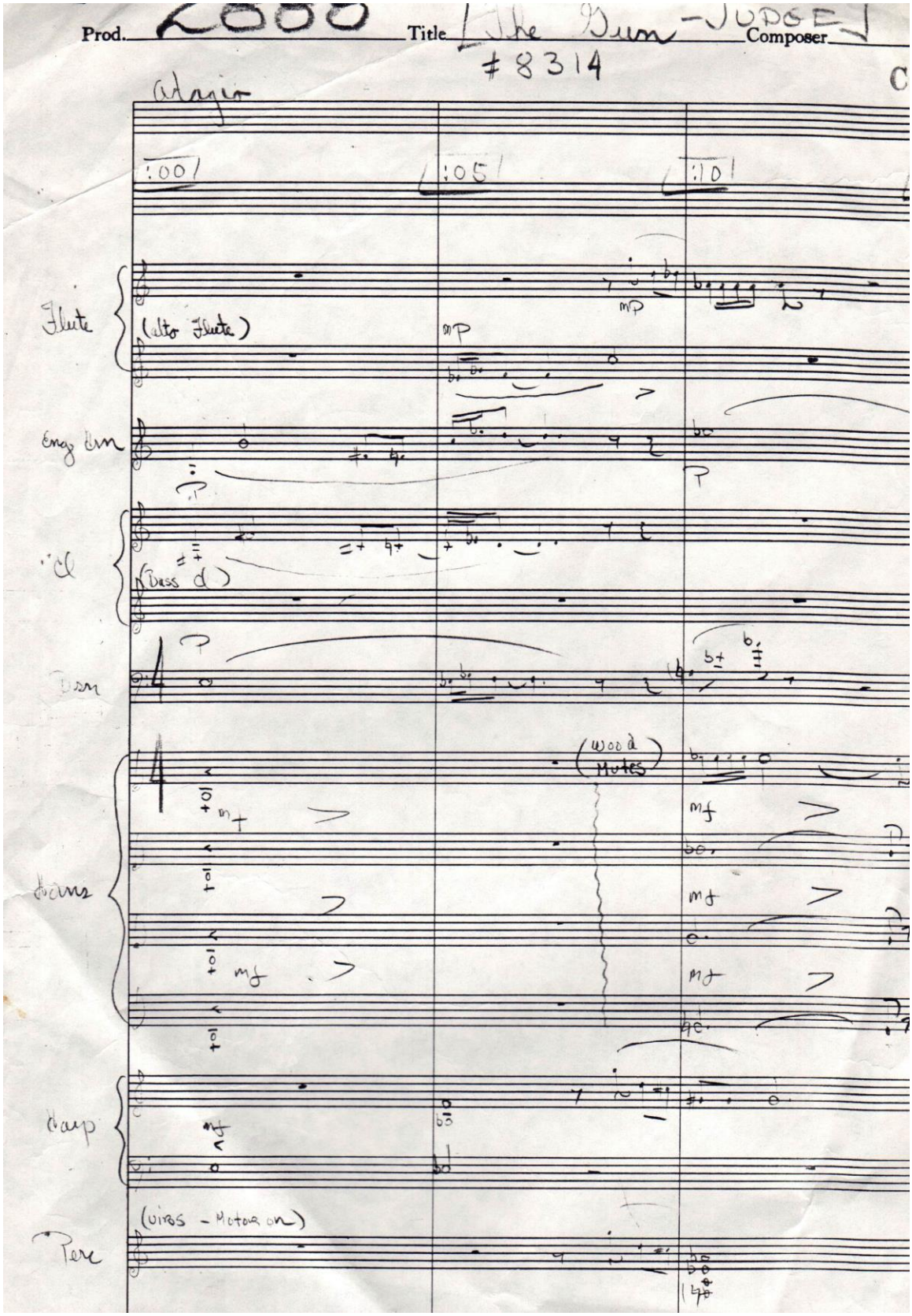
Synopsis: Brice Harp, just released from Wyoming State Prison for seven years, enters Dodge and mistakes Doc for the judge who sentenced him. Marshal Dillon is out of town, so Chester is in charge.

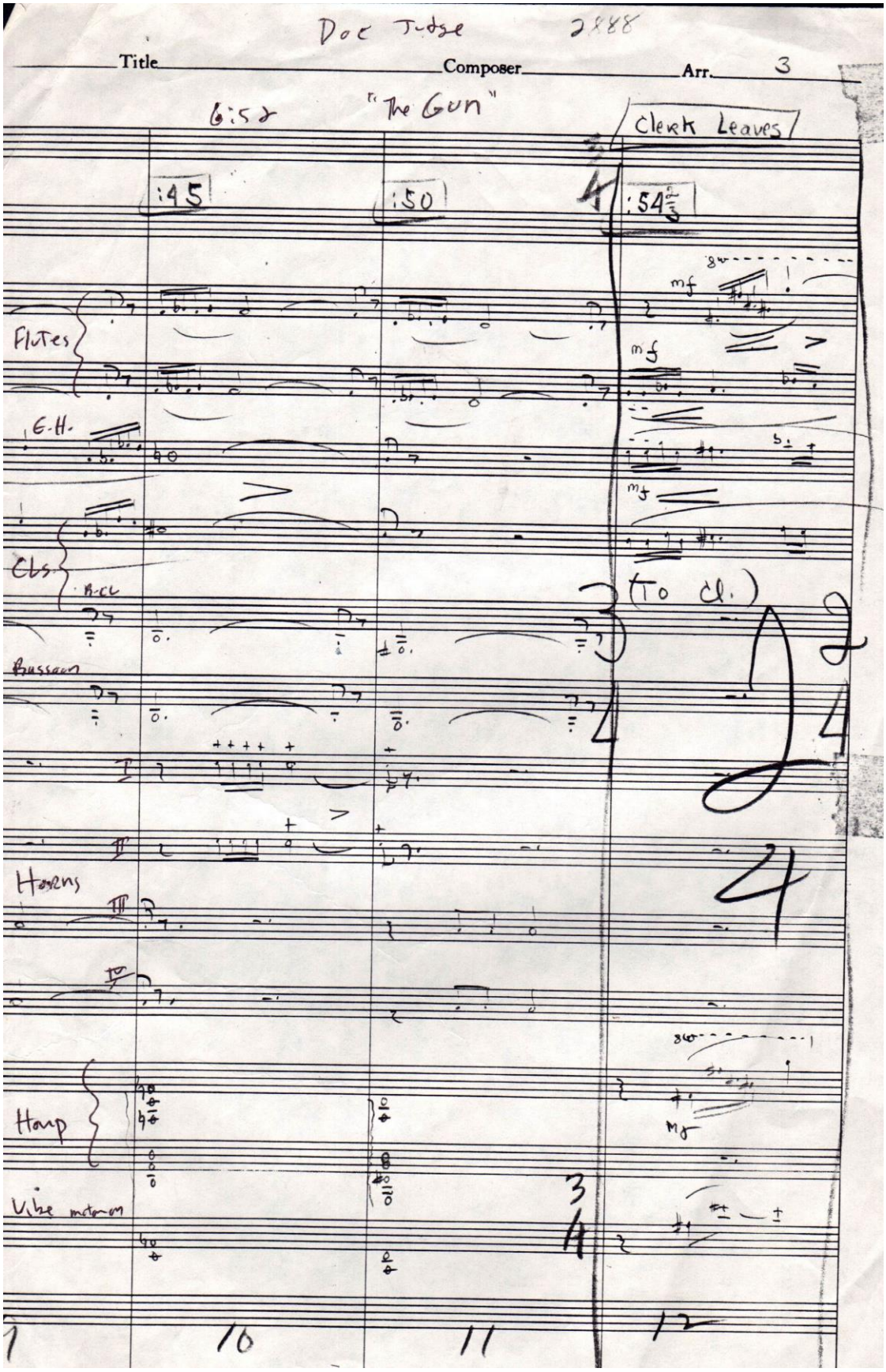
-00:28 thru 00:46 CBS cue#2885 "The Trip" Scene: Dillon is readying himself for a trip to Fort Worth.

-1:43 thru 2:18 CBS cue#2886 "The Killer" Scene: Brice Harp (played by Barry Atwater) arrives in town.

-2:50 thru 3:54 CBS cue#2887 "The Meeting" Scene: Harp goes over to Delmonicos to eat. He then sees Doc who is eating with Chester.

Music by
JERRY
GOLDSMITH


Prod. 2000
Title The Dam - JUDGE
Composer
#8314
Adagio
:00
:05
:10
Flute
(alto Flute)
Eng Hrn
Cl
(Bass Cl)
Bsn
(wood Mutes)
Trms
Harp
(vibes - Motor on)
Perc

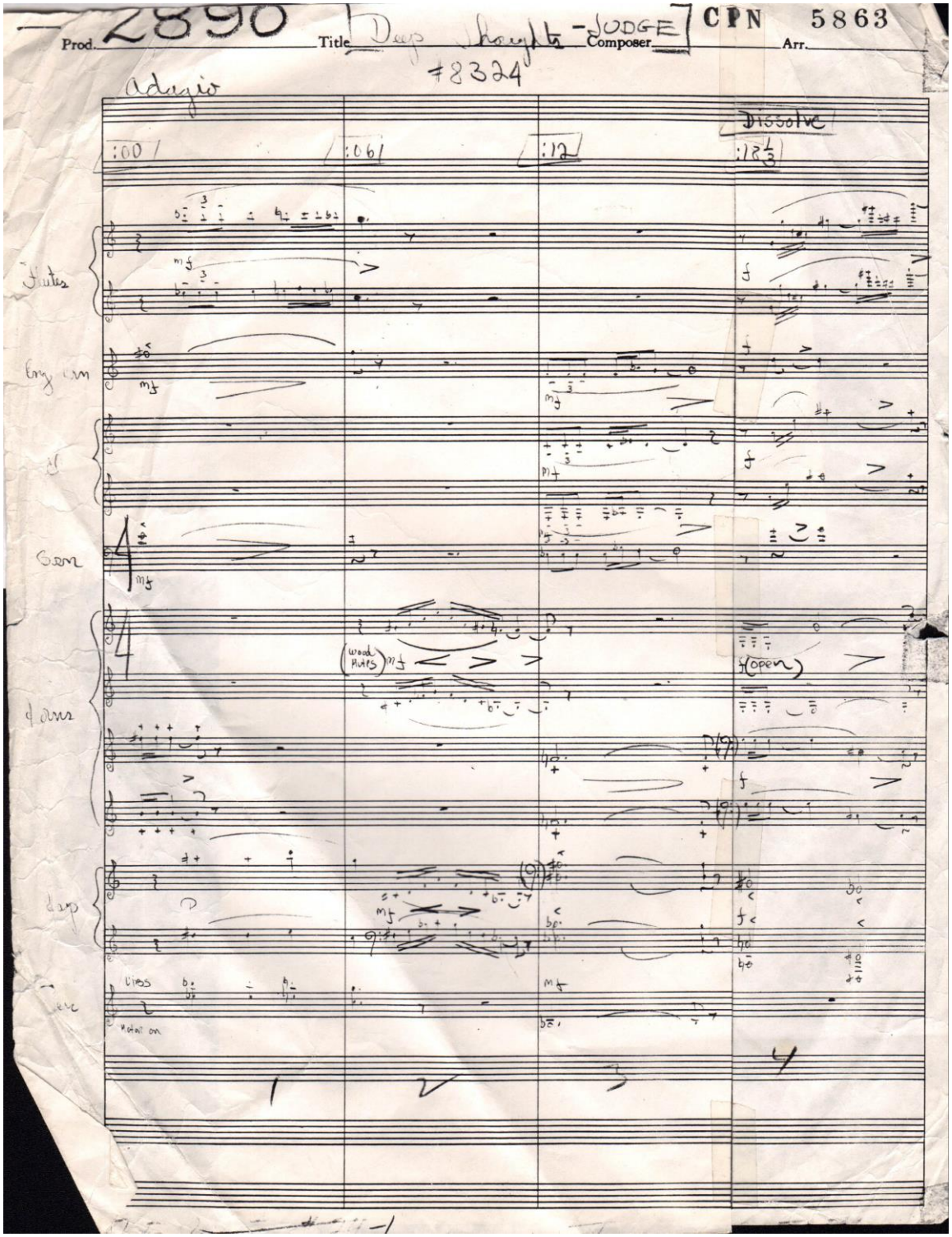

Doc Judge
Title
Composer
Arr. 3
6:52
"The Gun"
Clerk Leaves
:45
:50
:54
Flutes
E.H.
Cls.
B.Cl.
(To Cl.)
Bassoon
Horns
Harp
Vibe motor on
1
10
11
12

-6:54 thru 7:55 "The Gun" Scene: Harp enters Mr. Jonas's store to buy a gun. Cue #2888.

-11:41 thru 11:55 CBS cue#2889 "Night Call" Scene: An alarmed Chester runs up to Doc's office to warn him that Harp is in the Long Branch carrying a gun.

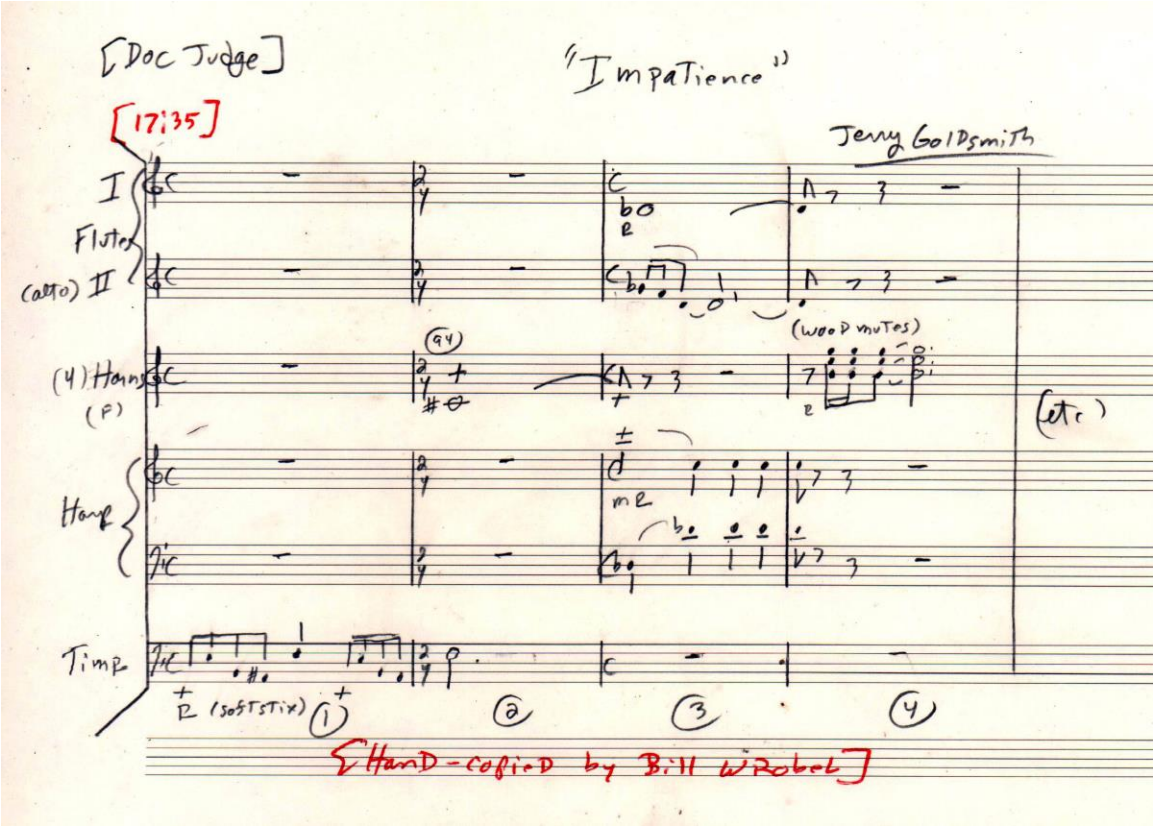
-13:15 thru 13:56 CBS cue#2890 "Deep Thoughts" Scene: Chester tells Doc to stay in his office. Doc is silent in deep thoughts. Meanwhile, Chester goes back to the Long Branch. As a ruse for Harp to overhear nearby, he tells Sam the bartender that Doc is staying in his room all night packing for a trip to St. Louis.

-14:35 thru 16:49 CBS cue#2891 "Chester's Plan" Scene: Chester leaves while Harp remains at the bar, reflecting. Chester goes to the office to get a gun and then sneaks to Doc's back window and climbs up with a rope because Harp is watching the door up the stairway.


Prod. 2890
Title Days Nights - JUDGE
Composer
CPN 5863
Arr.
#8324
Adagio
:00
:06
:12
Dissolve
:18 1/3
Flutes
Eng Hrn
Cl
Bsn
(wood Mutes)
(open)
Horns
Harp
Vibes
Motor on

-17:25 thru 17:33 CBS cue#2892 "The Long Wait" Scene: Chester unlocks Doc's door.

-17:35 thru 17:55 CBS cue#2893 "Impatience" Scene: After the commercial break, we dissolve to the night scene of Harp waiting outside Doc's place. Then in Bar 3 it cuts inside to Doc's office where Chester & Doc are impatiently waiting too.



-19:25 thru 20:08 Scene: Harp slowly goes Doc's steps into the office. Chester is waiting.

-20:11 thru 20:15 Scene: Harp is shot twice by Chester. This cue may be the one titled "Chester's Victory" (combining the selection above with this one).

-25:11 thru 25:24 CBS cue#2895 "Doc" Scene: Chester leaves with Mister Dillon (who arrived early from his trip).

****

"Moo Moo Raid" (February 13, 1960) ** D

Synopsis: Onie has a cow used to lead cattle herd thru rivers. But neither the old man or his cow can be found. Two rival herds blame each other. My suggestion: Just skip this poor episode.

-10:16 thru 10:59 "The Discovery" [Collector's Item] Scene: Matt & Chester are looking for Bert regarding a possible cattle range feud.

-20:04 thru 20:44 "Dramatic I (Prelude)" [Western Suite] Scene: The cattle drivers and Dillon are on the range looking for old man Onie and his unique cow.

****

"Kitty's Killing" (February 20, 1960) *** C

Synopsis: An odd man enters Dodge wanting to be jailed. Chester's hesitates but Dillon obliges. It gets far more complex as the tale develops. Kitty gets involved. Commentary: It's a rather strange tale about a strange person.

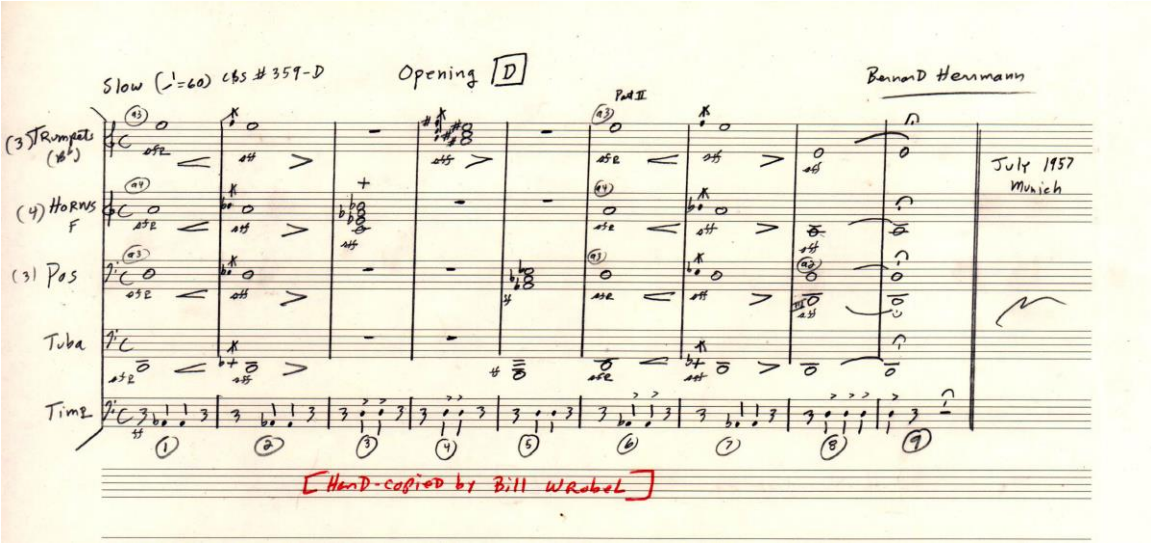
-8:18 thru 9:15 "Cloudless Skies" [Desert Suite] Scene: Jabob Leech (played admirably well by wide-eyed Abraham Sofaer) is released from voluntary jail at Dillon's office (because he claimed he wanted to kill a certain man).

****

"Jailbait Janet" **** B (February 27, 1960)

Synopsis: Out of desperation after losing his land & crop due to the railroad, A man in his Fifties with his teenage son & daughter (Janet) rob a train's safe.

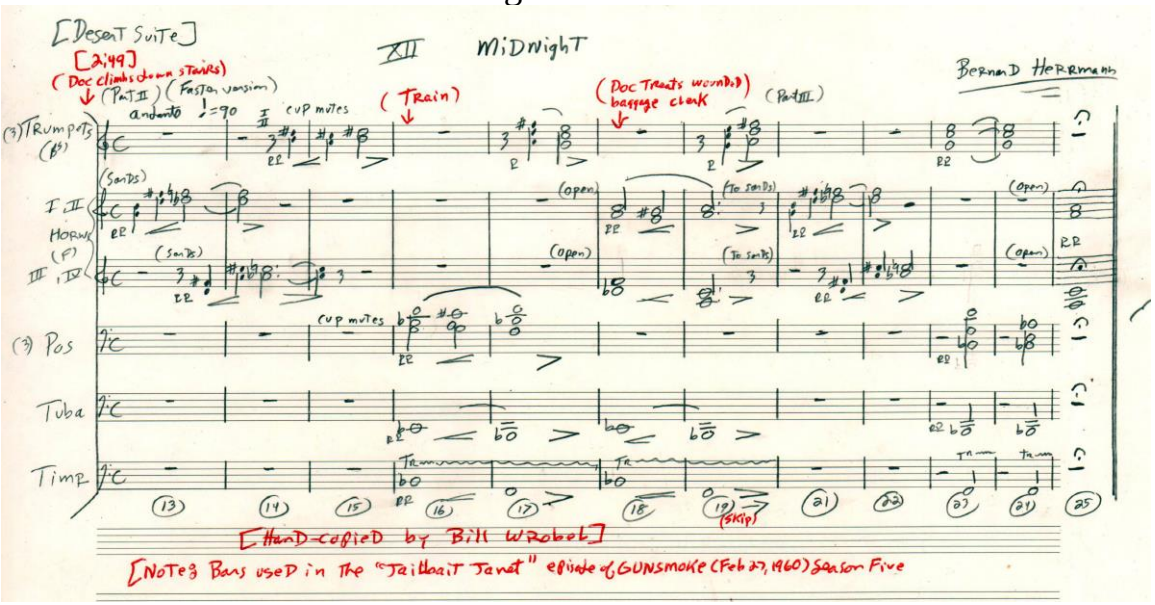
-1:28 thru 1:46 "Opening D" [Police Force] Bars 1 thru 4. Scene: A railroad robber and his two teenage kids rob the train bank, killing the attending baggage clerk.



-2:49 thru 3:20 "Midnight" [Desert Suite] Scene: Doc hurriedly walks down the stairs to go to the train to treat the baggage clerk with a bullet thru his lung. Dillon wanted to question the clerk to find out what happened.

Note that this is an exceedingly rare use of this *Desert Suite* cue in any of the old CBS series that I encountered so far. In fact, I believe this is the first one for me. Except for one or two bars, we essentially hear the "Part II" section of the cue--from Bar 13 to end Bar 25. Bar 20 was definitely not

edited in. The tempo does not appear to be *Lento*, so I believe this may be a "faster version" from the recording sessions in the summer of 1957.



Below is the YouTube video link specifically on this "Midnight" cue:

https://youtu.be/PDpmU0yREaE

-5:15 thru 6:12 "Dramatic I (Prelude)" [Western Suite] Scene: Dillon & Chester ride out to the scene of the crime.

-6:49 thru 7:56 "Travel I (Tranquil Landscape)" [Western Suite] Scene: Continuing on their trek across the plain, they come across homesteaders. The father, Dan, is played by John Larch. He last played drunken ex-gunslinger "Zeno" on *Gunsmoke* in "The Boots" episode a few months back (airdate Nov 14, 1959).

-11:44 thru 11:50 "Shadows" [Western Suite] Scene: Dillon tells Dan they are under arrest for robbing the bank and shooting the clerk dead.

-11:51 thru 12:33 "Travel III (The Meadows)" Scene: Chester & the Marshal escort Dan, his son, & daughter, Janet, in their wagon into Dodge on arrest.

-12:34 thru 13:08 "Shadows" [Western Suite] Scene: Dillon disregards Dan's objections about putting the teenagers in jail.

-14:45 thru 15:05 "Shadows" [Western Suite] Bars 45-48 Scene: Dillon talks with Chester once he dispatched away annoying railroad executive, Mr. Kroker (played by Bartlett Robinson who earlier played Bowers in the "Horse Deal" episode in late September of this Season Five).

-15:06 thru 15:09 "Dramatic II (Gunfight) end Bars 33-34. Scene: End of this Act just before commercial break when Dillon tells Chester that Dan's kids are in on the robbery just as deep, and it's too bad.

-19:18 thru 20:08 "Dramatic I (Prelude)" [Western Suite] Scene: Under a thunder & lightning night, Chester & Matt look for escaped Dan & his two teenagers.

-20:09 thru 20:36 "Shadows [Western Suite] Scene: Chester & Mr. Dillon dismount to look for the escapees and where they possibly buried the train money.

****

"Unwanted Deputy" (March 5, 1960) *** C+ Original score by Fred Steiner

Steiner, Fred. *Gunsmoke*. Unwanted Deputy (ep). TV Series. Score no: CPN5871. FS. Foreign Library : folders 2831-2850. Box 73.

Synopsis: Vince Walsh aims to kill Marshal Dillon after he arrested his younger brother for murder & subsequently hanged. But Vince plans a crafty "legal" way to do harm to the Marshal.

-00:27 thru 00:39 CBS cue #2839 "Daytime" Scene: Dodge daytime street scene right outside the Long Branch Saloon. Mean Dave Walsh follows a stranger who accidentally knocks his drink from his hand, then draws first on him, killing him.

-1:14 thru 3:00. Cue #2840 "Hanging Offense" Scene: Music starts immediately after the stranger is shot. Matt Dillon hears the commotion and rushes to the Long Branch. What Dave Walsh did was a provoking hanging offense.

-3:01 thru 3:17. Cue #2841 "Farmhouse" Scene: Seque cut to a farmhouse scene. Two months later. Inside is Dave's brother, Vince (played by Charles Aidman), with his wife serving breakfast. He has a three day ride to Dodge. Dave was convicted & hanged in Hay City.

-CBS cue#2840 "Hanging Offense"

-CBS cue#2841 "Farmhouse"

-CBS cue#2842 "Unwanted Deputy"

-CBS cue#2843 "Meddling Deputy"

-CBS cue#2844 "Warning"

-CBS cue#2845 "Dangerous Deputy"

-CBS cue#2846 "Chester At Work"

-CBS cue#2847 "Moving Around"

-CBS cue#2849 "Chester Sings"
-CBS cue#2850 "Beaten Deputy"

-CBS cue#2851 "Gone Deputy"

****

"Where'd They Go" (March 12, 1960) **** B Original score by Leith Stevens.

Synopsis: A man in a bandana robs Jonas of $68 as he was closing his General Store, claiming that it sounded like Clint Dodie (played by Jack Elam). So Matt & Chester go out in the blustery cold to Dodie's ranch twenty miles away to arrest him for suspicion of robbery. Clint appeals them that before they go, all three of the men should do ranch hand chores because his wife, Medora, is pregnant, and a "woman in her condition" can't do such work. So they chop wood for the winter, corral sheep, pluck chickens, etc. Cute episode!

Note that I have little information on the actual music for this episode. In fact, I do not recall even seeing the written score when I examined many of the CBS Collection boxes at UCLA over the years, and the official UCLA 072 document does not even indicate it. Decent score, though, from what I heard. Woodwinds, brass and solo harmonica.

-CBS cue#2849x "The Santa Ana"

-CBS cue#2850x "The River Bottom"

-CBS cue#2851x "Doby's Place"

-CBS cue#2852 "Matt's Mistake"

-CBS cue#2853 "Carry It In"

-CBS cue#2854 "Caught Again"

-CBS cue#2855 "The Sheep"

-CBS cue#2856 "The Chickens"

-CBS cue#2857 "Morning"

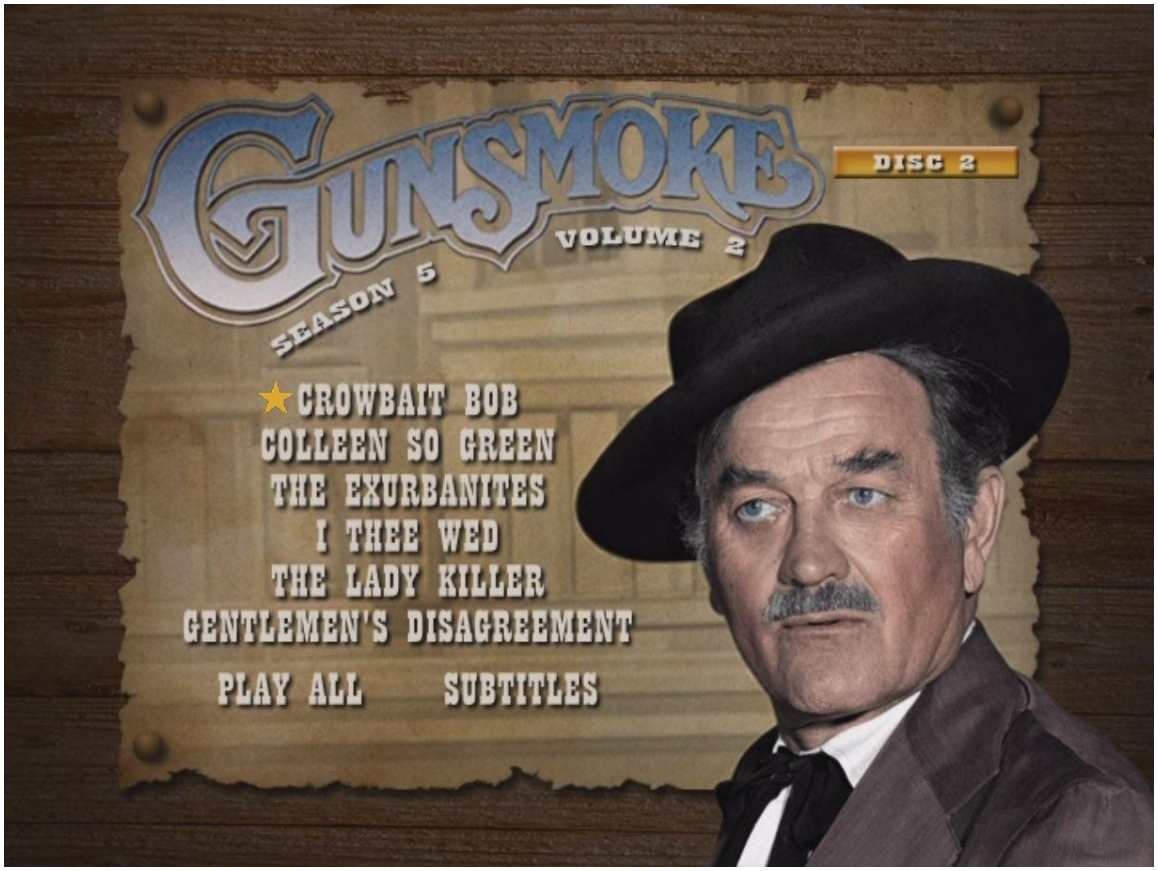
-CBS cue#2858 "Doc Arrives"

-CBS cue#2859 "Breakfast"

****

Now to the next dvd disc of Season 5, Volume2

Now to the next dvd disc of Season 5, Volume 2.



"Crowbait Bob" (March 26, 1960) *** C

Synopsis: Old & dying prospector Bob (played by Hank Patterson later of "Fred Ziffel" fame in *Green Acres*) arrives in Dodge, and wants Miss Kitty to be heiress of his locked metal box & old gun. Scheming relatives think there's gold in the box. Note that no Herrmann music was used in this episode.

****

"Colleen So Green" (April 2, 1960) *** C Original score by Fred Steiner.

[Box # 73] "**Steiner, Fred.** *Gunsmoke*. Colleen (ep). TV Series. Score no: CPN5880. FS. Foreign Library : folders 2791-2800.

Synopsis: Charming Southern belle beauty Colleen Tawny (played by Joanna Moore) arrives in Dodge on the stage, and claims that her purse with all of her money was stolen. Seems like everybody --but Miss Kitty--want to help her with food and even a deed to a house!

-00:25 thru 00:40 CBS cue #2783 "Western Depot" Scene: Depot sign being updated by a clerk. Big Bull Reeger wants to know when the train to Independence leaves.

-1:30 thru 2:31 CBS cue#2784 "Colleen" Scene: Colleen arrives in Dodge by stagecoach. I believe this seques immediately to cue #2785 “Bull Smitten” with the close-up of his face transfixed by her beauty.

-CBS cue#2786 "Chester A Flutter"

-CBS cue#2787 "Chester Smitten"

-CBS cue#2788 "Doc Smitten"

-CBS cue#2789 "Bull A Flutter"

-CBS cue#2790 "General Store"

-CBS cue#2791 "Sir Galahad"

-CBS cue#2792 "Colleen Reads"

-CBS cue#2793 "Chester Courts"

-CBS cue#2794 "The Intrusion"

-CBS cue#2795 "K. Hy's Remark"

-CBS cue#2796 "Bull's Brandy"

The only other cue title I noted was "Bull's Lesson" that is placed towards the very end of this light-hearted episode about light-headed men who took a fancy to this cunning little lass! Good humorous score by Fred, quite fitting. Wish I had worked on the written score directly.

****

"The Exurbanites" (April 9, 1960) *** C

Synopsis: Doc is wounded badly out in the open prairie. Fortunately, Chester is with him. Two nasty hunters are out to get them.

-1:28 thru 1:34 Herrmann music but I cannot at the moment identify it. Scene: Man on the ground, shot.

-1:35 thru 2:14 I believe this is "Trouble No. I" by Rene Garriguenc--or at least a sister cue very similar to "Trouble No. 2" that I hand-copied. Scene: Pitt (played by Robert J. Wilke) is about to shoot dead a man he already wounded but his buddy Jesse (played by Ken Curtis, later of "Festus" fame on the series) warns him that company is coming--Chester & Doc in a buggy. They take their horses and hurry out of there.

-7:58 thru 8:51 "Climax Prelude" Scene: Pitt shoots Doc.

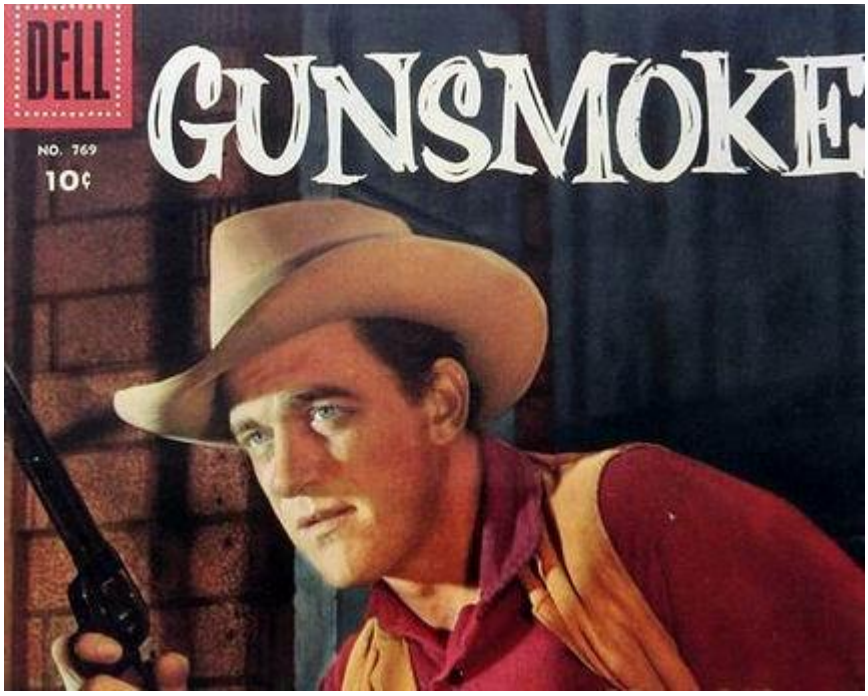
-21:57 thru 22:50 CBS cue #217 "Middle Lead In (Climatic Lead In)" Scene: Chester shoots Pitt.

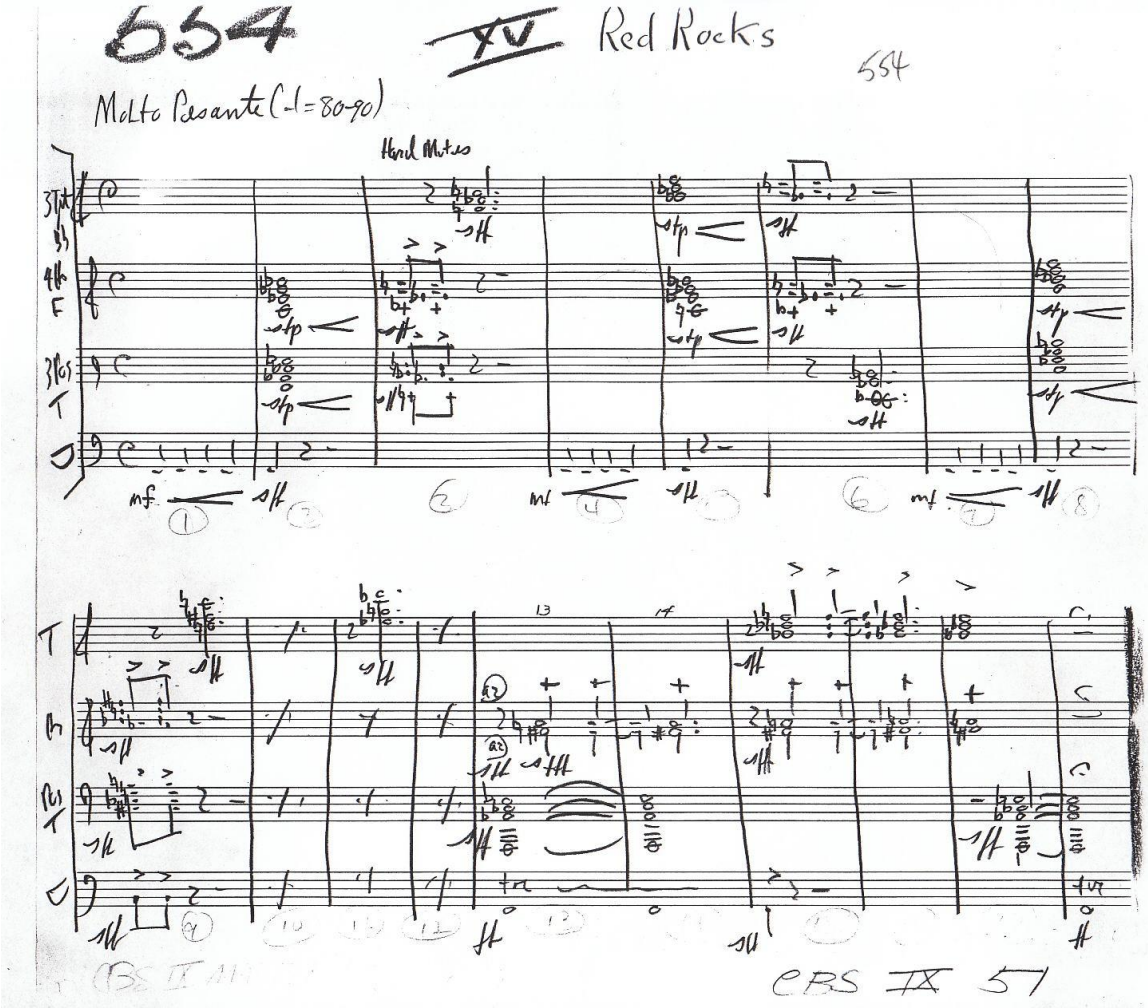
****

"I Thee Wed" (April 16, 1960) *** C

Synopsis: Wife-beater Sam Lacket causes a scene outside the Long Branch Saloon. Marshal Dillon suggests that Hester Lacket file a complaint so she can be safe from harm.

-10:38 thru 11:21 "Red Rocks" [Desert Suite] Scene: Sam shoots Dillon in the arm. Dillon goes after him. The first few seconds of music is from another Herrmann cue--a chord that is superimposed on the "Red Rocks" music immediately sequed. You hear most of the cue but in edited sequence, though it starts off with the proper sequence of Bars 1 thru 9.





OK episode, just a bit too heavy-handed (as happens fairly often in the series)! Interestingly, Hank Patterson returns as a Judge in this episode. Just three episodes earlier he was in "Crowbait Bob." He also was in several episodes of *Have Gun Will Travel*.

****

"The Lady Killer" (April 23, 1960) *** C

Synopsis: Miss Kitty's new saloon hostess shoots central witness in a robbery trial four days away. She lures him into his room from the outside, and shoots him dead, claiming he was intending to steal her diamond brooch. Dillon is of course suspicious.

-24:53 thru 25:28 "Hitchhiker" final cue. Scene: Mae dies from a fatal gunshot from Sy.

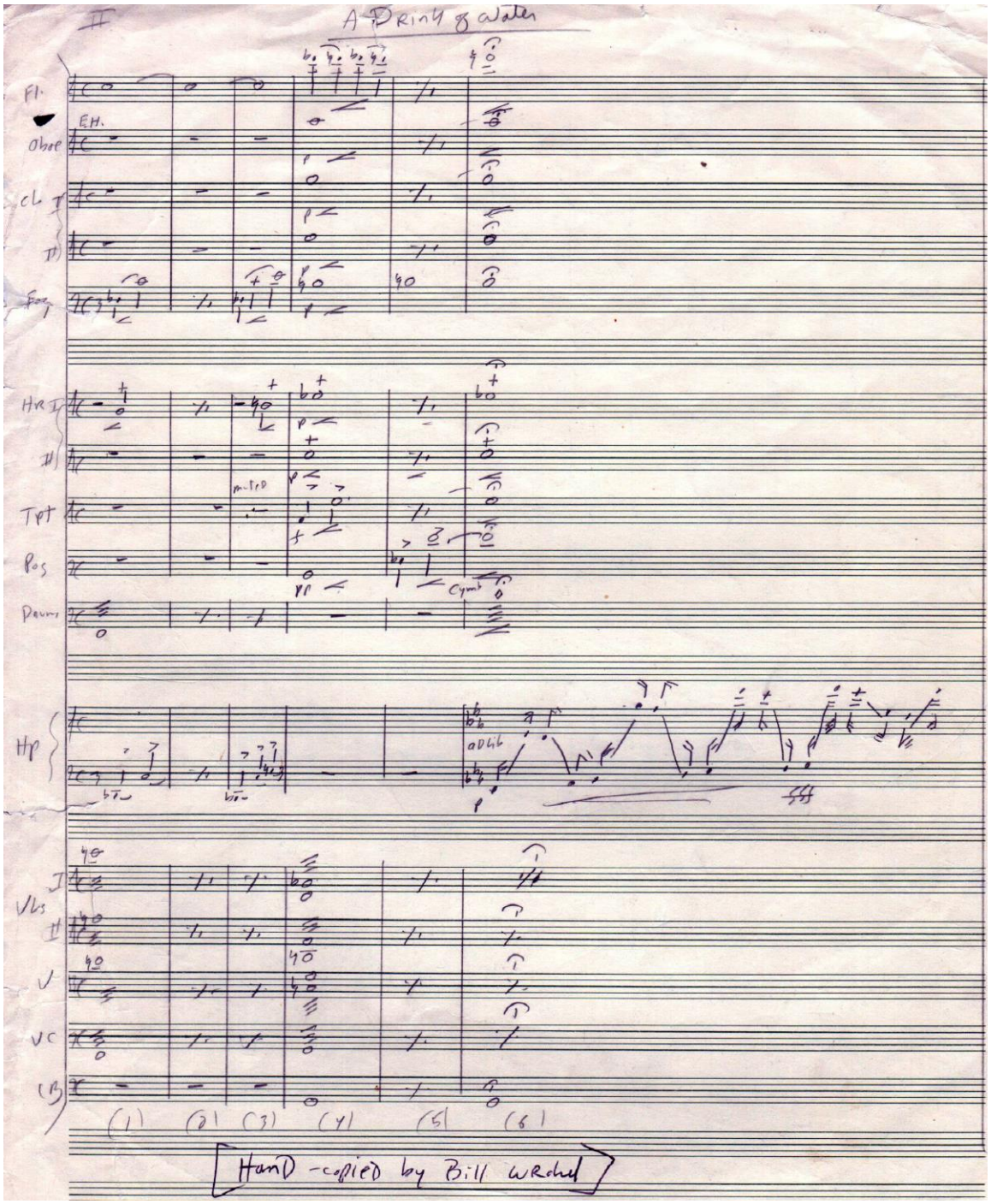
****

"Gentleman's Disagreement" *** C- (April 30, 1960)

Synopsis: Gunslinger Ed Beaudry arrives in Dodge to kill Bert Well for marrying his former girlfriend.

-7:45 thru 7:51, and perhaps thru 8:11... Scene: Dillon slaps gunslinger Ed Beaudry. Sorry. I just cannot identify this one right now.

-16:11 thru 16:28 "A Drink of Water" cue II. Scene: Chester & Dillon spot blacksmith Bert Wells saddling up. Dillon wants to question him about Beaudry's ambushed death.



-17:27 thru 18:01 Scene: Chester returns to the office. Sorry. I cannot identify this cue.

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Now to the next disc for the end of Season Five:

"Speak Me Fair" (May 7, 1960) Original score by Rene Garriguenc.

Garriguenc, Rene. *Gunsmoke*. Speak Me Fair (ep). TV Series. Score no: CPN5893. FS. Foreign Library : folders 2771-2790" [NOTE: I worked on this Box 72 that contained this score at least once on 4-28-95]

Synopsis: While hunting, the familiar male trio find a beaten Indian boy out in the plain. Dillon is determined to find the culprit. Take note that Ken Curtis (future "Festus" in the series) returns quickly as an Indian scout!

-1:09 thru 1:46 CBS cue #2771 "Three Cheerful Hunters" Scene: Chester, Doc & Dillon are out pheasant hunting.

-2:18 thru 2:34 CBS cue #2772 "Chester is Pleased"

-3:19 thru 4:59 CBS cue # 2773 "Wounded Indian Boy" Scene: Matt sees a tied up Indian boy collapsed in a gully. Doc says he's been brutally beaten. This cue seques into the Dodge City day scene

-CBS cue#2774 "Western Street" Scene: seque to Dodge City day scene.

-CBS cue#2775 "Compassion"

-CBS cue#2776 "The Search"

-CBS cue#2777 "Tracking"

-CBS cue#2778 "A Pony Point"

-CBS cue#2779 "The Arrest"

-CBS cue#2780 "Suspicion and Mounting Tension"

-CBS cue#2781 "The Fight- Traych Killed"

-CBS cue #2782 "Compassion(Finale)"

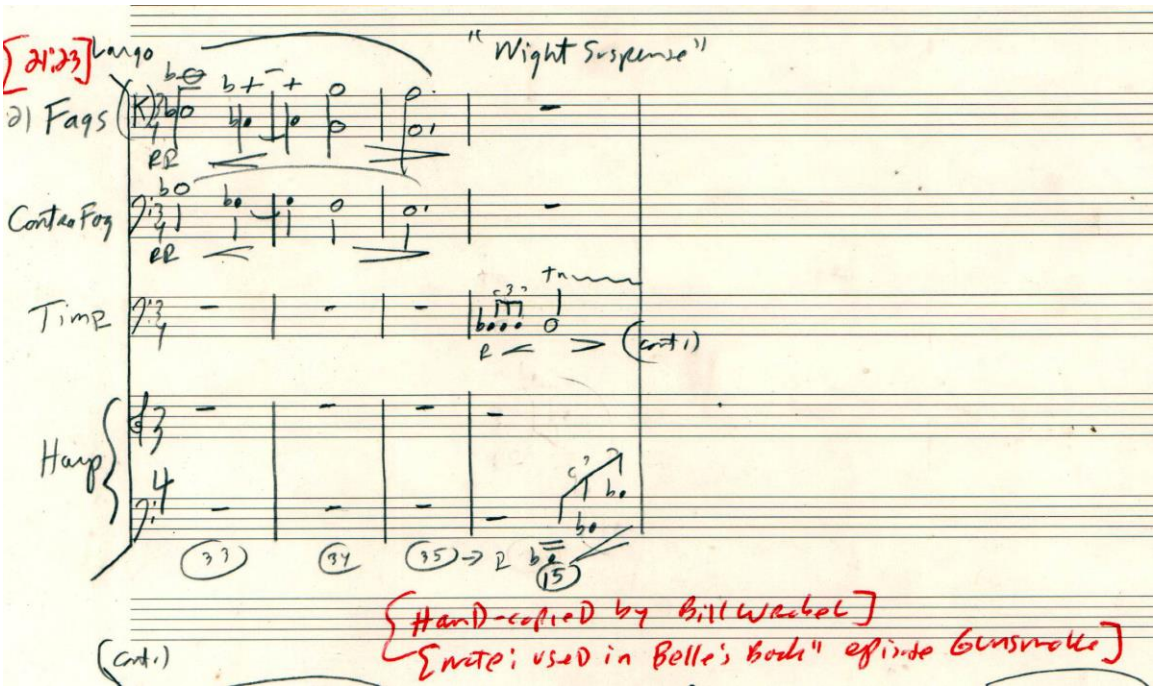
I like the episode and the score. I did a Twitter post on the music for a minute or less. Pretty good music by Garriguenc! Too bad I didn't know that I know now so that I would've hand-copied some of the score back then at UCLA!

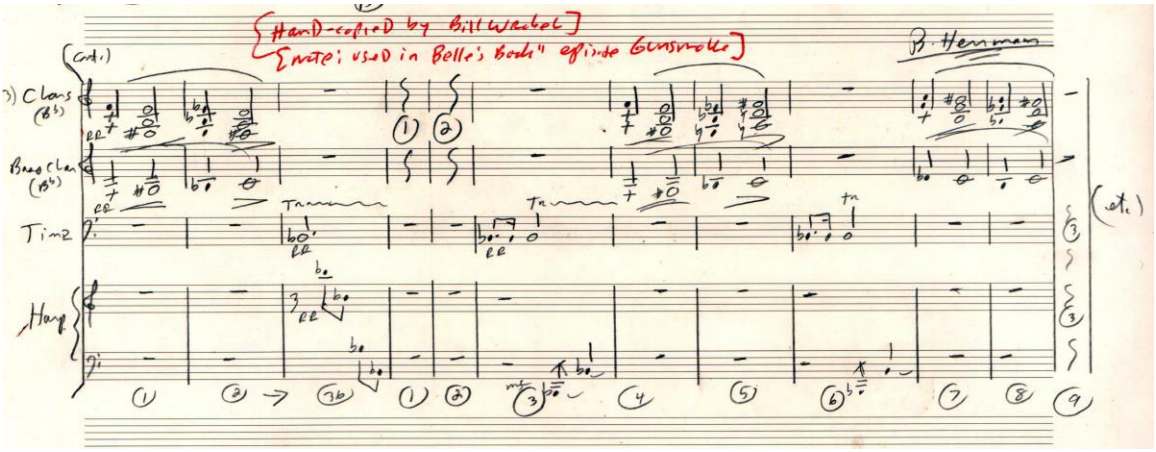
****

"Belle's Back" (May 14, 1960) *** C+

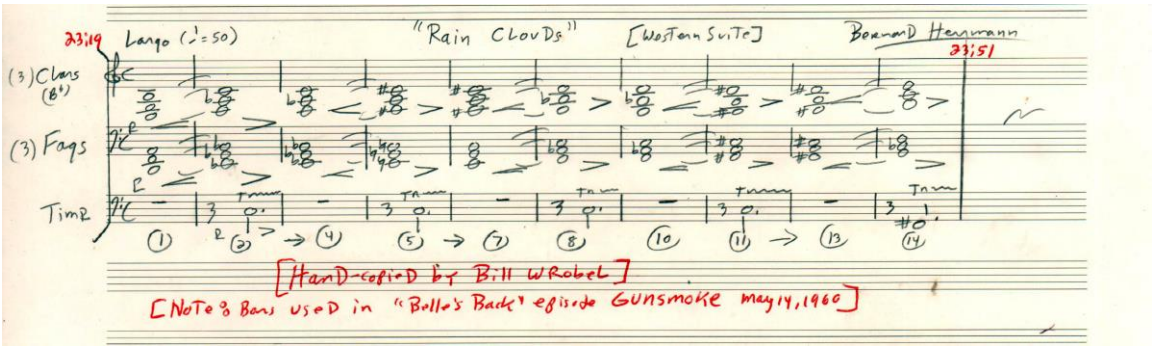
Synopsis: Belle finally returns to Dodge and her father after spending several years with an outlaw. She claims he has nothing to do with him now. Matt is suspicious, and her younger sister is resentful of her.

-21:23 thru 23:18 "Night Suspense" [Western Suite] Scene: Chester & Dillon arrive at late night to the frontier cabin where an outlaw and Phyllis, younger sister of Belle (who spent years with that outlaw). Immediately below are Bars 33 thru 35 seque to Bar 15. These are what you first hear in the clip of music edited in this episode. This is followed by the next image.





-23:19 thru 23:51 "Rain Clouds" [Western Suite] Bars 1-2, 4-5, 7-8, 10-11, 13-14. Scene: The outlaw finally comes outside from the cabin. Dillon confronts him.



I created a YouTube video of this music on Monday, June 18, 2018:

https://youtu.be/RE5U1Gw88ug

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"The Bobsy Twins" (May 21, 1960) *** C Original score by Fred Steiner.

Steiner, Fred. *Gunsmoke*. Bobsy Twins (ep). TV Series. Score no: CPN5875. FS. Foreign Library : folders 2801-2810. Box 73. "Bobsy Twins" Fred Steiner. CBS XI 78 E-4. Airdate May 21, 1960. Cues # 2811 thru 2814.

Synopsis: Two old but dangerously nutty brothers (played by Morris Ankrum and Ralph Moody) search for Dodge in order to kill Indians. On the way, they kill white folks who stand in their way.

-00:30 start. CBS cue #2801 "Bobsy Twins" Scene: Merle & Harvey walk thru the hot, dry plain on their way to Dodge, and then spot a wagon with husband & wife camping.

-CBS cue#2802 "Murderous Twins"

-CBS cue#2803 "Thoughtful Twins"

-CBS cue#2804 "First Corpse"

-11:14 thru 11:36 "Camping Twins" Scene: Harvey & Merle are night camping when a stranger rides in going to Dodge.

-13:47 thru 14:59 "Third Corpse" Scene: Harvey kills the friendly stranger because he was talking about how last Sunday somebody killed two people 100 miles away.

-19:15 thru 19:29 "Drinking Twins" Scene: The old twins are quietly drinking bad whiskey at the bar. Young cowboy Pete (played by Richard Chamberlain later of *Dr. Kildare* fame) wants to play a joke on them, telling them the stable man is an Indian (and they screws-loose brothers are determined to kill them some Indians).

-22:18 thru 22:54 "Indian Killers" Scene: the crazy brother are aiming to hang old man Carl (played by Hank Patterson) thinking he is an Indian (though he is actually German). Dillon interrupts the lynching just in time.

-24:34 thru 25: 20 "Trapped Twins" Scene: Merle blurts out that they killed white folks, not the Indians they intended. Final cue.

****

"Old Flame" (May 28, 1960) *** C Original score by Nathan Scott.

Scott, Nathan. *Gunsmoke*. Old Flame (ep). TV Series. Show no: 0154-0190. Score no: CPN5881. FS. Foreign Library : folders 2871-2890. Box 73.

Synopsis: An "old flame" of Matt's arrives in Dodge named Dolly Winters (played by Marilyn Maxwell). She was in love with Matt at age 18. Her bad marriage (she claims) to Rad Meadows (played by Lee Van Cleef) worries her and wants Matt to find him because he took her money, she claims.

Note that I did not work on the written score.

-3:33 thru 4:22 Scene: Chester informs Dolly at the Dodge House that he'll tell Matt Dillon where to find her. Not sure of the proper cue title here.

-CBS cue#2872 "Chester's Hat"

-CBS cue#2873 "Dolly Winters Arrives"

-CBS cue#2874 "Dolly's Problem"

-CBS cue#2875 "Green-Eyed Demon"

-CBS cue#2876 "More Green-Eyed Demon"

-CBS cue#2877 "Chester Brings The Wood"

-15:10 thru 15:43 CBS cue #2878 "Shoot First" Scene: Dolly pleads with Matt to shoot first when he meets Rad.

-18:34 thru 18:39. CBS cue #2879 "Dinner Invitation." Rad's wife, Mary (happily married to Rad, and pregnant) invites Matt & Chester to dinner some Sunday. Commercial break follows (end of Act II).

-18:41 thru 19:26 CBS cue #2880 "Matt Returns" Scene: Matt returns to Dodge and goes to see Dolly at the Dodge House.

-20:30 thru 20:56 CBS cue #2881 "Leave Town." Scene: Matt suggests to Dolly that she "Leave town."

-CBS cue#2882 "Dolly Finds Him"

-CBS cue#2883 "Locked Up"

-CBS cue#2884 "Barrel of Whiskey"

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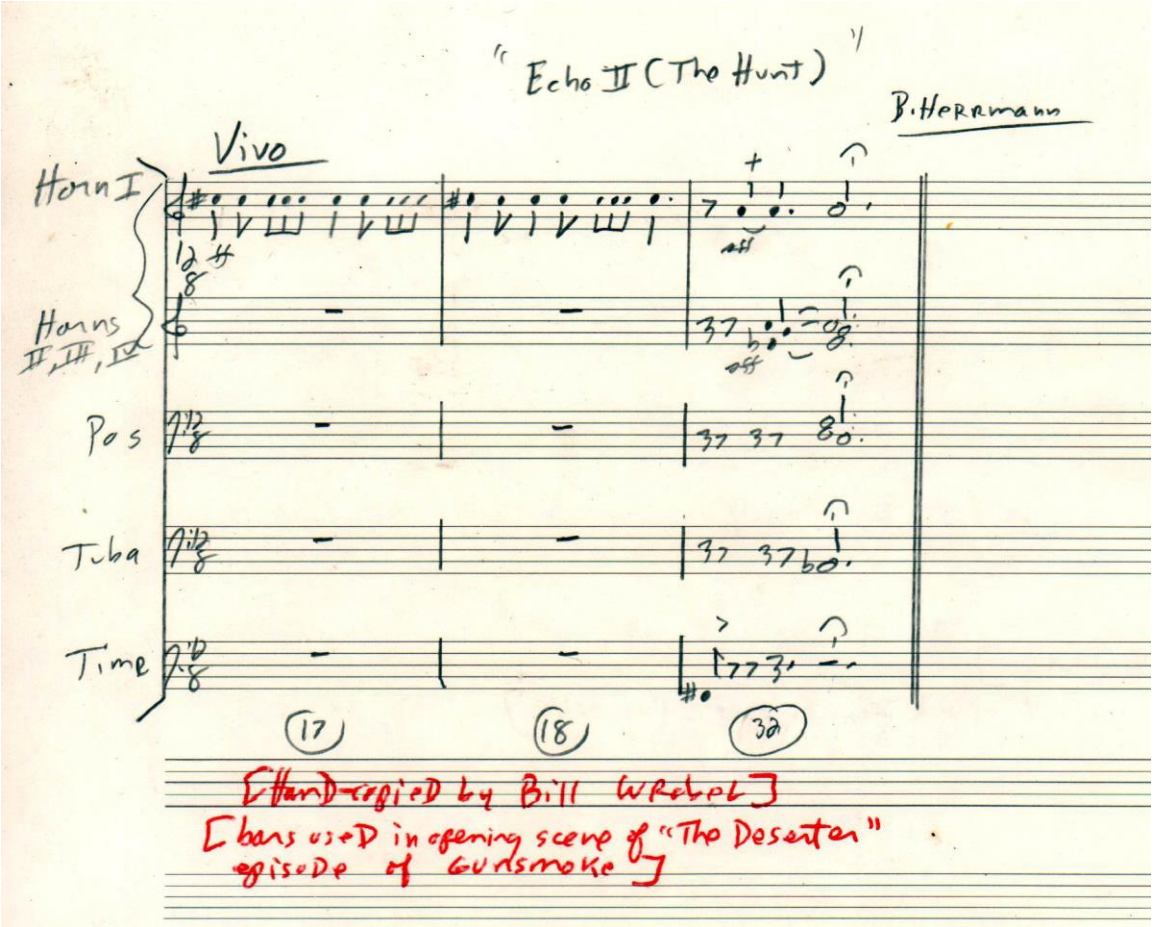
"The Deserter" (June 4, 1960) *** C+

Synopsis: A payroll robbery occurs out in the plains. A new corporeal appears to be involved. Dillon is on the look for him.

-00:24 thru 00:31 "Echo II (The Hunt)" Scene: Cavalry riding leisurely along the plain. See image below of the three bars used for this scene.



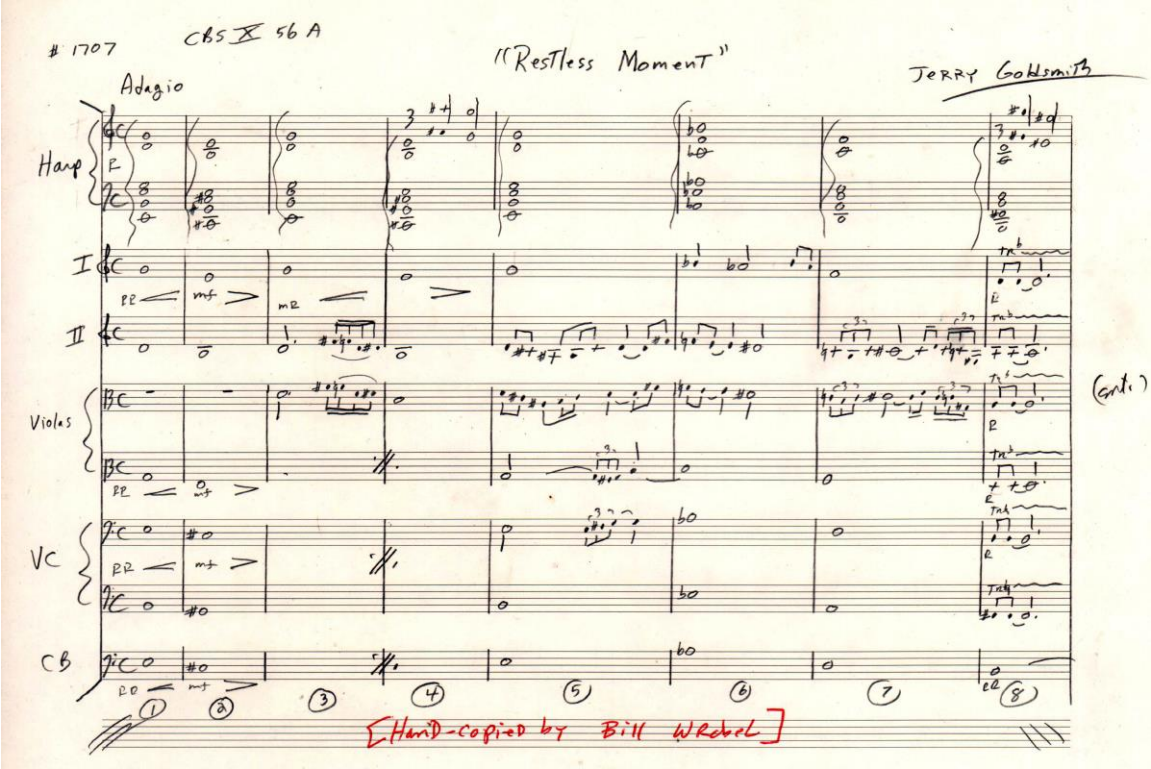
-1:13 thru 1:23 Scene: A sniper appears, readying his rifle. Note: I cannot identify this short snippet of music at the moment. The music that follows in the ambush scene is brassy as well but I do not think it is Herrmann.

-7:38 thru 7:47 Scene: Chester & Dillon ride into Turkey Creek territory. Note the same music that was in the sniper scene is repeated here. I'm beginning to think this is Rene Garriguenc music.

-9:27 thru 10:22 "Hitchhiker" cue I. Scene: They find the wounded Corporeal Lurie after attempting to shoot them.

-12:25 thru 12:35 "Hitchhiker" cue I. Dillon carries young Lurie to the house while wounded Chester limps ahead.

-24:02 thru 24:57 "Restless Moment" [music by Jerry Goldsmith] Scene: Matt buries the sniper who was about to shoot him.


1707
CBS X 56 A
"Restless Moment"
Jerry Goldsmith
Adagio
Harp
I
II
Violas
VC
CB
(cont.)
[Hand-copied by Bill Wrebel]

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"Cherry Red" (June 11, 1960) *** C

Synopsis: Whistling widow Cherry O'Dell is wooed by a stranger saying he's going to marry her someday. There is a history with this stranger, Red Larned (played by Arthur Franz) that directly involves her past that she does not realize...yet....Cherry is played by Joanna Moore who recently in this season played crafty Colleen in "Colleen So Green."

-16:04 thru 16:52 "Night Suspense" [Western Suite] Scene: Matt looks for clues in the alley where Red was shot in the back (though still alive).

-19:08 thru 1937 Scene: Doc is treating & talking with Red. The music sounds familiar & Herrmannesque with the brass & woodwinds but I cannot identify it at this moment.

****

END OF PART I [completed July 1, 2018 11:27 am PDT. My birthday!]

Next is the *Gunsmoke* Sixth Season, Volume One dvd...

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