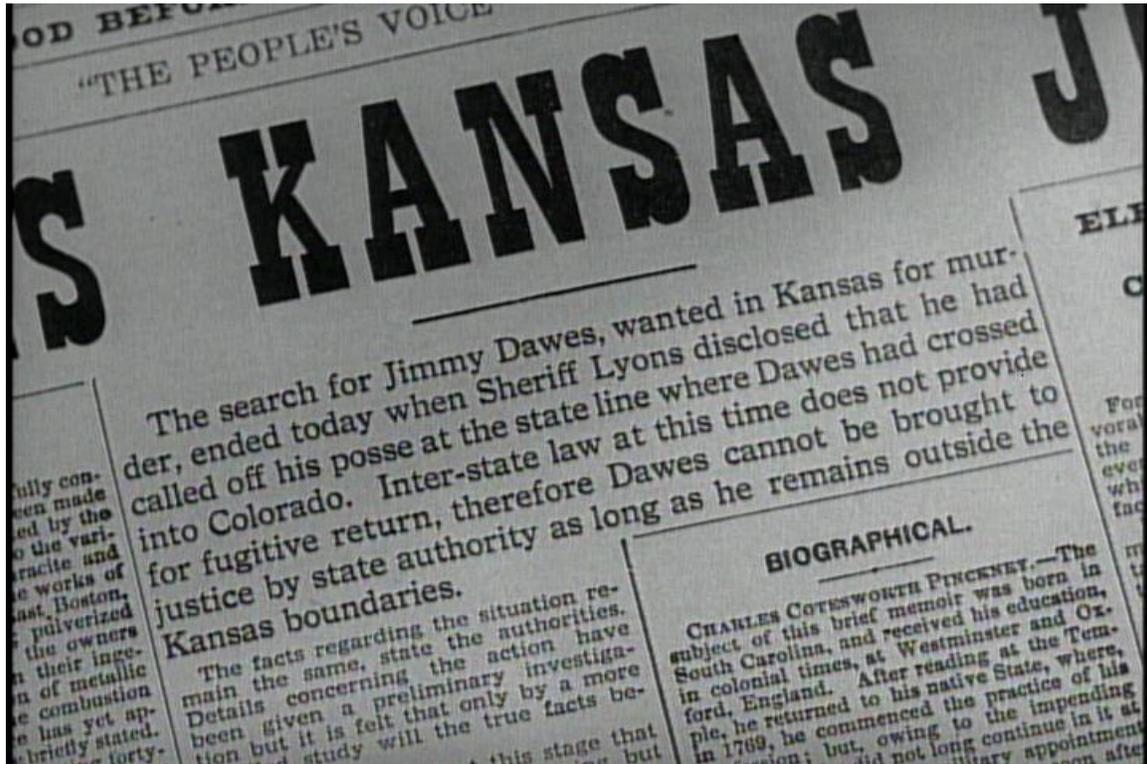


# Have Gun Will Travel : The Complete Series

## SEASON TWO [Sneak Peek]

“The Manhunter” September 13, 1958 \*\*\*\*\* A



The second season starts off in terrific form in this intense drama. It's good to see the only *HGWT* appearance of Martin Balsam as Charlie Dawes, intent to revenge the death of one of his brothers, and Paladin's death will be his satisfaction! Joseph Calleia is well cast as the old sheriff, Sam Truett. There's Herrmann music in this strong episode but far more Garriguenc music. I will identify several of the clips.

-2:22 thru 2:25 : Four-note HGWT motif adapted by Garriguenc.

-2:26 thru 3:30 : “The Ambush” (*Western Suite*) Bars 2-20, etc. Scene: Paladin on the trail encounters the object of his search, Jimmy Dawes. He ends up shooting him dead out of self-defense. The town, especially the other Dawes brothers, are hostile towards him when he arrives with the body.

The segue at 3:42 is music I could not identify yet--but heard before! It is definitely not Herrmann. Scene: Paladin inspects the body of the man he just shot.

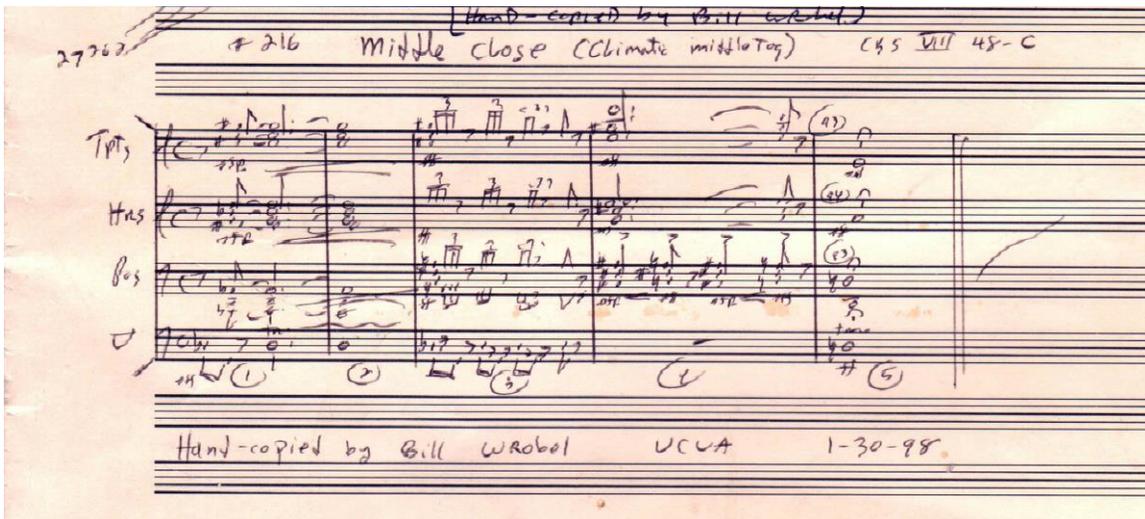
-4:20 thru 5:28 : “Travel” (*HGWT*) Bars 1-12, 44-45. Scene: Paladin arrives in town with the body of Jimmy Dawes.

-8:53 thru 9:06: “Middle Tag G” (*Police Force*) Bars 1-3 played twice. Scene: In the middle of the night at the hotel, Paladin is bushwhacked in his room by Ben Dawes (Hampton Fancher, a co-star of PARRISH) with a shotgun, but Paladin heard his approach in time.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the title "Police Force" is circled in blue ink. Below it, the tempo is marked "all. 160 (♩ = 160)". The score is written for four staves: Tpts (Trumpets), Hns (Horns), Bus T. (Busonias/Trombones), and D (Drums). The Tpts staff has a circled "6" above it. The Hns staff has a circled "4" above it. The Bus T. staff has a circled "4" above it. The D staff has circled numbers 1, 2, 3, 4, and 5 below it. A rehearsal mark "Middle Tag G" is written in blue ink above the Tpts staff. At the bottom of the page, there is a handwritten note in blue ink: "(Hand-ripped at UCLA Oct '94 by Bill U)".

-Chapter 1 from 8:27 to 8:42: “Middle Close (Climatic Middle Tag)” Cue #216, Bars 3-5. Scene: Conclusion of that hotel room attempt to kill Paladin. This is truly a rarely heard cue (alas, cue segment in this case) that

is quite appropriately placed here by the music editor (Gene Feldman?) for this intense scene.



-Chapter 3 from 1:38 to 2:27: “Heavy Suspense” (by Rene Garriguenc) Bars 5-19. Cue # 1132, part of the “Have Gun Series” of cues written by Rene. The written cue is located in Box 12 at UCLA. Scene: The sheriff meekly asks Paladin if he can help defend him against the Dawes brothers. Paladin refuses.

Box 12 Hout # 1132 Heavy Suspense (PACT + B.G.) Rene Garriguenc  
 modto Pesante

Hand-copied by Bill Warbel 1-12-98 UCLA

-17:10 thru 17:20 : "Sneak & Finale No. 4" Rene Garriguenc.

-Starting 17:22 More Garriguenc music but I did not bother to try to find it.

-23:19 thru 23:29: "Action Bridge & Background" (by Rene Garriguenc). Cue # 1129, Bars 1-7, 13-17. CBS 9-58-E-1. The written cue is located in Box 12 at UCLA. Scene: One of the Dawes brothers reaches for a gun to shoot Paladin in the back, but the eldest Dawes (Balsam) stops it.



EH  
 Cal CBS  
 Fog  
 Hns  
 Hany  
 Pos  
 Tuba  
 Vlns #  
 V  
 VC  
 CB  
 Pno  
 13

Oboe  
 Vlns  
 V  
 VC  
 14 15 16 17

Hand- copied by Bill Wrobel  
 UCLA 1-6-88

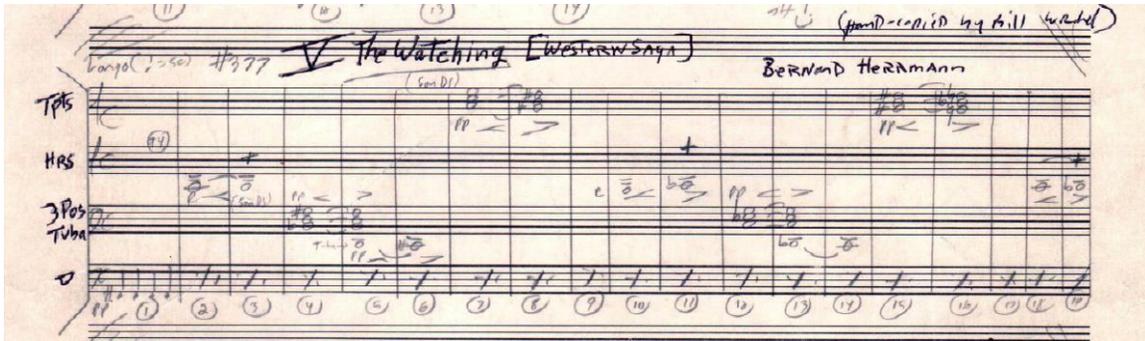
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“In An Evil Time” September 20, 1958 \*\*\*\*\* B+



If you like rocky terrain, you'll love this episode. It's strewn with massive rocks because the episode was filmed in Alabama Hills in the rustic Lone Pine area. Many westerns were filmed here, both feature film and television. This is a fine story starring, once again, Hank Patterson. He plays an old bank robber that Paladin is after (as well as \$50,000 robbed from a bank in Merced). Two young partners of Pappy's are also after him and the money! The opening music (Chapter 1 starting at :46 as Paladin rides across the rocky terrain) is I believe by Rene Garriguenc but I cannot identify it at this moment. The only thing that somewhat mars the episode is the ending when Pappy dies, and Paladin overdoes or over-doses on the saying of "words" over him. He quotes Ecclesiastes 9:12 (reference to "an evil time"). It's just a little "too much."

-7:12 thru 7:54 : "The Watching" (*Western Saga*) Bars 1-9. Scene: Paladin is walking the horse since Pappy, with a broken leg, is sitting upon it. This is followed by a commercial break.



-8:00 thru 8:36 or Chapter 2 from :01 to :36: “Prelude (The Desert)”  
 [Desert Suite] Bars 1 thru 9.



-12:14 thru 12:35: “The Watching” (*Western Saga*) Bars 1-9, 1-3, 7-8.  
 Scene: After a brief water hole rest, they continue on to the hidden money.

-12:36 thru 13:08: “The Desert No. 1” (by Rene Garriguenc). Cue #  
 178. Scene: Morley and Swanson are up in the rocks with rifles sights on  
 Paladin and Pappy.

CBS buy #178 The Desert No I Rene Garnigone CBS 8-56 C3

mod to 1=72

Handwritten musical score for "The Desert No I" by Rene Garnigone. The score is for a full orchestra and includes parts for Flutes (Fls), Trombones (Tpts), Percussion (Pcs), Tubas (Tuba), and optional parts for Bassoon (Bno) and Cymbals (C). The score is marked with "mod to 1=72" and "CBS buy". The title is "#178 The Desert No I" and the composer is "Rene Garnigone CBS 8-56 C3". The score is numbered 1 through 19 at the bottom. There are various performance markings such as "cup mite", "mp", and "mf". A "(cont)" label is on the right side with a downward arrow.

-15:27 thru 16:42: "Night Suspense" (*Western Suite*) cue # 453, Bars 1-25. Scene: Night. Pappy is very nervous as Paladin tries to sleep, hearing noises in the rocks.

(so-called) *Western Suite* # 453 I (Night Suspense) CBS Red 56 (cut-1) July 1957 Paris master Red III HERMANN

Handwritten musical score for "Night Suspense" (I) from "Western Suite" by Hermann. The score is for a full orchestra and includes parts for 3 Flutes (3 Fls), 3 Oboes (3 Obs), 3 Clarinets (3 Cls), 1 Bassoon (1 Bcl), 2 Basses (2 Bops), 1 C.F., Timpani (Timp), and Harp (Harp). The score is marked with "so-called Western Suite", "# 453 I (Night Suspense)", "CBS Red 56 (cut-1)", "July 1957 Paris", "master Red III", and "HERMANN". The tempo is "Largo (♩=40)". The score is numbered 1 through 11 at the bottom. There are various performance markings such as "pp", "mf", "p", and "ta". The score is marked "hand-copied" at the bottom.

-17:12 thru 18:46 : “The Canyons” (*Western Saga*) cue # 382, Bars 9-30, 9-25. Scene: Paladin is above looking down the rocky canyon, spying on the two approaching men in the distance. Then he and Pappy hurry to the money hidden under a rock.

Western Saga  
 music (1-20)  
 # 382 X The Canyons  
 CBS 514 51-21  
 JUL 157 London  
 master R-4D

\*\*\*\*\*

“The Man Who Wouldn’t Talk” September 27, 1958 \*\*\*\* B+



Season Two is still going gangbusters with this engaging, intelligent story with a humorous touch. It's a fun, entertaining episode. There are several excellent stars, including the return of Charles Bronson as direct but verbally stumbling Chris Sorenson who hires Paladin to teach him how to effectively approach a neighboring ranch woman, Senorita Maria de Castro. Harry Carey Jr. plays Bud, Chris's ranch boss. Celia Lovsky is well cast as the Senorita's aunt. Remember her? She later plays T'pau, the Vulcan high priestess in *Star Trek*.

-00:41 thru 00:45: "The Street" (*HGWT*). Chris enters the San Francisco opera house in a tuxedo.

-3:44 thru 4:01 : "Travel" (*HGWT*) Bars 42-45. Paladin arrives at Chris's ranch.

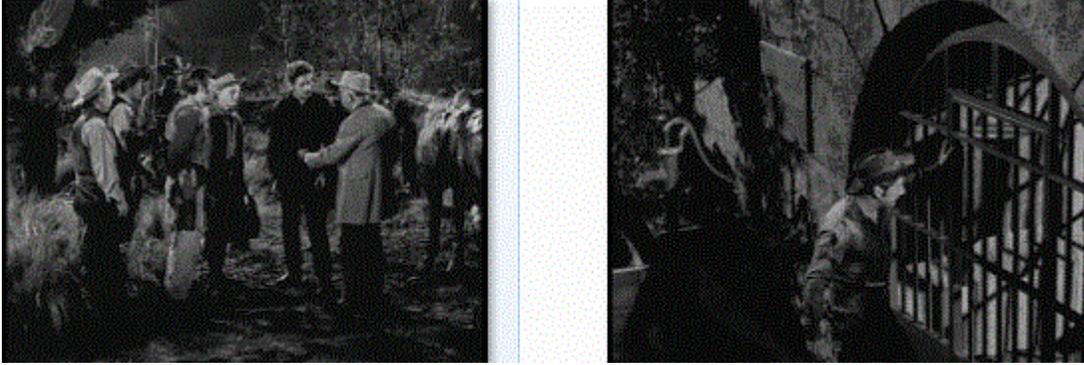
-16:33 thru 16:55 : "Lead-In C" (*Police Force*) Bars 5-7, 10-11.

-20:58 thru 21:51: "Suspects" (*Police Force*) Bars 22-28, 33.

-24:55 thru 25:03 : CBS cue #1089G "Sneak & Finale No. 1" by Rene Garriguenc.

\*\*\*\*\*

"The Hanging of Roy Carter" October 4, 1958 \*\*\* B-



This episode is okay but definitely not of the same quality as the previous three episodes, and certainly not as good as the companion piece coming up in May, "The Return of Roy Carter" (although both written by Gene Roddenberry), with a different star (Clu Gulager) as Roy Carter. However, I like John Larch as Chaplain Robert April. Poor print copy of this video as well, by the well.

-8:34 thru 9:56 : "Heavy Suspense" by Rene Garriguenc, starting Bar 5. Scene: Paladin arrives at 3 am at the State Penitentiary in time to stop the execution before 6 am of Roy Carter.

Box 12 HGW # 1132 Heavy Suspense (PACT + B.G.) Reno Garriguenc  
 modte Resante

Hand-copied by Bill Weibel 1-12-98 UCLA

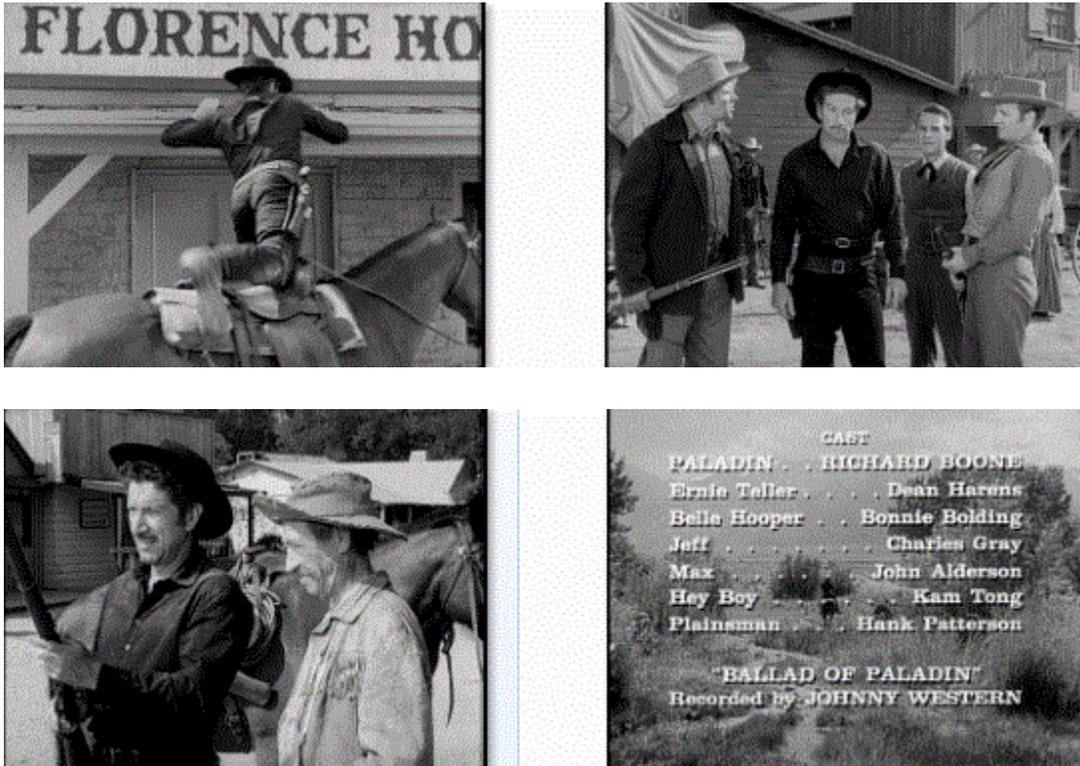
-12:29 thru 12:33 : Herrmann old radio score fragment but I cannot at this moment specifically identify this fragment. Not worth the effort for only 4 seconds of music! : )....

-17:51 thru 18:44 : “The Chase” (*Police Force*) cue # 371. Scene: Paladin stops the execution and locks himself and Roy Carter in the cell that needs to be slowly hack-sawed.

-24:19 thru 24:50: “Dramatic Finale (Americana)” by Rene Garriguenc. All 10 bars.

\*\*\*\*\*

“Duel at Florence” October 11, 1958 \*\* C



This is a story about dueling beaus for the hand of marriage of blond Belle. It’s a tale you can safely pass up! Hank Patterson returns in a minor guest role. He plays a plainsman type townsman named “Hank.”

-2:15 thru 2:47 : “Travel I (Tranquil Landscape)” [*Western Suite*] Bars 1-21. Scene: Paladin rides to Florence, California.

-5:34 thru 5:41 : Four-note HGWT motif when Paladin shows the barber his calling card. Music adapted by Rene Garriguenc.

-20:46 thru 21:59 : “The Rocks” (*HGWT*) Bars 1-20, 1-5. Scene: street duel (rifle gunfight) over the hand of a gal.

\*\*\*\*\*

“The Protégé” October 18, 1958 \*\*\*\* A-



This is a very good story about Paladin taking on a protégé (later to his regret). Young Peter Breck is the ambitious wannabe gunfighter. His newfound powers soon go to his head.

-1:54 thru 2:03: “Dramatic II” (*Western Suite*) aka “Gunfight” Bars 1-2.

-2:04 thru 3:02: “Travel I (Tranquil Landscape)” [*Western Suite*] Bars 11-14, 31-37, 55-56. Note that right after the music ends we see Paladin questioning a competing gunfighter who got to Kurt first. The gunfighter replied that he was Deputy to Matt Dillon in Austin, Texas...“Does that make me expert enough?” he asks. Paladin then replies, “No, that makes you a fraud. Dillon never held office in Austin.” I believe this is the ONLY time there was a reference to Matt Dillon (Gunsmoke series) let alone a series crossover appearance of Boone on the Arness series or vice versa.

-7:24 thru 7:51: "Dramatic I" (*Western Suite*) aka "Prelude" Bars 21-24, 37-44.

-8:08 thru 8:35: "Night Suspense" (*Western Suite*) Bars 54-62 (and a half!)

-9:41 thru 10:42: "Dramatic II" (*Western Suite*)

-11:56 thru 12:21: "The Return" (*HGWT*) Bars 9-24, etc.

-12:22 thru 13:27: "The Watching" (*Western Saga*) Bars 2-16.

-13:28 thru 14:07: "Night" (*Police Force*) Bars 20-32.

-15:29 thru 16:05: "Gunsmoke" (*Western Saga*) Bars 1-7, 28-30.

Scene: Kurt Sprague (Breck) shoots down his nemesis, Harper.

-17:46 thru 18:15: mostly (not opening three seconds) "Opening F" (*Police Force*) Bars 3-7. Scene: Kurt takes off the gun in Paladin's presence in the bar. Just as he leaves town, Kurt puts it back on again.

-20:11 thru 21:05 : CBS cue #186 "Quietness (Country Scene)" by Rene Garriguenc. Scene: Paladin and Kurt's concerned dad arrive at the funeral of the Sheriff killed by Kurt.

Handwritten musical score for CBS cue #186 "Quietness (Country Scene)" by Rene Garriguenc. The score is written on yellowed paper and includes staves for (Snds), Hrs, (Str.), Tpts, Pos, and Tuba. It features tempo markings like "Andante" and "55-60", and various musical notations including notes, rests, and dynamics. The score is numbered 1 through 12 at the bottom.

-23:41 thru 24:24: "Middle Lead-In (Climatic Lead-In)" cue # 217, Bars 3-11. Scene: Aftermath of shootout between Paladin and his arrogant protégé.

-24:25 thru 24:50 : #1089K "Emotional Sneak & Finale" by Rene Garriguenc.

Box 12 # 1089 K Emotional Sneak+Final Rere Garriguenc CB 58-58-D 4

(12)

Ob

Cls

Fog

Hns

Bos

Maestoso

Vlns I

Vlns II

Vlolo

Vc

Cb

Dr

1 2 3 4 5 6 7 8 9 10 11 12

M

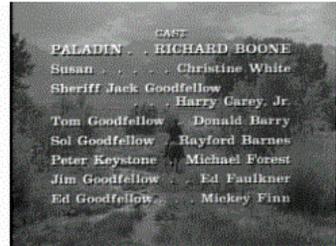
124

[end session on this episode Thursday, July 6, 2017 at 1:57 pm PDT]

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“The Road To Wickenburg” October 25, 1958 \*\*\*\* A-





This is a fun episode writer by Gene Roddenberry. Harry Carey Jr. plays Sheriff Jack Goodfellow. Roddenberry probably had fun picking *that* name since good ole Jack is not such a good fellow after all, let alone a good sheriff! Christine White returns to play refreshing saloon girl , Susan, desperate to get out of this corrupt town.

-00:36 thru 1:22 : CBS cue #1130 "The Prairie" by Rene Garriguenc.

UCLA #1130 The Prairie Rene Garriguenc CBS TX 58E-1

# BOX 1a #6WT

EH: (2) 4

(2) CLS

(2) B.CLS

Fog

HAS

Pos 1 2 3 (2) 4

(2) CB

PNO

(cont)

1 2 3 4 5 6 7 8 9 10

(P?)

EH:

CLS

B.CLS

Fog

HAS

Pos (in hat)

CB

PNO

11 12 13 14 15 16 17 18 19 20 21 22 23 24

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136

-2:21 thru 2:33 : more Garriguenc.

-3:10 thru 3:50 : #1132 "heavy Suspense Motion" by Garriguenc.

Box 12 HGWT # 1132 Heavy Suspense (P.1 + B.6.) Reno Garriguenc

moderato pesante

1 = 66

piece menu music

(P.2)

B. CL

Fug

Hrns

Tpts

(+) Bsn

(+) Tubn

I Vlns

II Vlns

Vl

Vc

Cb

Pnc

Dr

Hand-copied by Bill Wabel 1-12-98 UCLA

-6:40 thru 7:27: "The Fight" (HGWT) by Herrmann. Scene: With Susan's help, Paladin escapes the clutches of the four remaining Goodfellows!

-7:28 thru 7:36: "Middle Tag G" (Police Force) all 5 bars by Herrmann. This is followed by a commercial break.

-7:38 thru 10:28 : #1077 "Ostinato Suspense Motion" by Garriguenc.

Box 12

# 1077 "Ostinato Suspense Motion"

Reno Garriguet  
CAS 9-46-E

circa 1977-76

Handwritten musical score for "Ostinato Suspense Motion" by Reno Garriguet. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- OB (Oboe)
- CLs (Clarinets)
- B. CL (Bass Clarinet)
- Fog (Fagott)
- Hos (Horn)
- Trpts (Trumpets)
- Pos (Posaune)
- Tuba
- II Vns (Violins II)
- I Vns (Violins I)
- V (Viola)
- VC (Violoncello)
- CB (Kontrabaß)
- Pno (Piano)
- D (Dirigierpult)

The score is written in 4/4 time and consists of 16 measures. The first measure is marked with a circled 1, and subsequent measures are numbered 2 through 16. The piano part includes the instruction "con pedale sempre". The score is marked with various dynamics such as *mf* and *mfz*, and includes performance markings like *rit.* and *col.*. The piece concludes with a double bar line and the word "(cont)" in the tuba part.

Hand-copied by Bill Wadell

UCLA B-425 music library 1-12-98

cnt # 1077 *Ostinato Suspense mtim*  
 un salotto per massu  
 1-80 (p.4) (A) (p.5)

OB  
 1  
 2  
 cls  
 B.C. (Bassoon)  
 Fog (Fagot)  
 Has 2 (Horn 2)  
 Tpts 3 (Trumpets)  
 Ocs 3 (Oboes)  
 Tuba  
 Handwritten by Bill Wabel  
 I (Trumpet)  
 II (Trumpet)  
 V (Trumpet)  
 VC (Trumpet)  
 CB (Trumpet)  
 Dns (Drum)  
 D (Cymbal)

Musical notation includes notes, rests, and dynamic markings such as *mf* and *sfz*. A circled "etc" is present in the Tpts part. At the bottom, measures 11 through 18 are circled and numbered.

Bill wabel 1-12-98

-13:15 thru 14:38: "Open Spaces" (Western Saga) Cue #375, Bars 1-21. Bernard Herrmann.

Handwritten musical score for "Open Space" (Op. 375) by Bernard Herrmann. The score is written on four systems of staves, each system containing staves for Trumpets (Tpts), Horns (Horns), Basses (Bas.), and Tenors (Tens.). The title "Open Space" is written at the top, along with "Op. 375" and "London". The score is numbered with circled bar numbers from 1 to 42. There are various musical notations, including notes, rests, and dynamic markings like "mf" and "p". The score is written on aged, yellowed paper.

-16:08 thru 16:49: "Reunited" (HGWT) Bernard Herrmann

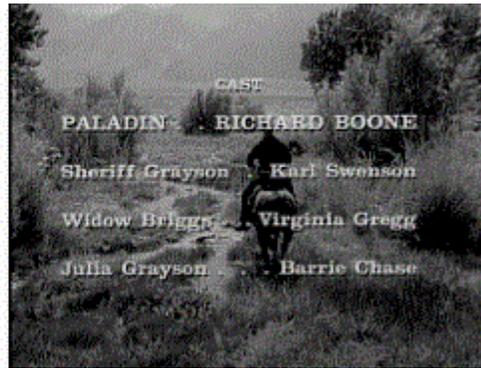
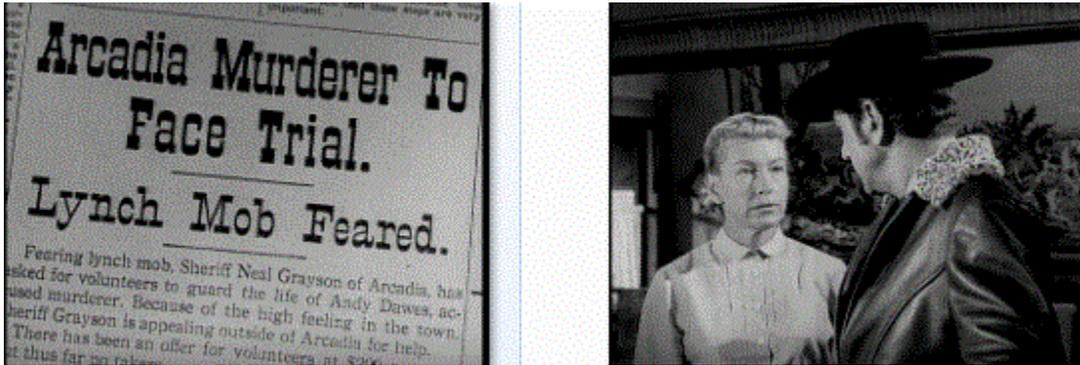
-17:08 thru 17:42: "Prelude (The Desert)" [*Desert Suite*]

-22:01 thru 22:49: "Gunsmoke" cue #384, Bars 15-24.

[end session on this episode Thursday, July 6, 2017 at 4:16 pm]

\*\*\*\*\*

“A Sense of Justice” November 1, 1958 \*\*\* B



This is an interesting episode about deception, shirking of duty, differing views of justice, mercy and various other issues. Of course Paladin is the catalyst of the entire mix. It stars Virginia Gregg as the town matriarch, and Karl Swenson as the town Sheriff. Guess who's really in charge? At any rate, it may be interesting trivia to note that both stars were together a year later in the Gary Cooper western produced by Warner Bros., *The Hanging Tree*. They played Tom and Edna Flaunce.

-1:23 thru 1:48: “The Newspaper” (HGWT) Bernard Herrmann

-1:49 thru 1:54 : seque to the four-note Paladin motif as the Paladin card is shown.

-1:55 thru 2:17: segue to "Travel" (*HGWT*) Bars 34-35, 42-44. Scene: Horse ride to Arcadia.

-2:18 thru 2:47: segue to "Rain Clouds" (*Western Suite*) Bars 1-6. Scene: Paladin enters the Arcadia House hotel where he is immediately questioned by widow Briggs (Virginia Gregg).

-9:13 thru 10:04: "The Ambush (The Trap)" [*Western Suite*] Bars 17-24, 36 to 40, 42. Paladin enters the stable ready for a bushwhack by three of the widow's men.

-10:52 thru 11:20: [mixed:] "Climax Prelude" Bar 3; "The Chase" and a Lead-In.

-11:21 thru 11:59: "Shadows" (*Western Suite*) cue # 459, Bars 1-6, etc.

-21:03 thru 21:30: Cue #48C "Build-Up Chords" by Lucien Moraweck. Shootout scene between Paladin & itchy-finger Tom who tried to bushwhack Paladin in the stable. This cue was used in the "Ella West" episode from Season One. I remember it was used in the Rawhide episode, "Incident of the Devil & His Due" from Season Two. The cue is rather dissonant and ambiguous. It starts off in Bar 1 as the Ab major 9#5 (Ab/C/E/G/Bb) but then you add the conflicting B note horn I then add Eb by trumpet III in the next bar. The cue ends on both the F maj7#9th (F/A/C/E/G#) and FminMaj#9 (F/Ab/C/E/G#). Of course it would be dissonant because you see it used normally in fight/confrontation scenes.

CBS cue# 48C

MODTo  $\text{♩} = 85$

# "Build up chords"

Lucien Moraweck  
CBS VII - 44C

Flute

Oboe

(2) Cls (B $\flat$ )

Fog

12  
Horns

34

[Hand-copied by Bill W. Robel]

Trpts

3/3

Pos

3/3

Tuba

Timp

Piano

Cymbal

[Hand-copied by Bill W. Robel]

I

II

V

VC

CB

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

30 seconds

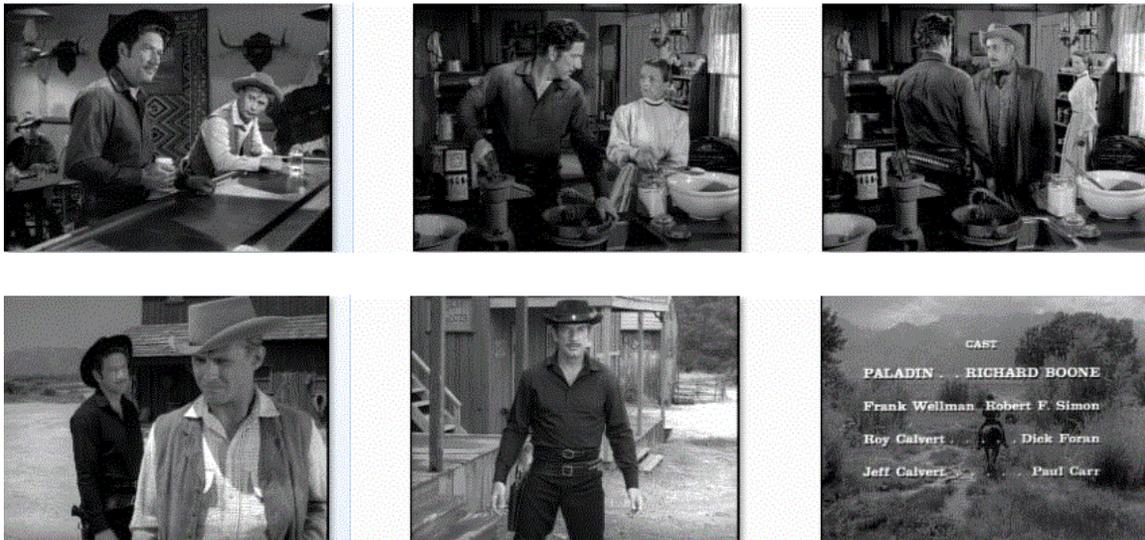
<https://youtu.be/-GorlSxBbus>

-24:32 thru 24:42: #1089G "Sneak & Finale No. 1" by Rene Garriguenc.

-24:43 thru 24:52: seque to "End Tag" (HGWT) all four bars by Herrmann.

\*\*\*\*\*

"Young Gun" November 11, 1958 \*\*\* B



Scene: Benedict, Wyoming. Reason for travel there: To settle a water/land dispute. Reason to watch episode: Plenty of good Herrmann (and Garriguenc) music.

-00:45 thru 00:51: "Street Scene" by Rene Garriguenc.

-00:52 thru 1:13: "The Newspaper" (HGWT) Herrmann

-1:43 thru 2:31: CBS cue #176 "Quiet Street" by Rene Garriguenc.  
Scene: Paladin enters the town of Benedict, Wyoming.

-2:32 thru 3:44: "The Waiting" (Western Suite) cue # 460. Herrmann.  
Scene: Paladin enters Benedict Saloon where he meets Jeff at the bar. People are waiting for him to be killed in a gunfight. Herrmann. See ending bars of my hand-copy below:



-3:47 thru 4:31: “Badman” (*Western Suite*) Bars 1-4, 3-4, 5-7. Jeff leaves the bar to confront Casey. Herrmann.

-4:32 thru 5:11: “Night” (*Police Force*) Bars 12-15, 20-25. Scene: Street confrontation with Casey (who loses the gun draw!). Herrmann.

-5:12 thru 6:35: “Climax Prelude” cue # 215. Shootout.

-9:26 thru 9:40: #1089I "Sneak & Finale No. 3" by Rene Garriguenc. This is followed by a commercial break.

-9:42 thru 9:54: #1089D "Punctuation No. 4" by Rene Garriguenc. This music immediately follows that commercial break.

-12:16 thru 12:37: “Travel III (The Meadows)” [*Western Suite*] Music by Bernard Herrmann.

-15:08 thru 15:59: [Unidentified]

-16:44 thru 17:26: [Unidentified]

-18:29 thru 18:50: “Emotional Sneak & Finale” by Rene Garriguenc. Scene: Mrs. Calvert appeals to Paladin not to leave. Commercial break follows.

-18:51 thru 19:05: [Unidentified]

-20:28 thru 21:01: “Suspense B.G.” (by Rene Garriguenc) Bars 4-18. Scene: Paladin tries to talk reason with Jeff Calvert (the “young gun”) and his dad. See my hand-copied image immediately below:

# 1034

'Suspense B.G.'  
CHGWT

Rene Garriguenc  
CBS 7-58 D SIX

b-x 11

$\text{♩} = 66$

Handwritten musical score for Part C, measures 1-10. The score includes staves for E.H., Clarinet (CL), Bass Clarinet (B-CL), Flute (Fog), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Violins I & II (Vlms.), Violas (V), Cellos (Cb), and Double Basses (Ubrn). It also includes staves for Harp and Percussion (P). The music is in 3/4 time and features various dynamics and articulations such as *ppp*, *mf*, *mfz*, *div*, *arco*, and *pizz*. There are several circled measure numbers (1-10) and performance markings like *ppp*, *mfz*, *div*, *arco*, and *pizz*.

Part D

Handwritten musical score for Part D, measures 11-18. The score includes staves for Bass Clarinet (Bcl), Trumpets (Tpts.), Violins (Vlms.), Viola (V), Violoncello (Vc), and Contrabass (Cb). It also includes a Percussion (P) staff. The music is in 3/4 time and features various dynamics and articulations such as *ppp*, *mf*, *mfz*, *div*, *arco*, and *pizz*. There are several circled measure numbers (11-18) and performance markings like *ppp*, *mf*, *mfz*, *div*, *arco*, and *pizz*. A circled number '7157' is present in the Violins staff.

(skip)

Hand-copied by Bill Weibel

UCLA B-425

1-13-98

-21:02 thru 22:22: "The Watching" (*Western Saga*) cue # 377, Bars 1-8, 7-17. Herrmann. Paladin ready for a shootout with Jeff.

-22:23 thru 23:03: "Night" (*Police Force*) Bars 20-30. Scene: Dad Calvert intervenes so that his son would not be shot at. Music by Herrmann.

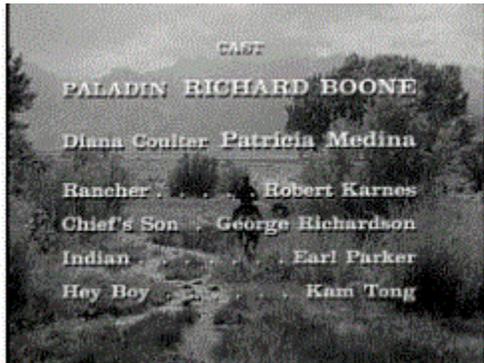
-23:30 thru 23:36: "Night" (*Police Force*) Bars 34-35.

-23:37 thru 23:56: "Sun Clouds" (*Western Suite*). Scene: Mrs. Wellman makes a peace offering (basically mutual forgiveness). Herrmann.

-24:32 thru 24:55: "End Tag" (*HGWT*) Herrmann.

\*\*\*\*\*

"The Lady" November 15, 1958 \*\* C+



If you like Indian type music (such as warpath music!) then you'll like this episode. Otherwise I am not too impressed with the story, partially because the Diana Coulter character (played by Patricia Medina) is a rather difficult lady to like. Paladin shouldn't have taken an Indian arrow for her!

-4:26 thru 4:35: #464 "Dramatic II" Bars 1-2 (*Western Suite*) by Herrmann.

-4:36 thru 6:03: music by Rene Garriguenc. I have no extra time to track the precise music but part of the HGWT Series he wrote, similar to one of the Sneak & Finale cues.

-6:04 thru 6:20: "Travel III (The Meadows)" [*Western Suite*]

-6:21 thru 7:18: "Shadows" (*Western Suite*) Bars 1-9, etc. See image immediately below:

The image shows a handwritten musical score for the piece "Shadows" from the "Western Suite". The score is written for a woodwind ensemble and harp. The tempo is marked "Lento assai" with a metronome marking of quarter note = 50-55. The key signature is one sharp (F#), and the time signature is 4/8. The score is divided into measures 1 through 12. The instruments listed on the left are 3 Flutes (3 Fls), 3 Oboes (3 Obs), 3 Clarinets (3 Cls), Small Oboe (Small Ob), 3 Bassoons (3 Fags), and Harp (Harp). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*), and articulation marks. A large letter "A" is written above measure 10. The number "#459" is written in the upper right corner of the score.

-7:19 thru 7:24: "Badman" fragment from Herrmann's so-called *Western Suite*.

-8:17 thru 8:24: #1126 "Neutral Punctuation" beginning bars. Music by Rene Garriguenc. See image immediately below:

Box 12

HGWT  $\text{♩} = 112$

# 1126 Neutral Punct.

2 FLS

Ob

ClB

Fog

Hrs

Vlns I

Vlns II

V

VC

CB

PNO

1 2 3 4 5

Hand-copied by Bill Corobal

-8:25 thru 9:53: "Indian Ambush" (*Indian Suite*) Bars 1-7, 5-7, 5-7, 5, 6. Herrmann. Scene: Of course Indians appear!

-9:54 thru 10:25: "Travel" (*HGWT*) Bars 33-34, 42-45.

-11:40 thru 11:54 : [Unidentified] Scene: Paladin says "Good Luck" to the departing husband & wife ranchers. This is followed by a commercial break.

-11:56 thru 12:44: *Collector's Item* cue (I believe cue I "House of Prentiss"). Scene: Night camp. "The Lady" (Patricia Medina character) is supposed to be watching guard but is actually sleeping.

-15:20 thru 15:53: "Indian Fight" (*Indian Suite*) Bars 5-24. Scene: Paladin is shot by an arrow.

-15:54 thru 16:23: "The Journey" (*Indian Suite*) & "Indian Suspense" (*Indian Suite*) Bars 31-34, etc. Scene: The music seques to the hidden cellar in the house where the Lady and Paladin hole up.

-19:49 thru 20:11: "Indian Suspense" Bars 31-38

-20:47 thru 22:19: "Indian Suspense" Bars 1-5, 17-33.

-22:20 thru 23:13: "Indian Fight" (*Indian Suite*) Bars 1-24, etc.

-23:14 thru 23:39: "The Journey" cue # 227, Bars 9-10, etc.

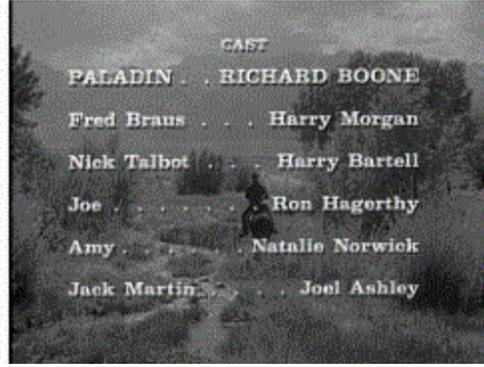
-23:56 thru 24:03: "The Journey" Scene: They depart for San Francisco.

-24:41 thru 24:49: End Tag.

\*\*\*\*\*

"A Snare For Murder" November 22. 1958 \*\* C+





This is an okay episode about two mining partners with the threat of death. But by whom? Harry Morgan stars as miner Fred, later to be a regular cast member of *The Richard Boone Show*.



-00:35 thru 1:33 : [Unidentified] Scene: Paladin comes to the help of a miner pinned underneath a boulder.

-1:34 thru 2:50: “Middle Lead-In (Climatic Lead-In)” cue # 217, all 11 bars.

-5:47 thru 6:10: CBS cue #1089E "Punctuation No. 5" by Rene Garriguenc. Scene: Paladin shows the two men his calling card.

-8:22 thru 9:04: "Sandstorm" (*Desert Suite*) Bars 6-25. Note that the last few seconds of this music track before the commercial break is edited-in Garriguenc Sneak & Finale cue fragment. See image below for "Sandstorm"....

534 - VIII Sand Storm  
534 - Part 1  
Moderato (♩=80)  
Cup Mutes  
Sands  
Cup Mutes  
pp mp p mf  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35  
IX MATEFFI 40  
CAS IX 7

-12:26 thru 13:47: cue #1132 "Heavy Suspense" by Rene Garriguenc. Paladin rides out to a neighboring mining clan.

-16:36 thru 17:28: *Collector's Item* cue. Paladin gets hit on the head then later doused with a bucket of water.

-19:49 thru 20:28: *Collector's Item* cues. Paladin inspects the mine.

-21:58 thru 22:35: "Night" (*Police Force*) Bars 1-8, 20-22.

-Chapter 4 from 7:10 to 8:11: *Collector's Item* cue #1290 "The Glass" by Bernard Herrmann. See image immediately below:

The image shows a handwritten musical score on aged paper for the cue "The Glass" by Bernard Herrmann. The score is titled "The Glass" and includes the cue number "#1290" and the title "[Collector's Item]". The composer's name "B. Herrmann" is written in the top right. The score is for a full orchestra and includes parts for Flute (FL), Oboe (ob), Clarinet I (CL I), Clarinet II (CL II), Bassoon (Fog), Horns (Horn 1 and 2), Trumpets (Tpt 1 and 2), Trombones (Tbn), Vibraphone (Vibe), and Harp (Hp). The score is written in 3/4 time and features a complex melodic line in the woodwinds. The conductor's part is written below the instrumental parts, with a tempo marking of "mod. mto." and a dynamic marking of "mf". The score is numbered 1 through 16 at the bottom. The page is annotated with various markings, including "Rect 2pt 4", "Box 444", "4/14/64", "12/23/64", "IX 56-1", "501", "CAS 9-44", "463/B", and "5.12". The page is also annotated with "Hand-copied by Bill Wabel" and "2/71".

-24:38 thru 24:50: "End Tag" (*HGWT*)

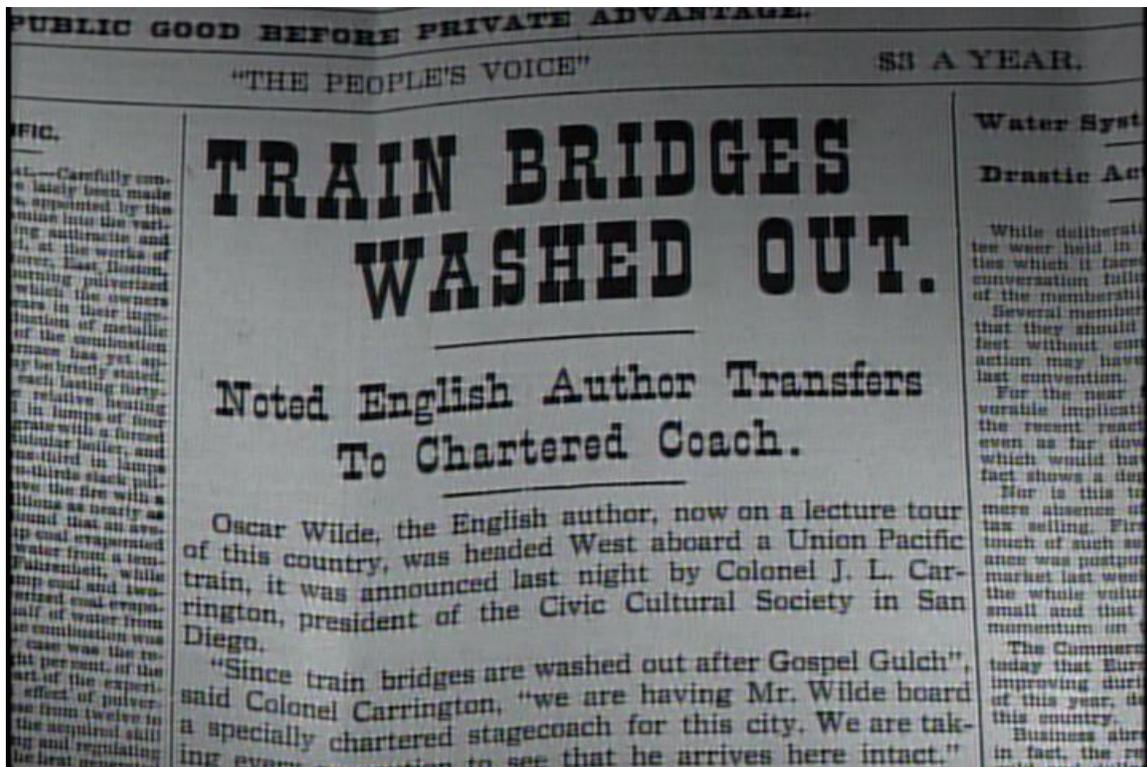
\*\*\*\*\*

“The Ballad of Oscar Wilde” December 6, 1958 \*\* C



Cute but uninspired tale about Oscar Wilde’s plight in San Diego.

-1:43 thru 2:19: “The Newspaper” (HGWT) Herrmann.



-2:25 thru 2:48: "Middletown" by Willie Schaefer. Scene: Paladin arrives at the San Diego Civic Cultural Society.

-7:31 thru 8:01: [Unidentified] I know this is by Rene Garriguenc but I cannot quite place it exactly at this moment. Scene: After being bushwhacked by the three competitors for the job to protect Wilde, Paladin wakes up in a boatman's shack.

-8:02 thru 8:44: seque to “Travel I (Tranquil Landscape)” [*Western Suite*] Bars 27-34, 55-56.

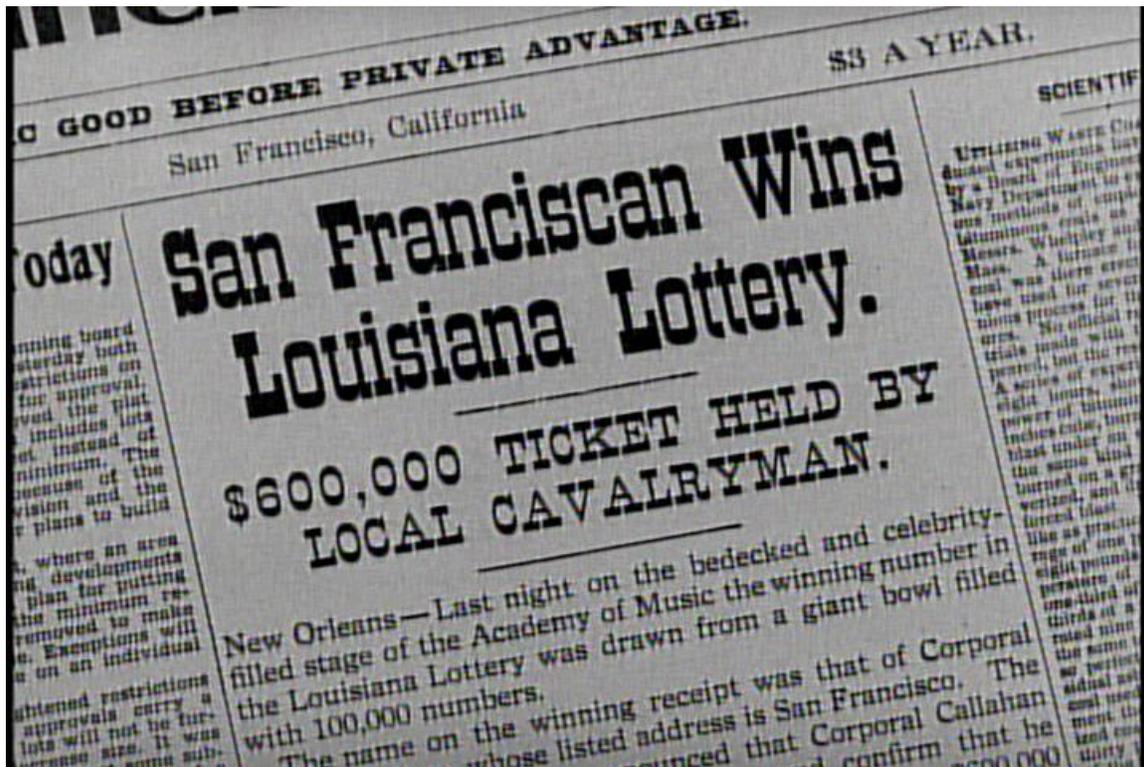
-9:38 thru 10:08: “Night” (*Police Force*) Bars 1-8.

-10:09 thru 10:33: “Gunfight” (*Western Saga*) Bars 3 to 18, 26-29, 86.

-21:31 thru 22:53: *Collector’s Item* cue

\*\*\*\*\*

“Solid Gold Patrol” December 13, 1958 \*\*\* B



This is a fine action adventure episode involving a \$600,000 winning lottery ticket held by a cavalryman out doing his job (fighting overpowering

Indians at Apache Wells). Paladin risks his life to inform the winner of his good fortune –that is, if that cavalry corporeal can get out alive! He has only three days to notify New Orleans. There is a good deal of Herrmann music here, primarily from the *Indian Suite*. This is a poor print in the dvd set, however. Next is a hodge-podge of edited-in Herrmann cues for a scene involving Paladin and Indians lasing under three minutes.

-5:28 thru 5:50: “The Mountains” (*Desert Suite*) Bars 1-6. Scene: Paladin treks across the rocky terrain searching for a Louisiana lottery winner.

-5:51 thru 6:04: “Lead-In D” (*Police Force*) Bars 1-2, 11-13.

-6:05 thru 6:41: “Indian Ambush” (*Indian Suite*) Bars 5-8, etc.

-6:42 thru 6:55: “Indian Fight” (*Indian Suite*) Bars 1-8.

-6:56 thru 7:04: “The Journey” (*Indian Suite*) either Bar 6, 8, or 12.

-7:05 thru 7:57: “Indian Signals” (*Indian Suite*) Bars 1-6, 5-6, 1-2, 45-46.

-7:58 thru 8:06: “Indian Ambush” (*Indian Suite*) Bars 2-7, 5, etc.

Finally Paladin is protected by the U.S. Army who shot at the Indians that chased him. End of this particular medley.

-14:06 thru 14:31: “Indian Signals” Bars 1-8.

-14:32 thru 16:43: “Night” (*Police Force*) Bars 1-24, etc.

-Timing not indicated.... “Indian Signals” cue #226, Bars 1-4, 1-8.

Scene: Paladin sets a trap to capture White Bull.

-Timing not indicated... “Indian Suspense” Bars 1-16. Scene: Paladin interrogates White Bull (who happens to speak English!).

\*\*\*\*\*

“Something To Live For” December 20, 1958 \*\*\* B



This is a better print than the just previous episode, and that’s a great help because there is lovely location shots here somewhere in the mountains (perhaps in the Big Bear area?). John Anderson returns to *HGWT*, this time

playing the bad man, Martin Wheeler. The principal guest star (with the biggest part) is Rayford Barnes playing Harleigh Preston, a blond toothy man with a penchant to drink too much! There is some Herrmann music here but probably more Garriguenc quotations. This is a good (B) episode, rather appealing because of the location shots and other factors, but certainly not a very good episode (B+ or A- for a four-star rating \*\*\*\*).

-00:36 thru 00:52: “Travel I (Tranquil Landscape)” [*Western Suite*]  
Bars 1-2, 11-12.

-00:53 thru 1:08 : “Travel II (Dark Valleys)” [*Western Suite*] Bars 36-46

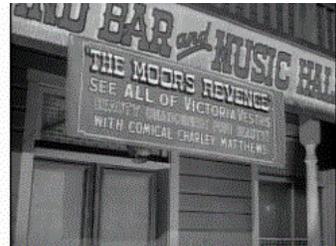
-17:04 thru 17:59: “Travel” (*HGWT*) Bars 34-36. Scene: Paladin and Harleigh ride into the Evans range, welcomed by a warning shot!

-13:28 thru 13:56: “The Rocks” (*HGWT*). Ambush scene.

-17:04 thru 18:11: “Lead-In A” (*Police Force*) Bars 1-6, 5-8, 7-9.  
Scene: Wheeler talks with his two men.

\*\*\*\*\*

“The Moor’s Revenge” December 27, 1958 \*\* C





Even though Vincent Price and Morey Amsterdam star in this tale about two Shakespearean actors acting in the West (specifically in San Diego during a round up), the story is not that engaging--though admirably quirky. Richard Shannon returns (rather a "regular" in the series as a guest star--I like him!) playing the "bad man" in a weak role here but he plays a far more interesting role next season as "Cass" in the excellent episode titled "The Ledge." It's nice seeing Paladin wearing that streamlined tie again in this episode. By the way, I really like MICHAEL Shannon, especially in his role in *Revolutionary Road* (2008)

-Chapter 2 from 3:12 to 3:26: "The Holster" (HGWT) Bars 1-3, 11-13.  
-24:40 thru 24:49: "End Tag" (HGWT)

\*\*\*\*\*

"The Wager" January 3, 1959 \*\*\*\*\* A

This is quite an excellent episode, in my opinion. I definitely give it a top rating for this season, just shying from an A plus. It stars Jacqueline Scott again, a big plus because she has a strong (albeit secondary) role as the "woman" of a deadly gambler, Sid Morgan (played by Denver Pyle). Another big plus is the location shot in the Lone Pine area though mainly in the flats area (usually not within the rocks of Alabama Hills). The Sierras are easily seen in the distance. I really enjoyed that little allegory lesson Paladin gave to gunfighter Gorman out in the rocks (Gorman liked the number 13, seen by him as lucky): "Gorman, about that lucky thirteen. There's a legend that when the world began, there were 13 gods. Only 12 of them were acquainted with one another. So to learn the stranger's identity they invited him to a banquet. And to their everlasting sorrow he came. The thirteenth god was death." Gorman laughs but that would probably be his last laugh

because he would be dead from Paladin's gun the next day. By the way, Paladin does not have that trademark tie this time.



-2:41 thru 3:19: “Sun Clouds” (*Western Suite*) Bars 10-18.

-4:30 thru 5:23: “Sandstorm” (*Desert Suite*) Bars 5-30

-5:24 thru 6:44: *Collector’s Item* cue

-7:55 thru 8:08: “Sandstorm” (*Desert Suite*). Scene: The music starts right after Paladin gives that lesson about the 13<sup>th</sup> god and when Gorman laughs. A commercial break follows.

-15:17 thru 15:29: *Collector’s Item* cue

-19:07 thru 19:18: “Lead-In H” (*Police Force*) Bars 1-3, and then a quarter of Bar 4. Scene: In the back of the buggy with his pistol, Paladin tells

Morgan and Shawcross (Ken Lynch) to get moving out to the plain. See image below:



-20:33 thru 21:39: "The Ambush" (*Western Suite*) Bars 10-28, etc.

-21:40 thru 22:01: "The Waiting" (*Western Suite*) Bars 1-4, then end.

-22:03 thru 22:2: "The Watching" (*Western Saga*) Bars 1-6.

-22:21 thru 23:00: #474 "Ostinato Suspense" by Rene Garriguenc. See image immediately below:

Box 7 Antanto 1=58 # 474 Ostinato Suspense (No. P.A.E.S.G.) René Cassagne CBS 8-56-D-3

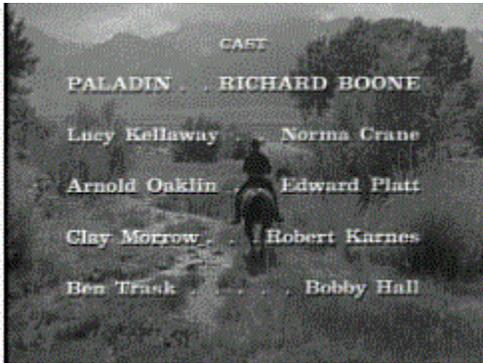
Hard-copied by Bill Wehler  
VCLA 1-15-98

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 M-329

-23:32 thru 24:47: "Sandstorm" (Desert Suite)  
[end session this episode Sunday, July 9, 2017 at 8:18 pm PDT]

\*\*\*\*\*

“Taffeta Mayor” January 10, 1959 \*\* C



Norma Crane co-stars in this standard Paladin tale. You may remember her in the far more bravado role as Ella West in the 1<sup>st</sup> season. Edward Platt plays “The Chief” in a certain sense (but not as in *Get Smart*). He wants to be the big chief in Colton, Wyoming.

-1:47 thru 2:06: “The Newspaper” (*HGWT*) Herrmann

-2:50 thru 3:08: #1089E "Punctuation No. 5" by Rene Garriguenc.

Paladin sets down his calling card.

-8:17 thru 8:25: #1089I "Sneak & Finale No. 3" by Garriguenc. A commercial break follows.

-19:26 thru 20:03: *Collector's Item* cue. Ladies come in droves to vote for a woman mayor.

-20:04 thru 20:24: seque to “The Glass” (*Collector's Item*) Bars 1-2, 13-15.

\*\*\*\*\*

“Lady on the Stagecoach” January 17, 1959 \*\*\*\* B



This is a highly distinctive episode if only because of the captivating beauty and figure (but not quite so captivating acting) of Dolores Vitina as Apache princess Della White Cloud, the educated daughter of chief White Cloud. John Doucette plays the raspy stagecoach robber who is also captivated of the princess.

-4:11 thru 4:49: “Dramatic Journey (car motion)” by Rene Garriguenc. Bars 9-16, etc. You will soon hear more of this cue in an upcoming episode, “The Return of Roy Carter.” It’s quite Herrmannesque. See image immediately below:

#1065 "Dramatic Journey" (can motion) Rene Garriguenc  
 CBS 9-46 E

#1065 # 1065 "Dramatic Journey" (can motion) Rene Garriguenc  
 CBS 9-46 E

J=120 (P2)

E.H.  
 Cls  
 B.Cls.  
 Fog  
 Hrs  
 Tpts  
 Des  
 Tuba  
 (1) I  
 (2) #  
 (3) V  
 (1) Vc  
 (1) Cs

B.Cls.  
 Fog  
 (HRS)  
 Pos  
 Pos  
 Vc  
 Cb

Hand-copied by Bill Washel Jan 13 '98  
 VCA

- 5:57 thru 6:13: "Dramatic Journey" once again.
- 10:01 thru 10:18: Rene Garriguenc Sneak & Finale cue I believe.
- 10:19 thru 10:37: "Dramatic Journey"
- 17:20 thru 1945: "Indian Romance" (*Indian Suite*) cue # 295 by Bernard Herrmann. See the image of the written music immediately below:

Bass 2 *gum* # 295 *Indian Romance* VIII 57C B. Henman  
*Lento amoroso*

*Hand copied by Bill W. Babak*  
*not used*  
 (Cont.) *Indian Romance*  
*not used*  
*Hand-copied at UCLA Nov '94 by Bill W. Babak*

- 19:54 thru 20:34: *Collector's Item* cues.
  - 23:00 thru 23:34: "Reunited" (HGWT)
  - 23:35 thru 23:47: "Dramatic Journey" again.
- Video I made of Indian Romance below:

<https://youtu.be/Wr98CSBwti4> Indian Romance

\*\*\*\*\*

“Treasure Trail” January 24, 1959 \*\*\*\*\* A+



This video episode is not located at the end of Disc Three of the old dvd set (same, sadly, in the new Complete Series set), even though it *says* that it is. In actual fact, the episode is really “*Hunt the Man Down*” starring James Drury (February 7 episode). The episode indicated in Disc Four as “*Hunt the Man Down*” is actually “*Treasure Trail*.” Now: “*Treasure Trail*” is absolutely terrific, in my opinion. I will give it the highest rating of not only five stars but also an A plus. It would rate as being at least in the Top Ten list, probably more like the Top Five (may even Top Three). “*Strange Vendetta*,” remember, would be a Top Three candidate. It stars Bruce Gordon and Harry Dean Stanton perfectly cast as Decker and Stoneman, respectively. They seek the bounty located in a treasure map that Paladin won from Mr. Wilson in a poker game back in San Francisco. The opening cues in Chapter 2 are by Rene Garriguenc. Later on you get the treat of hearing rarely used *Desert Suite* cues (unreleased by Cerberus/Prometheus).

-Chapter Two start is cue#1125 "Punctuation & Background Theme" Bars 1-4 (Rene Garriguenc). See image below.

H6WT

Box 12

# 1125

Punctuatio

$\downarrow = 104$  Pa

2FLs

E-H.

2cls 0.4

Fog

Hrs

Pos

Tuba

VC

CB

Brc

① ② ③ ④

-10:08 thru 10:26: "Travel" (*HGWT*) Bars 34-35, 45. Scene: The four men "travel" the first leg of the map quest.

-11:27 thru 12:35: "The Tories" (*Ethan Allen*) Bars 1-11, 1-12. Scene: Paladin rides alone and discovers the body of the man who held the first map quarter. See image below:

Handwritten musical score for "THE TORIES (E.A.)" by Bernard Herrmann. The score is for 3 Trumpets, 4 Horns, 3 Trombones, and Drums. It includes tempo markings like "Mod." and "Allegretto", a metronome marking of 120, and various performance instructions such as "Cresc. Mos." and "ff". The score is numbered 1 through 11 across the bottom staff.

-16:20 thru 16:38: "Climax Prelude" Bars 3-6. Scene: Stoneman is found dead with a knife in his back!

-16:39 thru 17:22: "Red Rocks" (*Desert Suite*) Bars 1-12, 15-18. See image below. Also here is the video I made of the music:

<https://youtu.be/LjmOV5BptQo> Red Rocks

654 ~~XV~~ Red Rocks 654

Molto Pesante (♩ = 80-90)

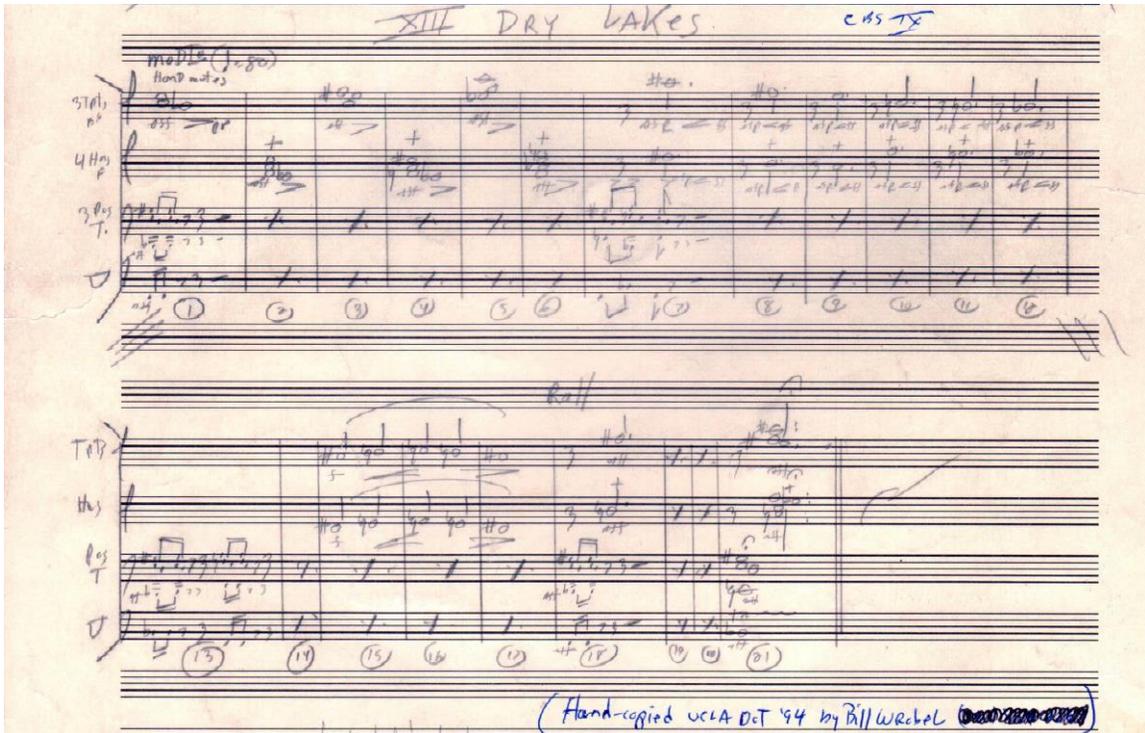
Hand Mtrcs

CBS IX 57

-17:58 thru 18:28: *Collector's Item* cue. Scene: Paladin finishes his quarter of the total map. Decker hits him on the head. It's great hearing this rarely heard cue. The CBS Log Books describe the cue as "Percussive, super dramatic brass, intense and powerful."

-18:29 thru 18:34: "Dry Lakes" (*Desert Suite*) Bars 13, 7. Scene: Paladin falls down to the rocks below. Too bad only two bars of this cue was used. Fortunately, I found a good deal of this cue intact in a Rawhide episode that you can hear & read in this video link:

<https://youtu.be/Syr7CucBzh8> Dry Lakes



-20:12 thru 21:33: “Sandstorm” (*Desert Suite*) Bars 6-25, 67-76, 75-77. Scene: Beautifully striking Alabama Hills footage as Paladin rides thru the rocks, seeking Decker.

-23:25 thru 23:48: “Emotional Pathetic” (by Rene Garriguenc). Cue # 1133, CBS 9-58-E-1, Bars 4-11.

-24:49 thru 24:56: a Sneak & Finale cue by Garriguenc.

\*\*\*\*\*

Box 18 H6WT # 1133 Emotional Pathetic Rene Gagnoni CBS IX 58E-1  
 andante marc. ms. (p.2) (p.1)

ob  
 cl I  
 cl II  
 Foy  
 Hrs  
 (1) Trp  
 Nos

hand-copied by Bill Warbel 1-12-98

Uins  
 V  
 VC  
 CB  
 D

Hand-copied by Bill Warbel  
 UCLA B425 1-12-98

\*\*\*\*\*

“Juliet” January 31, 1959 \*\* C



This is an okay episode, not particularly distinctive although it was written by Gene Roddenberry.

-00:47 thru 1:17: “The Canyons” (*Western Saga*) cue # 382, Bars 2-6, 17-25. See image immediately below:

Handwritten musical score for "The Canyons" (Western Saga) cue # 382. The score is written on four staves: 37th Flute (37th Fl.), 4th Horn (4th Horn), 3rd Bass Trombone (3rd Bass T.), and a double bass line. The music is in 2/4 time and features a prominent melody in the 37th Flute part. The score is annotated with "Western Saga" and "movts (1-70)". The cue number "# 382" is written in the top center, and "The Canyons" is written in the top right. The score is dated "July 1957" and "London" and includes the note "master R-4D". The bottom of the score is marked with circled numbers 1 through 11, indicating bar numbers.

-2:34 thru 3:37: “Rundown” (*Police Force*) Bars 1-14, 14, 15-26. Scene: Paladin is almost “rundown” as he tries to flag down a passing stagecoach. Interesting that the music editor would use this cue! You may remember how the full cue was used previously in “The Singer” episode.

Handwritten musical score for "Rundown" (Police Force) cue # 365. The score is written on four staves: 37th Flute (37th Fl.), 4th Horn (4th Horn), 3rd Bass Trombone (3rd Bass T.), and a double bass line. The music is in 2/4 time and features a complex, rhythmic melody in the 37th Flute part. The score is annotated with "Police Force" and "allagro 2/4 (120)". The cue number "# 365" is written in the top center, and "VII Run-Down" is written in the top right. The score is dated "July 1957" and "London" and includes the note "master R-4D". The bottom of the score is marked with circled numbers 1 through 8, indicating bar numbers.

-7:05 thru 8:39: “Gunfight” (*Western Saga*) Bars 1-31, etc. Scene: The stagecoach is being chased after and fired upon.

-8:41 thru 9:13: *Collector’s Item* cue by Herrmann.

-9:14 thru 9:58: “Cloudless Skies” (*Desert Suite*) Bars 1-10, 16-18. Scene: Paladin finds Julie Harper asleep on the chair, plain tuckered out. So he carries her to the bed. See image below:

554

XIV

Cloudless Skies

554

Lento tranquillo (-1=60)

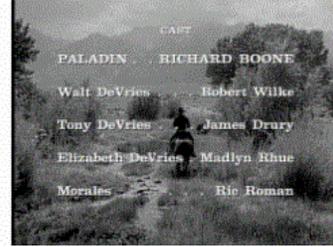
PBS IX MASTER 40

PBS IX 51

-19:19 thru 20:07: "Tension and Fight" (by Rene Garriguenc) Bars 1-6 played twice.

-20:08 thru 22:12: "The Rocks" (HGWT).  
\*\*\*\*\*

"Hunt The Man Down" February 7, 1959 \*\*\* C+



Standard story about the conflict between a cattleman and a rancher/farmer, except that here they happen to be brothers. One (the “good guy”) is played by James Drury (later of *The Virginian* fame) and the other (the “bad guy”) is stereotypically played by Robert Wilke.

-1:42 thru 2:06: “The Newspaper” (*HGWT*)

-2:31 thru 2:51: "Punctuation No. 5" Rene Garriguenc. Paladin sets down his calling card on the newspaper.

-13:07 thru 13:27: “Lead-In D” (*Police Force*) Bars 3-5, 9-13.

-13:28 thru 14:05: “Tension and Fight” (by Rene Garriguenc) Bars 1-8. This is a very Herrmannesque cue indeed. Scene: One of DeVries men tries to lasso off a post from the farmland of Tony DeVries. See image of the music immediately below:

CBS Box 2 # 185 "Tension & Fight" Rene Garriguenc  
 Old CBS S-46-D  
 (A) Furioso 1=150  
 (P3) alle vivace 7  
 andante  
 Hrns  
 Tpts  
 Pos  
 Tuba  
 1 2 3 4 5 6 7 8 9 10

-14:55 thru 16:57: “Sandstorm” (*Desert Suite*) Bars 1-56, 67-79.

Scene: Walt and his men arrive to burn brother Tony’s house (nice brother!).

-22:26 thru 23:08: "Trouble No. 2" (by Rene Garriguenc) Cue # 191.  
 Scene: Paladin and Walt DeVries (Robert J. Wilke) briefly fight.

CBS Box 2 #191 "Trouble" No 2 Rene Garriguenc  
 CBS S-46-D  
 Andante  $\text{♩} = 69$   
 Hrns  
 (st. mtr) ↓  
 Tpts "1" "2"  
 (st. mtr) ↓  
 Tbn "1" "2"  
 (st. mtr) ↓  
 Tubas  
 (st. mtr) ↓  
 Hand copied by Bill Wichel UCLA 1-9-98

NOTE July 9, 2017 11:09 pm: The rest of the season I will complete with modifications and expansion of material (including images) at the next update of this site. Right now I have finished with just over the first half of Season Two. The material below is from the original paper that I had done years earlier, part of the first three seasons paper. I plan to expand that as well as start on the final three seasons....]

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"The Scorched Feather" February 14, 1959 \*\*\* B-

This story has an interesting plot twist regarding the man (Robert Ceilbleu) who hires Paladin to try to save his father (played by Lon Chaney, Jr.).

-Chapter 2 from 4:42 to 5:11: “The Canyons” (*Western Saga*) Bars 1, 7-8, 23-29, etc.

-Chapter 2 from 8:05 to 8:21: “Indian Fight” (*Indian Suite*). Scene: We finally see who the Indian is that wants to kill Billy Blue Sky (Chaney).

-Chapter 3 from :39 to 1:07: “Indian Ambush” (*Indian Suite*) Bars 1-6. Scene: Paladin first sees the Indian in the distance.

-Chapter 4 from :55 to 2:42: “The Rocks” (*HGWT*)

-Chapter 4 from 5:42 to 6:16: “Dramatic Finale (Americana)” by Rene Garriguenc. Paladin on his horse looks at the freshly made grave of his slain opponent.

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“The Return of the Lady” February 21, 1959 \*\* C-

I was not very impressed with this forgettable episode, but if you are a fan of Patricia Medina, then you’ll welcome her return in this episode reprising the role of Diana Coulter. I at least *did* like, however, that night shoot (is it a painting?) of B.G.’s house or plantation-style home in Texas. To see it go to Chapter 2 at about 3:07 and freeze frame it. It has a nice moody or atmospheric feel to it.

[Note: No Herrmann cues in this episode]

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“The Monster of Moon Ridge” February 28, 1959 \*\*\*\* B

This is an atmospheric and sufficiently entertaining tale (written by Gene Roddenberry) best told on Halloween perhaps. It’s more tease than substance, more fun than scare, but I think it deserves a good rating, especially with some Herrmann music thrown in to help create a moodier atmosphere. Paladin investigates the “monster” of Moon Ridge, Colorado. The sheriff’s posse combed the mountains and found large prints of a strange nature, and a girl “bewitched” by some apparition. That night street scene in Moon Ridge is a bit spooky. Go to Chapter 2 at 1:40 and freeze frame it. I cannot at the moment identify the music that accompanies it. It plays again at the start of Chapter 3 when Paladin rides out (still night) to Dan Bella’s cabin in the mountains (played excellently by Barney Phillips with his fitting deep voice for this spooky episode).

[Postscript dated April 13<sup>th</sup>: There is nice spooky music by Lucien Moraweck as well, titled “Furtive Visitor # 2.” This I believe is the music I couldn’t identify in the above paragraph.]

-Chapter 3 from 1:42 to 2:12: “Space Drift” (*Outer Space Suite*) cue # 1010, Bars 5-12, 56-57. Scene: Bella’s mentally challenged daughter is spotlighted.

-Chapter 4 from :00 to 1:47: “Time Passage” (*Outer Space Suite*) cue # 1008, Bars 7-9, 11-15, 12-15, 15, 41-45, 62-65. Scene: Bella, his daughter, and Paladin slowly trek out in the morning to Moon Ridge. Nice spooky music by Herrmann here, appropriate for the suspenseful setup seen. The music editor made a wise choice here. It was also prominently used in the *Twilight Zone* episode titled “Third From the Sun.”

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“The Long Hunt” March 7, 1959 \*\*\*\* B

I liked this episode for various reasons: the nice mountain location by a lake (probably Mammoth area or somewhere in that area of the Sierras, although the story is set in New Mexico mountains); Anthony Caruso returns in a nice role as Jose, the Indian guide; its moody drama, etc.

-Chapter 2 from 4:42 to 5:34: “The Waiting” (*Western Suite*) cue # 460, Bars 1-12.

-Chapter 2 from 5:35 to 6:29: “Rain Clouds” (*Western Suite*) Bars 1-9, 43-46.

-Chapter 5 from 3:51 to 4:33: “Night” (*Police Force*) cue # 369, Bars 1-10. Scene: Of course, it’s a “night” scene! I wonder why the music editor picked this cue! : )

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“Death of a Gun Fighter” March 14, 1959 \*\*\* C+

-Chapter 2 from 5:28 to 6:16: “The Prairie” (by Rene Garriguenc). Cue # 1130, Bars 7-24. Scene: Paladin leaves Haskell at the inn and goes out to his horse. There is meets the “gunfighter.”

-Chapter 2 from 6:51 to 7:08: “Closing Tag B” (*Police Force*) Bars 1-3, then a seque to “Climax Prelude” Bar 3. Note: the timings are based on the general release dvd disc four. The timings are shorter by about 25 seconds than from the subscription dvd of the first season. Remember that there it was mistakenly listed as being “Gunshy” when in actual fact it was

“Death of a Gunfighter” from this, the second season. Moreover, the opening monolog statement of Paladin was cut out. That is why the timings are off about 25 seconds. Also note: Suzanne Pleshette stars in relatively minor role here, as well as Russell Arms, the singer, playing Will Haskell (whom the Pleshette character *really* loves, not the gunfighter).

Chapter 3 from 6:06 to 7:32: “Night Suspense” (*Western Suite*) Bars 1-21.

Chapter 3 from 7:32 to 7:48: “Lead-In C” (*Police Force*)

Chapter 4 from 4:48 to 5:09: “Lead-In E” (*Police Force*)

-Chapter 4 from 5:10 to 5:37: “Opening F” (*Police Force*) Bars 3-7.

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“Incident at Borrasca Bend” March 21, 1959 \*\* C-

-Chapter 2 from :10 to 1:11: “Red Rocks” (*Desert Suite*) Bars 1-14, 1-3, 13-18. Scene: Paladin sees an Indian leaving a camp near a strange tent town in the wilderness. He is later accused of the murder of a man and tried in a kangaroo court. Nice location shoot but the story is rather lame and unappealing. You can bypass Borrasca Bend in your entertainment travels!

-Chapter 4 from 1:31 to 2:00: “The Glass” (*Collector’s Item*) Bars 1-4, 13-15.

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“Maggie O’Bannion” April 4, 1959 \*\* C

This story by Gene Roddenberry is rather cozy, light fare but I wouldn’t need to watch it again. Paladin is bushwhacked near the O’ Bannion ranch. Even his trademark black trail clothes are stolen, so he temporarily hires on until he can find the bushwhackers.

-Chapter 2 from 1:31 to 2:21: “Rural Grotesque” (*Ethan Allen*) all bars. Scene: Paladin is in old clothes left there when he awakens, including suspenders!

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“The Chase” April 11, 1959 \*\*\* B

This is a decent mystery/suspense story where you need to figure out who the “bad guy” is within a posse looking for an alleged bank

robber/killer. Paul Richards plays Reck. He was excellent in a *Gunsmoke* episode ("Joe Phy") where he played a fake Marshall.

-Chapter 2 from 5:52 to 6:45: "Night Suspense" (*Western Suite*) Bars 1-5, etc. Scene: Camp at (of course) night. Paladin contends with a prankster posse with deadly intent. Somebody there put a rattler in his blanket.

-Chapter 3 from 2:32 to 2:57: "The Prairie" (by Rene Garriguenc) Bars 7-13. Scene: Paladin is alone looking for a split rock wall entrance to a canyon.

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"Alaska" April 18, 1959 \*\*\*\* B+

Richard Shannon co-stars in this scenic tale about a dog sled race to win land rights in Alaska. He plays a heavy in this one but he will soon play a more interesting role in "The Ledge." Karl Swenson has an appealing "accented" role as "Boris."

-Chapter 2 from :01 to :20: "The Street" (*HGWT*)

-Chapter 2 from 1:31 to 2:13: "The Mountain" (*Desert Suite*) Bars 1-16. Scene: Paladin arrives at the camp of Boris in Alaska.

-Chapter 2 from 2:14 to 3:21: "Sandstorm" (*Desert Suite*) Bars 1-40. Scene: Paladin investigates the abandonment of the camp. The music is suspenseful.

-Chapter 4 from :37 to 3:01: "Rundown" (*Police Force*) cue # 365, Bars 1-23, etc. Scene: The race begins!

-Chapter 4 from 3:50 to 4:19: "Dramatic I (Prelude)" [*Western Suite*] Bars 5-12, 37-40, 43-44.

-Chapter 4 from 4:41 to 5:50: "Dramatic I Bars 1-25, etc.

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"The Man Who Lost" April 25, 1959 \*\*\* B-

Ida Lupino directs this standard tale. It's a decent, moody drama but not a particularly impressive one. Nice dust storm, however! Jack Elam co-stars in the last act of the drama.

-Chapter 2 from 2:57 to 3:19: "Lead-In D" (*Police Force*) Bars 5-6, 6, 9-13. Scene: Paladin sneaks up on the sleeping killer.

-Chapter 2 from 4:26 to 4:57: "Lead-In C" (*Police Force*) Bars 3-11. Scene: Wildhorse station. Paladin arrives with his captured killer, Ben Coey (nicely played by Mort Mills). Remember Mills in *Psycho*? He's done a lot

of television, including *The Virginian* in a Herrmann-scored episode that co-starred Leonard Nimoy (just before Nimoy's role in the *Star Trek* series).

-Chapter 4 from 7:22 to 8:25: "Night" (*Police Force*) Bars 11-28.

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"The Return of Roy Carter" May 2, 1959 \*\*\*\*\* A+

This is quite an excellent episode with a stern no-nonsense Paladin "persuading" Roy Carter (now admirably played by Clu Gulager) to help him rescue Chaplain Robert April in blizzard-hit Bald Mountain. The story was written by Gene Roddenberry who really hit the mark this time. The rugged winter location shooting really helps with the dramatic impact of the story. The many music quotations of Herrmann and Garriguenc also help immeasurably as well. This episode is in my Top Ten list.

-Chapter 2 from 6:26 to 7:10 [The Complete Series dvd starting 7:09]: "Dramatic Journey (car motion)" by Rene Garriguenc. Cue # 1065, Bars 6-22. Scene: Roy and Paladin labor up the mountain without their horses in search of Robert April. They find a marker of April's (a page from the bible in a can on a stick).

-Chapter 2 from 9:31 to 9:54: "Lead-In C" (*Police Force*) Bars 3-9. Scene: day for night scene. Roy collapses.

-Chapter 2 from 9:55 to 10:05: "Lead-In D" (*Police Force*) Bars 11-13

-Chapter 2 from 10:28 to 10:38: "Lead-In B" (*Police Force*) Bars 3-5

-Chapter 2 from 10:39 to 11:16 [The Complete Series dvd 11:27 thru 12:05]: "Opening F" (*Police Force*). Scene: They find April.

-Chapter 4 from :40 to :49: "Lead-In F" (*Police Force*) Bars 1-2

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"The Sons of Aaron Murdock" May 9, 1959 \*\* C-

This is a minor story (where Frank Gorshin makes a minor appearance) about a young man's unwise adulation of an older brother (who happens to be a killer!). Wesley Lau plays the black sheep brother. Incidentally, Wesley in a few years will play the detective in *Perry Mason* named Andy who pretty much takes over the role of ailing Ray Collins (Lt. Tragg).

-Chapter 2 from :24 to :58: "The Newspaper" (*HGWT*)

-Chapter 4 from 1:12 to 1:51 [The Complete Series dvd 17:47 thru 18:31]: "Suspense Tension" (by Rene Garriguenc) cue # 1127, Bars 6-20.

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“Comanche” May 16, 1959 \*\*\* B-

This is a fairly interesting episode with a twist or surprise ending, a not-what-you-expected ending (unless you were paying attention to some clues).

Chapter 2 from :01 to 1:14: “The Prairie” (by Rene Garriguenc) Cue # 1130, Bars 1-2, 6-24. Scene: Paladin reads the newspaper spread over a sleeping man on the couch about a Corporal Carver missing from duty in the 7<sup>th</sup> Cavalry, perhaps due to foul play. His mother approaches Paladin to reveal that her son actually deserted and wants Paladin to convince the Corporal to turn himself in.

Etc.

[Note: There are no Herrmann quotations in this episode]

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“Homecoming” May 23, 1959 \*\* C

This is a somewhat mediocre tale about a wrongly convicted young man named Ed Stacy (Ed Nelson playing the role).

-Chapter 2 from 2:10 to 2:26: “The Prairie” (by Rene Garriguenc) Bars 1-6. Scene: Paladin arrives by foot at Three Forks Station (part of the Overland Stage Lines) due to his horse having an accident.

-Chapter 2 from 3:37 to 4:02: “The Newspaper” (*HGWT*). Scene: While waiting for the stage, Paladin reads the local paper about Ed Stacy.

-Chapter 2 from 4:03 to 4:33: “Lead-In A” (*Police Force*) Bars 3-7, 9. Scene: Paladin asks the bartender questions about Stacy, and Stacy’s big brother happens to overhear.

-Chapter 3 from 3:23 to 3:30: “Night Suspense” (*Western Suite*). Scene: It’s night at the hotel and Paladin is washing his face. Then big brother Ben Stacy rudely interrupts!

-Chapter 3 from 4:03 to 4:18: *Collector’s Item* cue. Ed intervenes to stop Ben from beating Paladin to a pulp.

-Chapter 3 from 9:19 to 9:30: “Climax Middle Tag”

-Chapter 4 from :01 to :18: “The Hunt” (*Western Saga*) Bars 69-86. Scene: Paladin is riding the stage.

-Chapter 4 from 4:49 to 5:28: “Tension & Fight” (by Rene Garriguenc). Cue #184, Bars 1-11, and then random bars. The *Andante*

ostinato pattern in 4/4 time lasts to about 5:14, then the actual gunfight occurs starting in Bar 9 (*Furioso* in 3/4 time).

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“The Fifth Man” May 30, 1959 \*\*\*\* B+

Escaped prisoner Bert Talman (played by imposing Leo Gordon) kills four men at Yucca Bend. “Further killings are feared.” This is one of the few episodes where the year of events in the show are given. Go to Chapter 3 at about the :56 point. You’ll see the gravesite (headstone, though it appears to be made of wood) of “Ed Slater Yucca County Sheriff murdered by Bert Talman.” Also provided there was 1826-1875 under Ed Slater’s name. So the year is 1875. In “Comanche,” the date was circa late June 1876.

Anyway, while I would not give this fine episode a top A rating, it probably would rate in the top 25 list, especially with the nice editing of music. You will get to hear more of “Sandstorm” than probably in any other episode.

-Chapter 2 from 6:46 to 6:56: “Closing Tag B” (*Police Force*) Bars 1-3. Scene: impish school teacher Abbott (Walter Burke) and Paladin ride out (to the graveyard at the start of the next chapter). It’s rare to hear this cue, incidentally. I believe it was used another time only in “Death of a Gunfighter.”

-Chapter 3 from 2:29 to 2:53: “Opening F” (*Police Force*) Bars 2-5

-Chapter 3 from 4:50 to 5:10: “Gunfight” (*Western Saga*) Bars 34-56

-Chapter 3 from 5:11 to 5:42: “Lead-In B” (*Police Force*) Bars 1-5, etc.

-Chapter 4 from 7:18 to 9:10: “Sandstorm” (*Desert Suite*) Bars 1-30, 41-46, 41-44, 47-56, 67-76, 76, etc. Scene: Paladin goes after Merle Corvin (who was about to kill Talman in cold-blood). Incidentally, an annotation handwritten under Herrmann’s name in the Library IX Reel 51 (Western Bridges And Backgrounds And Western Curtains) cue descriptions from CBS has the *Desert Suite* cues “contract June 21, 1957.” The “Sandstorm” cue is described in Part 1 as “Soft ominous brass grow to full chord” in the duration of 1:07. Part 2 of that cue is described as “Slow heavy brass” for 30 seconds. Part 3 is described as “Brass punct. To dark brassy motion” for 15 seconds. Part 4 is described as “Dark heavy dramatic brass” for 53 seconds.

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“Heritage of Anger” June 6, 1959 \*\*\* C

Manuel Garcia, a Mexican bandit, wants his son back from a San Diego family who adopted the boy. Most episodes are better than this.

-Chapter 2 from :24 to :48: “The Newspaper” (*HGWT*)

-Chapter 2 from :53 to 1:13: “Sun Clouds” (*Western Suite*). Scene: Paladin rides in the Avery ranch.

-Chapter 2 from 1:14 to 1:36: “The Fight” (*HGWT*) Bars 9-13, 19-21. Scene: Paladin prevents an abduction attempt of the boy. Presumably the Garcia man had broken his neck in the fall.

-Chapter 3 from 5:40 to 6:26: “Travel I (Tranquil Landscape)” [*Western Suite*] Bars 23-28, 51-56 (end).

-Chapter 4 from :01 to :22: “The Chase” {*Police Force*} cue # 371. Scene: Garcia and his men return home. I don’t feel this music is exactly right for the scene. Perhaps the music editor was in a deadline rush to get the job done.

-Chapter 4 from 4:39 to 5:06: “Emotional Sneak & Finale” (by Rene Garriguenc) Cue # 1089K, all 12 bars.

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“The Haunted Trees” June 13, 1959 \*\*\* C+

This episode is only a bit more interesting than the one just discussed. Paladin investigates the problems at the Howard Lumber Company up north. It’s a story of deception. My wife and I liked the very end of the episode where Paladin quotes Richard Brensley Sheridan: “Through all the drama, whether damned or not, love gilds the scene, and women guide the plot.” Most of the music is Garriguenc’s. Remember that Garriguenc was commissioned to write “Have Gun Series” music cues so it is only logical to assume that the music editor(s) would gravitate towards these Garriguenc cues for music spotting.

-Chapter 2 from :22 to 1:04: “The Newspaper” (*HGWT*). Of course this is Herrmann’s music.

-Chapter 2 from 1:13 to 2:07: “Suspense B.G. (HGWT)” by Rene Garriguenc. Scene: Paladin instructs Hey Boy to give a message to Sara Howard, owner of the lumber company, who happens to be at the Carlton. Cue # 1034, CBS 9-58 D-6. The English horn/2 clarinets/bass clarinet/bassoon play the descending legato initial quarter notes F-D-A to (Bar 2) G# half note decrescendo.

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“Gold & Brimstone” June 20, 1959 \*\* C-

The Second Season seems to have ended in a wimper compared to the good loud wail of the opening episode. The story is about a rather crazy old man and his concerned son worried about their mine and threatening claim jumpers. What they find at the end of the story is worth far more than gold.

-Chapter 2 from 5:18 to 6:29: *Collector's Item* cue. Scene: Paladin investigates the old mine.

-Chapter 3 from 4:52 to 5:49: "The Waiting" (*Western Suite*) Cue # 460, Bars 3-8, 13-14, 29-33.

-Chapter 4 from :00 to :48: "Lead-In F" (*Police Force*) Bars 1-10 (not end Bar 11). .....END OF SEASON TWO

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END OF SEASON TWO