

[Film Score Blogs] Blog #58
[Monday, July 10, 2017]

Spit Fire Audio is advertising their "Bernard Herrmann Composer Toolkit" on a sale price of \$399 until early July. Here are a few links:

https://www.youtube.com/watch?v=H0tYPNd_hnw

<http://www.spitfireaudio.com/shop/a-z/bernard-herrmann-composer-toolkit/>

<https://www.youtube.com/watch?v=Jr5SOEytres>

https://www.youtube.com/watch?v=c-G_INSGNzM

<https://www.youtube.com/watch?v=CfXxlZVTT30>

I watched & listened to the five videos available up to this date [late June when I started this blog] and offered comments on at least two of them. Subsequently a few more videos were released. The Andy Blaney - 'Benny' presentation (the first link of the five listed above) is probably the best of the lot. It was not especially Herrmannesque ("Benny") but nevertheless it was a good presentation of the Herrmann Toolkit.

Initially I am encouraged that these software makers (hopefully capitalizing on the esteemed Bernard Herrmann name) are willing to offer an innovative approach to Midi construction to help composers create the "sound" of Bernard Herrmann. Certainly, I think, a young & aspiring composer might find good value in such a toolkit. I personally am not a Midi composer but know at least four or five Midi reconstruction artists, and most of

those individuals have created midis of my projects (both my own and the classic film music composers). \$399 [currently now \$499 at this writing on July 10, 2017] seems to be a reasonably low price--considering that top-notch sample libraries such as the Vienna Symphony ones and Berlin series can cost well over ten grand! :).

I am now in a wait-&-see stance until the July 6th release and afterward, waiting to hear from independent reviewers for the pros & cons of the product instead of just hearing the one-sided enthusiastic promotional videos from the company. Spitfire, as I suspected, is involved with the Bernard Herrmann Estate according to one of the videos, so they got help in discerning the Herrmann "sound." My own wondering is --is the Toolkit specialized enough to *really* simulate the Herrmann approach.? I mean, I've researched & studied the Herrmann approach for 35 years, so I think I have a good ideal of how to approach the subject. For instance, Herrmann loved to *savor* the sound of certain choirs of instruments such as 3 or 4 clarinets with one or two bass clarinets. Does this Toolkit enable the user to utilize such an ensemble, and then switch, say, to 3 bassoons and a contra-bassoon repetition of the pattern of music? Or are the patches available generalized ones? Can the user have specific & complete control based on what *he* wants to simulate a proven Herrmann approach to music.

As another example, can the Toolkit user manipulate the horns (as Herrmann loved to do) with a specific open but stopped (+) effect followed by a *sords* standard muted effect? The same applies to articulations such as a variety of mutes that Herrmann loved such as cup mutes for the trumpets and trombones, and even mega mutes, and brass glissandi etc. What about the *sords* strings that Herrmann usually employed? I did not notice instrument listings of a specific or technical level on the Spitfire sites. So how many flutes--just two or up to 3 or preferably up to 4 for seventh chords? How many violin I, II, violas, VC/CB players. Herrmann

used 8 contrabasses for some of his scores (such as "A Knife in the Darkness" episode Cimarron Strip, plus 4 bass clarinets, CB clarinet, 4 Fags, etc. Can the Toolkit provide that kind of proven Herrmannesque choice?

For \$399 initially (before the official release), I rather doubt it, but that should be ok for the starter composer in the Midi area of creation, especially if there are general patches such as the brass that sound very good. You make do with the limitations, and get what you pay for. If you want to pay several thousands of \$\$\$\$ of really high end samples, then that's a different matter. Meanwhile, I'll stick with pencil or pen & manuscript paper (as Herrmann did)! :)

Incidentally, one of Spitfire Audio's newest YouTube presentations ["An Interview Mrs Norma Herrmann, wife of Bernard Herrmann & Good Friend Howard Blake OBE"] published July 5 is available at this writing in the link immediately below:

<https://www.youtube.com/watch?v=TyitEZrCGjQ>

Apparently this is a slightly re-edited version since I and other commentators who earlier replied to that video had their comments subsequently deleted. I had given a complimentary comment about how nice it was to hear more stories about the Man Behind the Composer (such as that he enjoyed taking a bus to get around)...BUT I also stated that I was confused about comments made in the interview by Howard Blake regarding Herrmann and bass flutes. Go from 18:50 thru 20:36. Blake stated that he knew Henry Mancini used bass flutes for his scores but Herrmann wondered what the hell a bass flute was. The time frame was around 1967-8 when *Twisted Nerve* was in preparation. I found this puzzling because Herrmann definitely used bass flutes in the February 1962 recording of the Twilight Zone score, "Little Girl

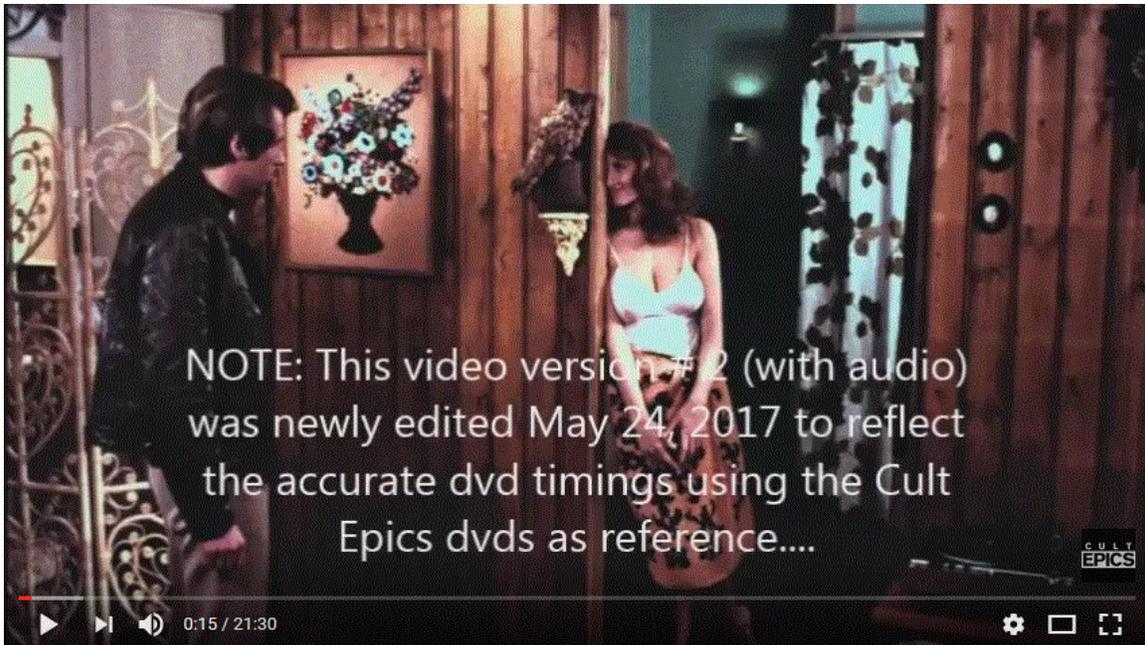
Lost" and also for the 1962 film, *Cape Fear*. Apparently the huge separation of time from the event (50 years earlier) and the current memory of it shows discrepancies. This is understandable.

Blake also commented earlier in the video from 9:30 thru 11 minutes that Herrmann was a genius in the combination of instruments. This is definitely a distinctive characteristic of Herrmann's in terms of consistency in his approach. Blake stated that Benny showed him the score for *Twisted Nerve*. Blake commented that the score had 9 bass clarinets, 3 contra Fags--all of which would create a "very dark" sound. Well, I researched *Twisted Nerve* at UCSB several times, and I did not recall seeing nine bass clarinets nor three contra bassoons. Actually Herrmann used, besides those four bass flutes (to good effect), 4 clarinets and 4 bass clarinets. When he wanted to use two C.B. clarinets, then that left two bass clarinets instead of four. I worked on most of the cues and there are no bassoons, no contra bassoons in the score.....

On May 31, Cult Epics released my OBSESSIONS educational video #2 (with audio):

<https://www.youtube.com/watch?v=8jGdeZzwzjI>

https://s14.postimg.org/5ml0mop01/Obsessions_Cult_Epics_FSR_video_2_image_You_Tube.gif



OBSESSIONS (1969) Bernard Herrmann Film Score Rundown video | Cult Epics



228 views

+ Add to ➦ Share ... More

👍 3 🗨️ 0

Published on May 31, 2017
Educational video by Bill Wrobel of Film Score Rundowns on the music of Bernard Herrmann as used in the film OBSESSIONS as co-written by Martin Scorsese, now available on Blu-ray/DVD www.cultepics.com
HITCHCOCK, SCORSESE & SEX! MADE IN HOLLAND.
Note: audio recordings and video image as used in this video do not reflect the quality of the remastered audio and video as on the final blu-ray/dvd release of OBSESSIONS release May 9, 2017.

Category Film & Animation
License Standard YouTube License

Around that date I was inspired to write a Herrmannesque cue I for the film. I expect it to have a Midi treatment soon so periodically check my Film Score Rundowns YouTube site to check if it is available:

<https://www.youtube.com/user/FilmScoreRundowns>

- 1 -
Obsessions (1969) [Herrmann's score] comp. Bill WRabel

Lento $\text{♩} = 60$
cue I

(4) Flutes
(3) Oboes
(3) CLS (B^b)
(2) Bassoons (B^b)
(3) Fags
(2) C. Fags
Tam-tam
Harp

(Bass clarinet to C.B. clarinet)
(cont.)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

https://s14.postimg.org/8hd7c1yw1/OBSESSIONS_cue_I_Bars_1-8.jpg

leit) cue I Obsessions

Flutes (Stacc.)

Oboes

Eng. Horn (F)

Clarinet A B^b D D^b (Stacc.)

Bass Clarinet A B^b (cont.)

C.B. Clarinet D D^b (Stacc.)

Fags D D^b (Stacc.)

C. Fags I D D^b

C. Fags II D D^b

Timp. mf 9 10 11 12 13 14 15 16 17 18 19 20

https://s16.postimg.org/bgkzk70mt/OBSESSIONS_cue_I_Bars_9-20.jpg

Handwritten musical score for "Obsessions" cue I, bars 21-30. The score includes staves for Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Fagots, C. Fagot, Timpani, Vibes, Chimes, Harp, and strings (I, II, Violas, VC, CB). The score is marked with dynamics such as *mf*, *f*, and *mfz*, and includes performance instructions like "Tamm", "pizz", and "Div". The bottom of the page shows bar numbers 21 through 30 circled.

https://s2.postimg.org/m0r89jnjd/OBSESSIONS_cue_I_Bars_21-30.jpg

(cont) cue I Obsessions (1969)

[Hennmannsgue cue]

-4-

Bill Wrobel

(non-stacc)

Flutes *mf*

Oboes *mf*

E. Hr. *mf*

Clars

C. B. Clars

Fags *p*

C. Fag *p*

V *p*

Vibo *p*

chimes *p*

Harp *p*

I *arco*

II *arco*

Viola *arco*

VC *p*

CB *p*

31 32 33 34 35 36 37 38 39 40 41

RIT.

https://s29.postimg.org/iamtn6afr/OBSESSIONS_cue_I_Bars_31-41.jpg

<https://youtu.be/MSnihXoWoLg> [Au crépuscule]

The link immediately above is for the World Premiere Midi presentation of "Au crépuscule" [Twilight] by Rene Challan (1957).

"Au crépuscule" [Twilight] Rene Challan (1957) Cancel Save changes

Basic info Translations Advanced settings

"Au crépuscule" [Twilight] Rene Challan (1957) Public

-World Premiere Midi presentation of the complete CBS cue.
-Midi by Aleksandar Popović
-Modified & hand-copied by Bill Wrobel

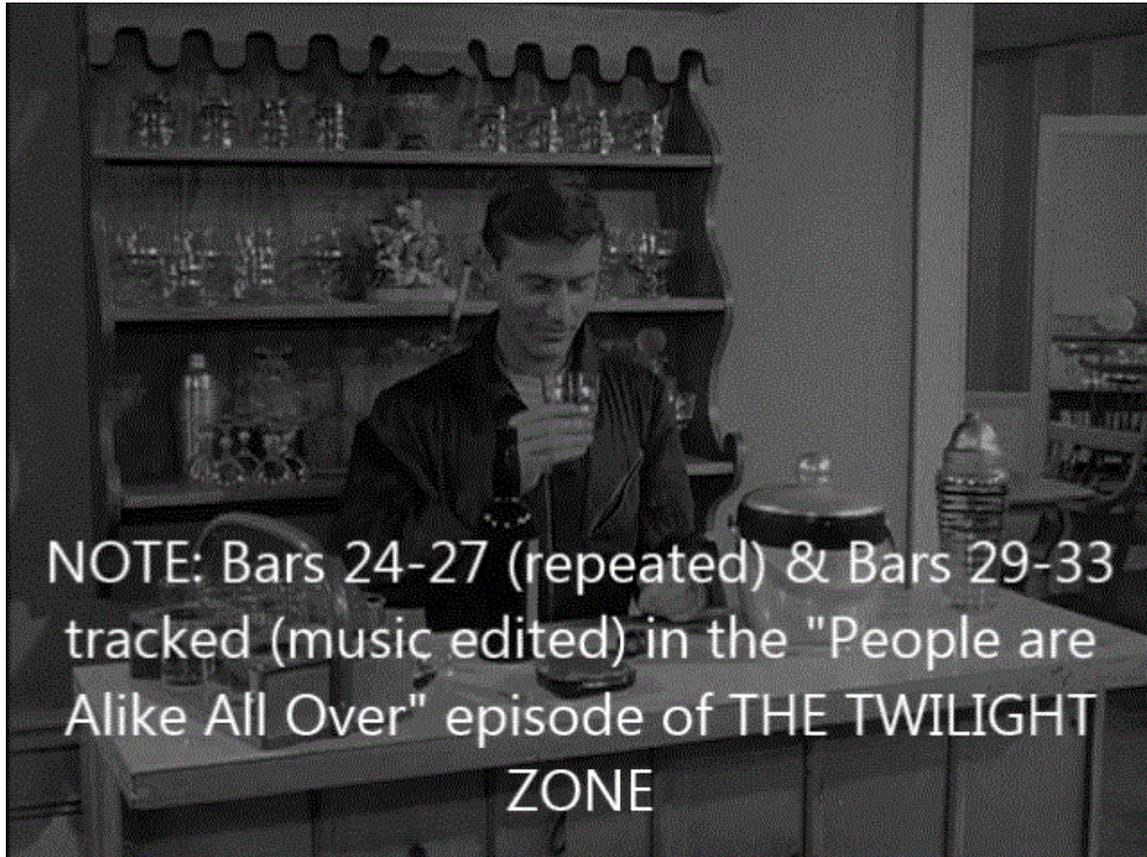
Also share on G+ YouTube Twitter

Add a message to your video

https://s23.postimg.org/5dqywfo97/Au_crepuscule_image_You_Tube_2017-6-25.gif

It is wonderful impressionistic French music that was used twice in the first season of The Twilight Zone. I'm proudest working on this music than anything else in the last months at least. Here is a YouTube link for one of the TZ videos I created:

<https://youtu.be/fF11ChVeF2I> ["People Are Alike All Over"]



Another cue by Rene Challan wrote for CBS is "Songe" that Aleksandar also Midi constructed three weeks ago :

<https://youtu.be/dZPPSVnLapQ> [Songe]

"Songe" [Dream] Rene Challan 1957

Cancel Save changes



VIDEO INFORMATION

Channel:	FilmScoreRunDowns
Uploaded time:	June 10, 2017 12:53 PM
Duration:	3:55
Raw file:	Songe [Dream] video.mp4
Views:	31
Likes:	2
Dislikes:	0
Comments:	1
Video URL:	https://youtu.be/dZPPSVnLapQ

Basic info Translations Advanced settings

"Songe" [Dream] Rene Challan 1957

Public

World Premiere Midi presentation of the complete CBS cue.
-Midi by Aleksandar Popović
-original recording excerpt: <https://youtu.be/dDw9opGs-Fw>
educational video

Also share on

Add a message to your video

Here below is the link is my Herrmannesque cue X
"Professor Explores" meant for Disney's *20,000 Leagues Under
the Sea* :

<https://youtu.be/eZVoTmt9keY> [Professor Explores]

X "Professor Explores" 20,000 Leagues Under the Sea

Cancel Save changes



VIDEO INFORMATION

Channel:	FilmScoreRunDowns
Uploaded time:	June 13, 2017 9:29 PM
Duration:	1:21
Raw file:	Professor Explores YouTube.mp4
Views:	17
Likes:	1
Dislikes:	0
Comments:	1
Video URL:	https://youtu.be/eZVoTmt9keY

Basic info Translations Advanced settings

X "Professor Explores" 20,000 Leagues Under the Sea

Public

-Herrmannesque cue by Bill Wrobel
-Midi by Aleksandar Popović

Also share on

Add a message to your video

Next is cue XI "The Corridor" :

https://youtu.be/UTmWiw_qtDc [The Corridor]

XI "The Corridor" (Herrmannesque cue) 20,000 Leagues Under the Sea

Cancel Save changes



VIDEO INFORMATION

Channel:	FilmScoreRundowns
Uploaded time:	June 13, 2017 8:20 PM
Duration:	1:58
Raw file:	Corridor YouTube.mp4
Views:	24
Likes:	0
Dislikes:	0
Comments:	0
Video URL:	https://youtu.be/UTmWiw_qtDc

Basic info Translations Advanced settings

XI "The Corridor" (Herrmannesque cue) 20,000 Leagues Under the Sea

Public

-music by Bill Wrobel
-Midi by Aleksandar Popović

Also share on  

Add a message to your video

20000 Leagues Under th... x Herrmannesque x

+ Add to playlist

Next below is cue XII "Under Sea Burial" :

<https://youtu.be/R0LjZsFmBXs> [Under Sea Burial]

XII "UnderSea Burial" (Herrmannesque cue) 20,000 Leagues

Cancel Save changes



VIDEO INFORMATION

Channel:	FilmScoreRundowns
Uploaded time:	June 15, 2017 1:25 PM
Duration:	3:08
Raw file:	UnderSea Burial video.mp4
Views:	25
Likes:	2
Dislikes:	0
Comments:	0
Video URL:	https://youtu.be/R0LjZsFmBXs

Basic info Translations Advanced settings

XII "UnderSea Burial" (Herrmannesque cue) 20,000 Leagues

Public

-Herrmannesque cue by Bill Wrobel for 20,000 Leagues Under the Sea
-Midi by Aleksandar Popović

Also share on  

Add a message to your video

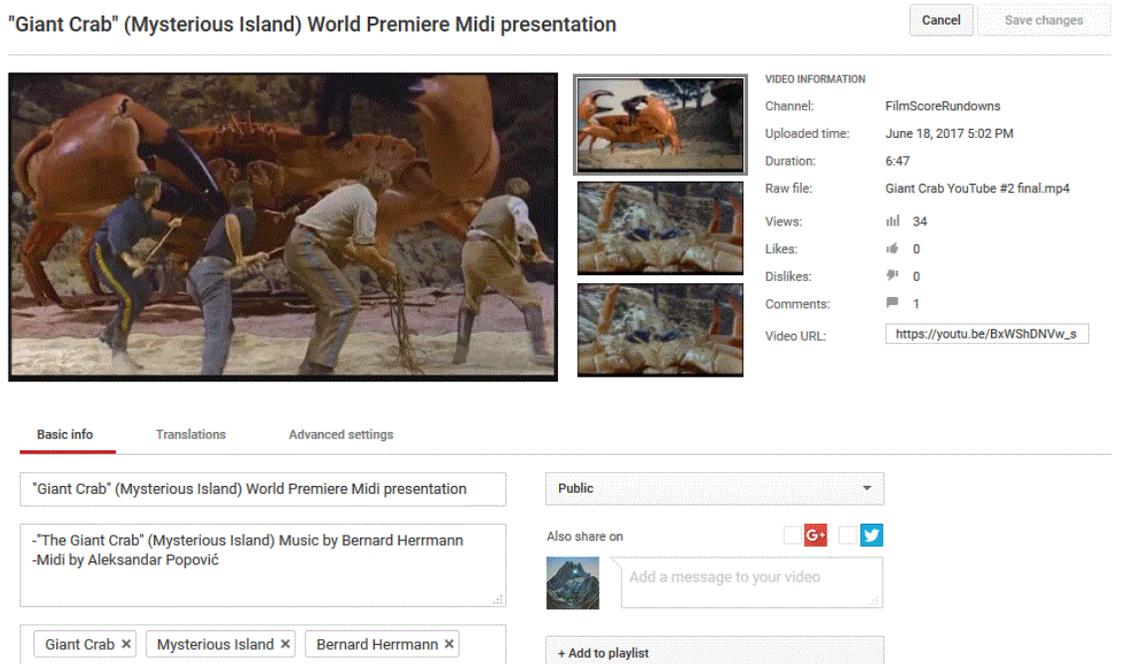
Herrmannesque x 20000 Leagues Under th... x

+ Add to playlist

Here below is "The Giant Crab" Midi presentation. Music by Bernard Herrmann for *Mysterious Island* :

https://youtu.be/BxWShDNVw_s [Giant Crab]

"Giant Crab" (Mysterious Island) World Premiere Midi presentation Cancel Save changes



Basic info Translations Advanced settings

"Giant Crab" (Mysterious Island) World Premiere Midi presentation

Public

- "The Giant Crab" (Mysterious Island) Music by Bernard Herrmann
- Midi by Aleksandar Popović

Also share on  

Add a message to your video

Giant Crab × Mysterious Island × Bernard Herrmann ×

+ Add to playlist

And here below is an entry that got a lot of hits (relatively speaking for my YouTube site): the World Premiere Midi treatment of the UNUSED "Opening Titles" (first five bars only) of Rozsa's *Golden Voyage of Sinbad* :

<https://youtu.be/auy-TMIIcao> [Opening Titles GVOS]

"Opening Titles" [unused] GOLDEN VOYAGE OF SINBAD (Rozsa)

Cancel Save changes



VIDEO INFORMATION

Channel: FilmScoreRundowns
Uploaded time: June 17, 2017 7:00 PM
Duration: 1:42
Raw file: Opening Titles GVOS YouTube.mp4
Views: 242
Likes: 1
Dislikes: 0
Comments: 2
Video URL: <https://youtu.be/ayu-TMllcao>

Basic info Translations Advanced settings

"Opening Titles" [unused] GOLDEN VOYAGE OF SINBAD (Rozsa)
-First 5 bars only of 1M1 "Opening Titles" by Miklos Rozsa [not used]
-Midi by Aleksandar Popović
BONUS EQUIP TRACK:
Miklos Rozsa × Golden Voyage of Sinbad ×

Public
Also share on
Add a message to your video
+ Add to playlist

I discussed this never-before-heard music on the Rozsa forum:

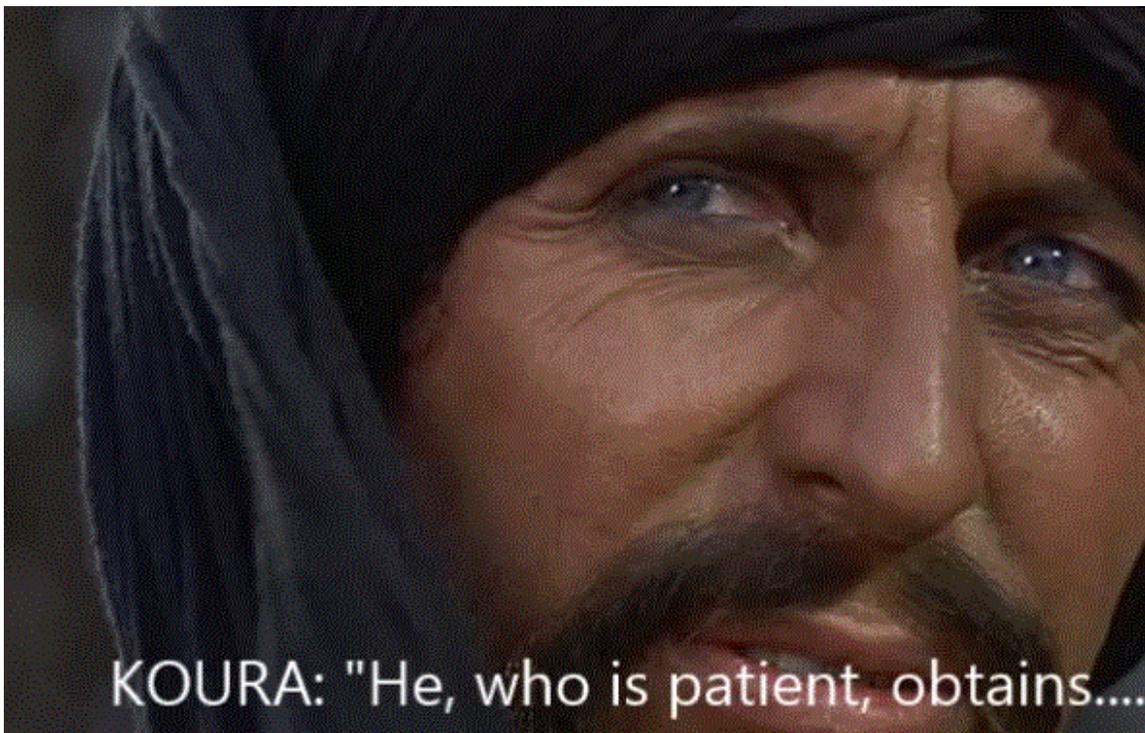
<http://miklosrozsa.yuku.com/topic/1841/GVOS-Opening-Titles-IMI-not-used>

Hopefully in the not-too-distant future, Tadlow (or ????) will newly record this music. I, like the evil Koura character in the movie, will be patient....

KOURA motif (Evos)

“Opening Titles” [not used] alternate Koura motif?

① ②



Here below is the delightful "Clint" Theme from SARATOGA TRUNK:

https://youtu.be/ogh_zibG9I ["Clint Theme"]



I've been spending some time on the movie in the last few days, although I hardly worked on Max's music. I do not remember what happened when I pulled the score but I believe a lot of it was missing or perhaps I was just specifically looking for the Clint Introduction scene towards the end of the 5th medley of Reel 2. The full score version of it was missing. Perhaps a lot of

the full score was missing (again, don't remember). So in this medley we have:

- (a) Clint 00:40
- (b) Bickering 00 :21 (Clio being snappish towards protective Angelique)
- (c) Clio
- (d) Clint (Clint theme returning when he returns to the scene offering a ride)
- (e) attraction

Then we enter the Reel 3 medley of:

- (a) Cupidon (when "Shorty" trips Clint up for an escape) :11
- (b) Carriage :18
- (c) Andante Religioso :20
- (d) Clint :08

Saratoga TRUNK (cuesheet info)

Reel 1

(1)	a) Maintitle	(max Steiner): 07	
	b) Dulaine	"	:10
	c) Love Theme	"	:32
	d) Clint	"	:13
	e) The Boat	"	:51
	f) charcoal Kennedy (P.D)		:18
	g) The House		:54
	h) Dulaine		2:23
	i) Hysterics		:30
	j) Dulaine		1:12
	k) BLOOD STAIN		:10
	l) Dulaine		1:07
			:04
(2)	CLIO		

Main Title

Reel 2

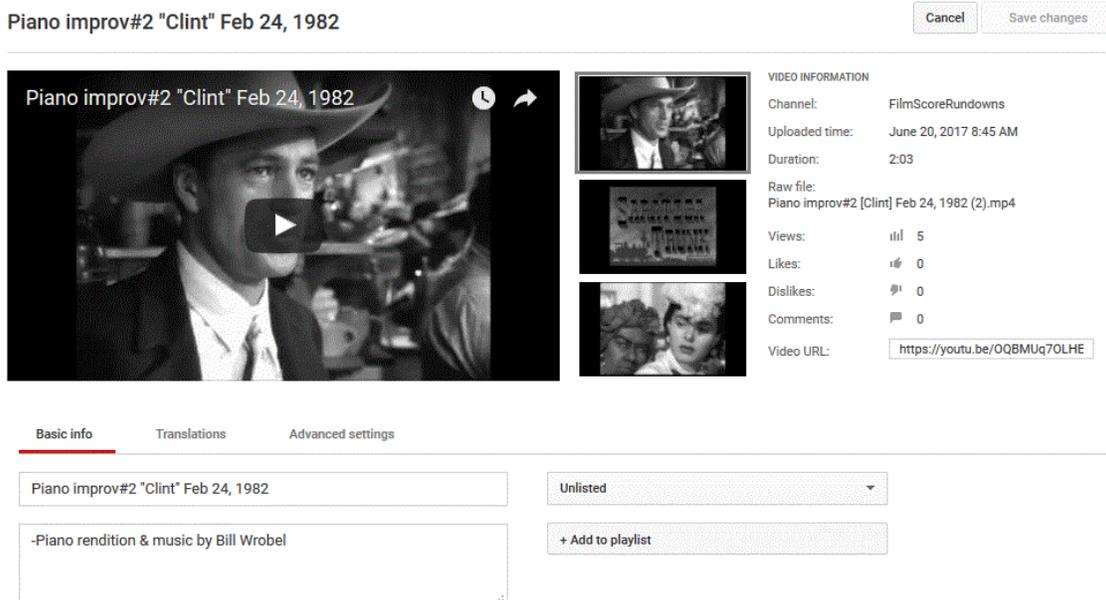
3)	a) chimney sweep Kennedy P.D	:37
	b) conversation	:07



By the way, I composed a sort of "Clint" Theme back in 1982 on my Casio keyboard:

<https://youtu.be/OQBMUq7OLHE> [Clint-ish theme by Bill Wrobel]

Piano improv#2 "Clint" Feb 24, 1982 Cancel Save changes



VIDEO INFORMATION

Channel: FilmScoreRundowns
Uploaded time: June 20, 2017 8:45 AM
Duration: 2:03
Raw file: Piano improv#2 [Clint] Feb 24, 1982 (2).mp4
Views: 5
Likes: 0
Dislikes: 0
Comments: 0
Video URL: <https://youtu.be/OQBMUq7OLHE>

Basic info Translations Advanced settings

Piano improv#2 "Clint" Feb 24, 1982 Unlisted

-Piano rendition & music by Bill Wrobel + Add to playlist

My index card notes of the cue sheets information on Steiner's *Charge of the Light Brigade*.

Then below that is *First Lady* (1937) that I personally never watched (or heard). I wonder if it is available on You Tube? I'll check now (at 2:44 pm)...No, it doesn't appear to be. Pity. YouTube can be a terrific FREE resource of information & entertainment.

Below that image is "Green Light" (1936) cue sheet info I compiled on an index card. Unfortunately, YouTube does not have that either, it appears...Nor "God's Country & the Woman" (1936)....

After that is *Mildred Pierce* images. By the way, I never worked on the written score for that picture....

Charge of Light Brigade Oct 23, 1936

Reel 1 A		
1) Charge Light Bn [cue sheet info]		2:41
2) Who shall exceed them		1:28
3) Native Music		1:46
4) "		:16
5) Drums - - -		:11
<hr/>		
Reel 1 B		
6) Drums		2:30
7) Surat Khan		1:02
<hr/>		
Reel 2 A		
8) Calcutta		:43
9) Romance		1:23
10) Ballroom Music		3:33
<hr/>		
Reel 2 B		
11) The Lancers		2:22
12) Diplomacy		44
13) "		25
14) Estrangement		:57
15) Ad-lib whistles		:06
16) Disturbance		1:16
<hr/>		
Reel 3 A		
17) Sumner march		5:23
18) Persia (etc)		4:50

FIRST LADY

Prod 8296-8303

Rec'D July 16 1937

Reel 1

Main Title	: 25
Stars + Stripes (J. Church)	: 24
First Lady Footrot	: 14
Yankee Doodle (Pub. Domain) (arrangement m. Steiner)	: 15
<hr/>	
"	: 17
The Bull Ter	: 30
Yankee Doodle Ragtime	: 33
<hr/>	
Reel 2	2:12
Diplomacy	3:40
" Le chant Des Boulevards (J.S. Zamechnik)	3:49
British agent waltz (Heinz Roemheld)	2:47

<u>Green Light</u> (Max Steiner)		<u>God's Country & The Woman</u>	
Prod 7888-7896		Prod 7878-7887 Recorded Nov 15 1936	
Recorded Dec. 21 1936		Max Steiner	
Reels 1+2 Green light m.T	1:59	Reels 1+2 God's Country	3:08
Doctors & Nurses	3:23	" 3+4 Falling Timber	1:34
Seven Fold amen (J. Stainer)	1:31	Logging	1:59
Faith	3:58	" 5+6 That Playboy Lumberman	3:30
Too much Talk	4:22	Great Northwest	1:35
Surgery	1:32	Woman's Courage	1:46
<hr/>		<hr/>	
Reels 3+4		" 7+8 Threatened strike	1:48
God's & medicine	1:40	Tall Timber	2:09
Resignation	1:56	" 9+10 Man's Persistence	3:32
Heroics	8:55	God's Country & The Woman	6:03
Cathedral Echoes	1:10		
Split Sec on P	1:25		
<hr/>		<hr/>	
(Researched by Bill Welch)		Researched by Bill Welch	



SCENE 14B PICTURE MILDRED PIERCE ART DIRECTOR ANTON GROT

https://s30.postimg.org/dbh5z8t9d/Mildred_Pierce_art.gif

MILDRED PIERCE

Reel 1

a) Signature	—	:08
b) Credits	—	0:13
c) Mildred	—	2:54
d) You must have been a Beautiful Baby merc on warm	—	1:56
e) Fear		1:03

Reel 2

4) a) Fear		1:31
b) Mildred		1:18
c) Exit		1:31
d) Hall of Justice		1:52
e) Drink To me only with Thine eye mizant PD		1:15

Reel 3

6) Bert		1:03
7) a) Bert		1:37
b) May [Researched by Bill Welch]		1:03

<u>Reel 1+2</u>		So Big	music Budget \$66,900
1 a)	The Symphony		1:04
b)	Expressivo		:23
c)	DIRK		:40
d)	G Ragioso		:28
e)	Selena's Lullaby		:30
2)	((:55
3)	The MANSION		:20
4 a)	Triste		:33
b)	So Big		1:22
c)	Cabbages		1:59
5 a)	Farm House		:24
b)	So Big		:32
c)	Wedding Dress		:32
6)	Selena's Lullaby		1:05
7 a)	((Researched by Bill Welch	:09
b)	Cabbages		:10
c)	School House		:33
d)	So Big		:17
e)	Class Room		:15
f)	Exercise		:08
8)	((:03
9)	((:15
c)	The Symphony		:22

Below is my hand-copy of the Main Title start (some instruments missing). Below that is a *King Kong* reference in that picture!

Sw Big (King Kong) Reel 5 RT 1
 Agitato (Kodj stems out of house) p. 2

3 Fls
 Clarinet
 Clarinet
 Bassoon
 Bassoon
 Fags
 3 Hrs
 2 Trpt
 3 Trbn
 Tuba
 Drum
 Perc
 As. Trp
 F
 H
 V
 VC
 CB

Hand-copied by Bill Wibel 11-1-13

1 Sighting BRAND No. 10 (PLAIN SCORE-24 STAVES) Litho'd in U.S.A. PRO ART PUBLICATIONS

The day after I updated my previous blog (May 26), I re-orchestrated Herrmann's "The Rock" cue from *Mysterious Island* :

Reel 10I [Mysterious Island] "The Rock" composer Bernard Herrmann arch Bill Wrobel

Lento soft. $\text{♩} = 55$

(3) Suspended Cymbal
 Tam-tam
 (8) I
 (8) II
 (6) Violas
 VC 1-2
 VC 3-4
 VC 5-6
 CB 1-2
 CB 3-4

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Bars 1-3 original ORCHESTRATED & hand-copied by Bill Wrobel Friday, May 26, 2017 1pm
 NOT USED

Maybe it'll get a Midi treatment some day.

Over a week ago I worked on a beautiful section of Rossini's *Pas de Soldats* ballet section from Action II of William Tell. I transposed the horns to "F" modern horns, trumpets to Bb, clarinets all in Bb and made a few other modifications.

[William Tell] Act III ballet
 (Flut) $\text{♩} = 90$ Allagio vivace
 (2) Flutes
 (2) Oboes
 (2) Clars (Bb)
 (2) Fags
 12 (F) Horns
 34
 Tpts (Bb)
 (F) Horns I
 II
 V
 VC

Pas de Soldats -1- Rossini

[Hand-copied & modified by Bill Warburton]

(cont)

1 2 3 4 5 6 7 8 9 10 11 12

Pass de Solists

Flute

Oboe

Clars I

Clars II

(a) Fags

Hrs

Tpts

I

II

V

VC (pizz)

13 14 15 16 17

Handwritten musical score for a symphony orchestra. The score is written on ten staves. The instruments are: Flute, Oboe, Clarinet I, Clarinet II, Bassoon (a), Horns (Hrs), Trumpets (Tpts), Trombones I and II, Violins (V), and Viola/Celli (VC). The score is marked with a '2' at the top right. The bottom of the page has five circled numbers: 13, 14, 15, 16, and 17. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(cont) Pas de Soldats
(Wm Tell Act III ballet)

Rossini

Flutes
Oboes
Cls (I) (II)
Fags
Horns (F)
Tpts (B)
Pcs
Δ
S. Da
B. Da
I
II
V
VC
CB

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

(cont.) Parade Soldats
Wm. Tell O.T.III Ballet

Rossini

Handwritten musical score for Rossini's "Wm. Tell O.T.III Ballet". The score is arranged in systems for various instruments and voices. The instruments listed are Flutes, Oboes, Cls (Clarinets), Fags (Bassoons), Horns (F), Tpts (Trumpets), Pos (Positively), A (Alto Saxophone), S.D.R. (Soprano Drums), and A.D.R. (Alto Drums). The score includes dynamic markings such as *f*, *mf*, and *staccatissimo*. A red handwritten note reads "Hand-copied & modified by Bill Wrobel 6-17-2012". The score concludes with a circled measure number 61.

(cont.) Pas de Soldats
Wm. Tell Act III ballet

Rossini

Flutes
Oboes
I
CLs (A)
II
Fags
Horns (F)
Trpts (A)
Perc
S. Dr.
B. Dr.
I
II
V
VC
CB

80

7

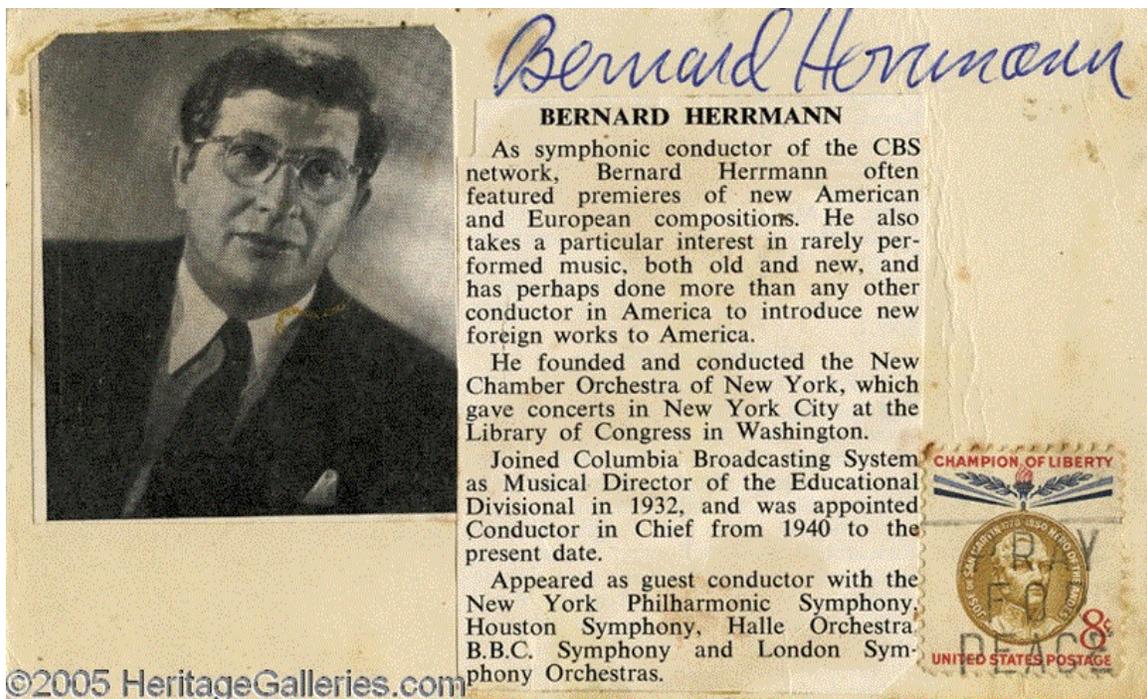
Hand-copied & modified by Bill Waelzel 6-16-2017

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

My wife wanted me to start a new Twitter site because she eventually wants to tweet about politics and other matters. So I created one:

<https://twitter.com/ZeffanieandBill>

So far I am the only one who has tweeted--all on film music, of course. But when she finally tweets, she'll end her tweet as Zeffanie or simply "Z."



https://s30.postimg.org/ub25v710x/Bernard_Herrmann_autograph_f_postcard.gif

Found the above image on a specialized Google image search yesterday.....

Someone else besides me re-scored a few *The Birds* scenes:

<https://www.youtube.com/watch?v=YVlg6Wo68s0>

Juls did a fine job. My approach, however, was to actually simulate the Herrmann approach. But I liked the non-Herrmann approach! Here's another one:

<https://www.youtube.com/watch?v=E7C9cYpWNGE>



The Birds - Melanie and Mitch Dialogue Before Attack (RESCORE)

 Juls Macalintal
 Subscribe 4

16 views

Rene Challan concerto available on YouTube:

<https://www.youtube.com/watch?v=SAJejNbCjF0>



Samson François plays Challan Concerto Pastoral Op. 20



gullivior

Subscribe 14K

1,384 views

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16 0

Published on Apr 17, 2013

1. Allegro (00:00)
2. Lent (08:45)
3. Très vif (15:57)

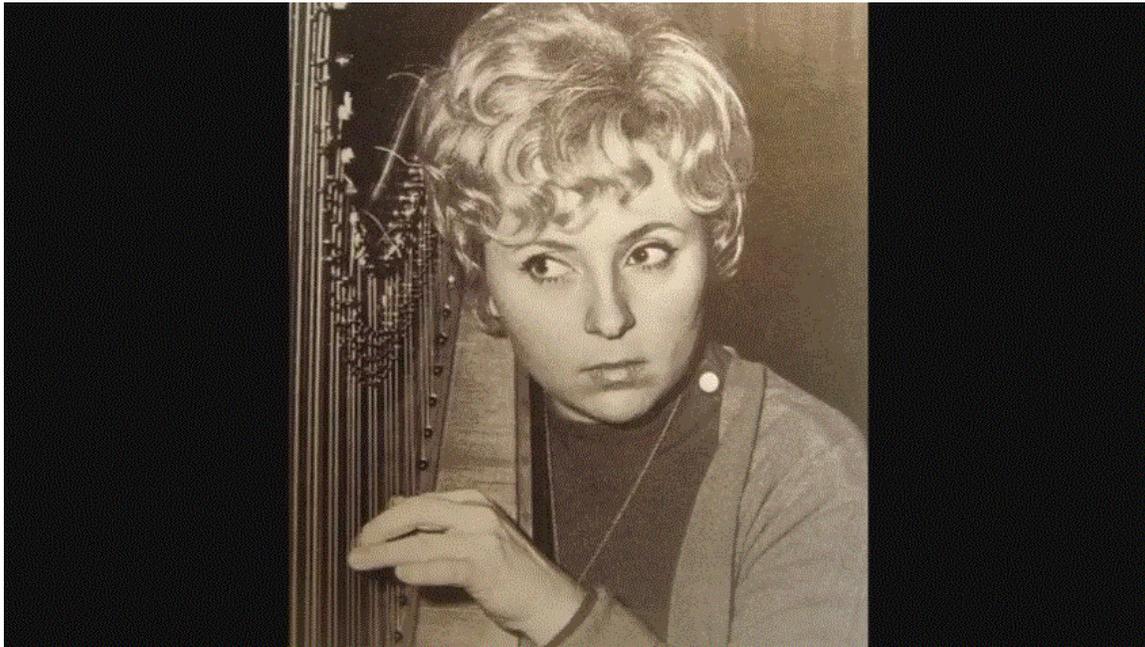
His harpist daughter, Annie (now 76 or 77 years old) has some works on YouTube:

<https://www.youtube.com/watch?v=UiGpfuoFRac>

<https://www.youtube.com/watch?v=9b8Wt6KfNPA>

I emailed here via the site below last Sunday evening about the "Songe" and "Au crepuscule" videos we made, but so far no response. I wish I can find more of Rene Challan's works available, especially the symphony.

<http://maindanslapatte.net/?lang=en>



Annie Challan plays Ravel Introduction and Allegro



musicisgoodforyou



588 views

+ Add to ↪ Share ... More

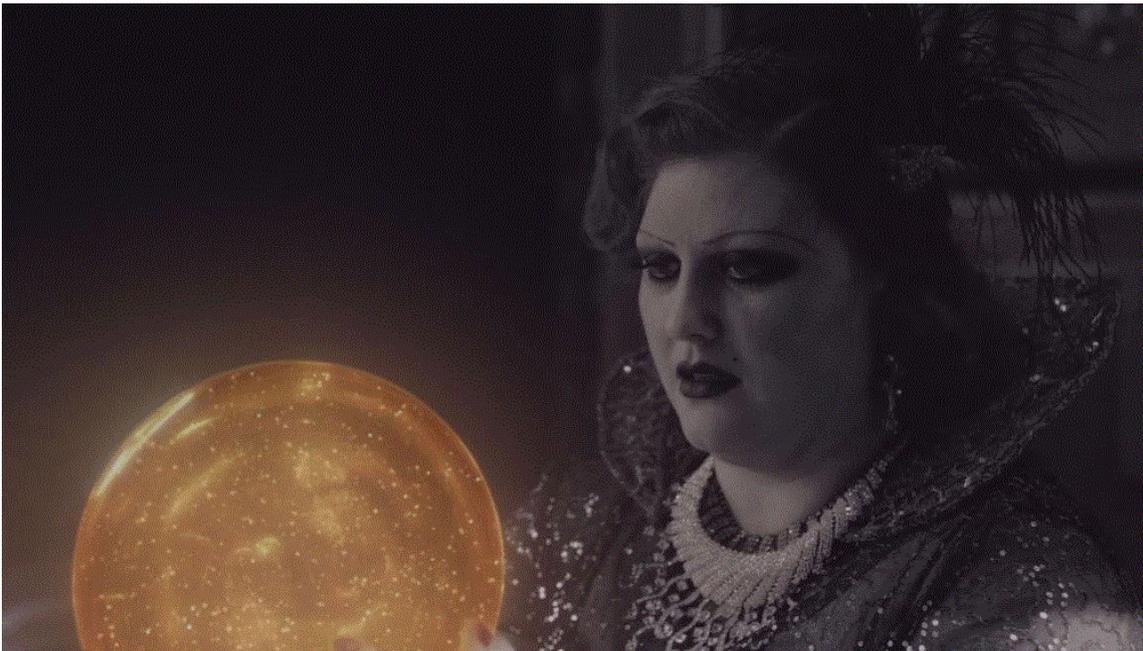


Published on Apr 3, 2015
Annie Challan, harp
Georges Tessier, violin
Pierre Simon, violin

Watching Twin Peaks : The Return on Showtime, episode # 8 "Gotta Light?" What a totally weird installment of the series so far!

My initial opinion is that director David Lynch was inspired by Kubrick in portions of this episode.....

Ethereal music in this section below.....

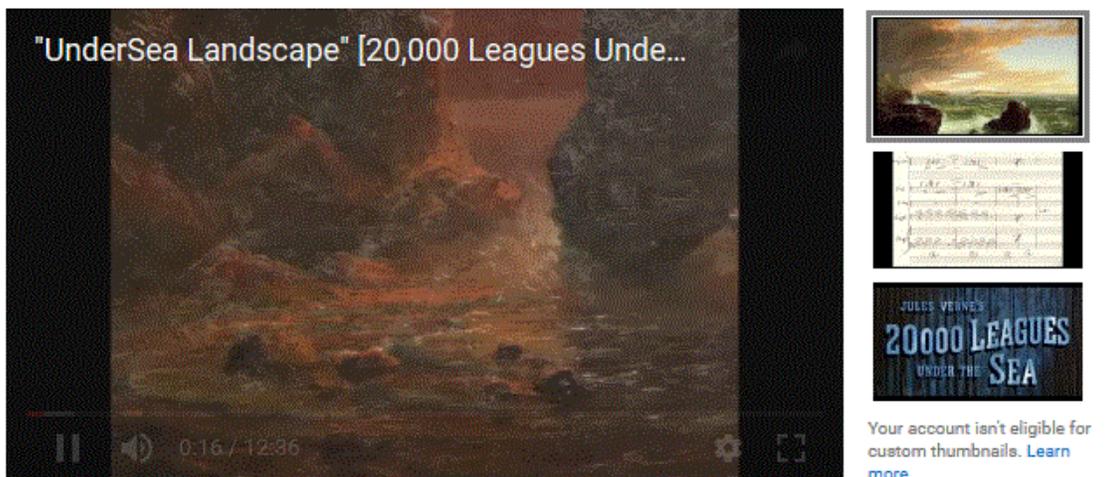


By the way, I watched episode 9 of Twin Peaks : The Return last evening (July 9) in the background while I was on the computer...very uninteresting & boring--the weakest of the first nine so far.

Here below is the link for my cue XIX "UnderSea Landscape" meant for Disney's *20,000 Leagues Under the Sea* :

<https://youtu.be/AvoyyC5ariI>

"UnderSea Landscape" [20,000 Leagues Under the Sea] by Bill Wrobel



Basic info Translations Advanced settings

"UnderSea Landscape" [20,000 Leagues Under the Sea] by Bill Wrobel

Public

Cue XIX for Disney's 20,000 Leagues Under the Sea (Herrmannesque)
-Midi by Aleksandar Popović
-music by Mike Nelson (Sea Hunt)...I mean, by Bill Wrobel

Also share on

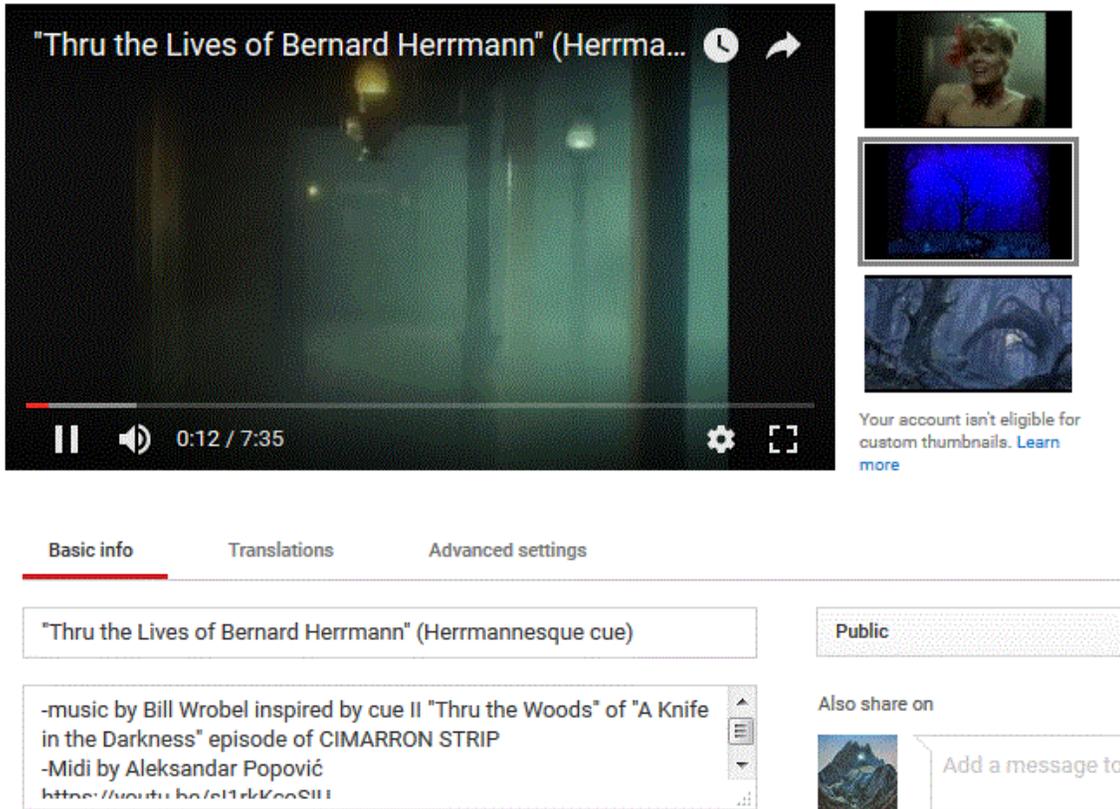


Add a message

Here below is the link for my dark Herrmannesque cue "Thru the Lives of Bernard Herrmann" :

<https://youtu.be/0yejAbLNqck>

"Thru the Lives of Bernard Herrmann" (Herrmannesque cue)



"Thru the Lives of Bernard Herrmann" (Herrma... 0:12 / 7:35

Basic info Translations Advanced settings

"Thru the Lives of Bernard Herrmann" (Herrmannesque cue)

Public

-music by Bill Wrobel inspired by cue II "Thru the Woods" of "A Knife in the Darkness" episode of CIMARRON STRIP
-Midi by Aleksandar Popović
<https://youtu.be/c11dkKooSII>

Also share on

Add a message to

There is, by the way, a documentary being made about Herrmann titled "The Lives of Bernard Herrmann" :

<http://www.bernardherrmannmovie.com/>

<http://cromeyellow.com/the-lives-of-bernard-herrmann-interview/>

<https://twitter.com/herrmannmovie>

He never got the money he hoped from the IndieGoGo campaign (only just over \$1,700 from the goal of \$35,000) so I don't expect miracles from his well-intentioned documentary given the limited budget. I contributed \$100 (all I could afford back then). Too bad the Herrmann Estate and other entities did not contribute big time to the IndieGoGo project since the documentary could be a helpful promotion of a great film composer. If the documentary with its limited resources uses actual acoustic recordings of Herrmann's music, it might prove costly (unless the rights are given without the typical profit-motive! :). I would freely offer the Herrmannesque Midi renditions that Alek & I collaborated on but I doubt most people are yet into Midi treatments (however excellent they can sound) and the makers might fear critical reviews if Midi treatments are utilized. They cannot however be Works-for-Hire contracts since I am thumbs down on such things. But I suggest that it might be a good idea to use world premiere Midi works for "something different" and something new to help make the documentary more interesting & distinctive. I am glad Alec Baldwin was interviewed. Obviously he is a great fan of Herrmann's music. But I hope the documentary is not going to be overwhelmingly a focus on the Man Behind the Music (the personality of Herrmann). I personally would rather have *some* of that but a lot about the music itself. Brandon could hopefully interview people like John Morgan (who reconstructed and recorded many of Herrmann's works) who can give a lot of interesting insight into the music.

Here linked below is my "Obsessions" Herrmannesque Midi music:

<https://youtu.be/rM3p7rWjufQ>

"Obsessions" Herrmannesque cue [World Premiere] NEW video version

"Obsessions" Herrmannesque cue [World Pre... 0:11 / 5:35

OBSESSIONS^{-I-} (1969) [Herrmannesque score]
cue I

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Basic info Translations Advanced settings

"Obsessions" Herrmannesque cue [World Premiere] NEW video versio

Public

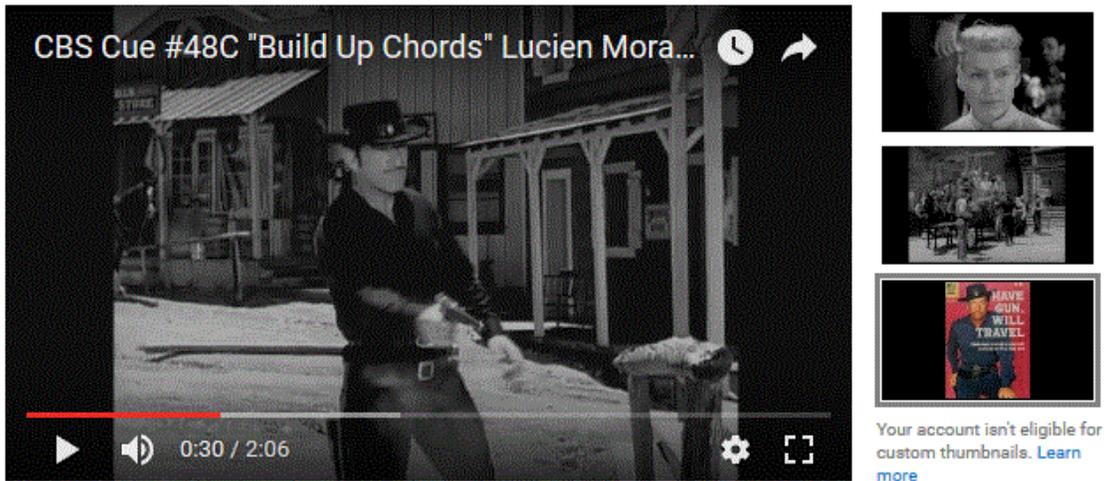
Also share on

Add a messag

Here below is the YouTube link for CBS cue #48C "Build Up Chords" by Lucien Moraweck--a cue used fairly often enough in various Golden Age tv series such as Have Gun Will Travel and Rawhide. It has a Herrmannesque feel to it.

<https://youtu.be/-GorlSxBbus>

CBS Cue #48C "Build Up Chords" Lucien Moraweck



CBS Cue #48C "Build Up Chords" Lucien Mora... 0:30 / 2:06

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Basic info Translations Advanced settings

CBS Cue #48C "Build Up Chords" Lucien Moraweck

Public

-Audio clip from HGWT episode, "A Sense of Justice" (Nov 12, 1958)

Also share on

https://s2.postimg.org/w4ue4o089/Build_Up_Chords_Lucien_Moraweck.jpg

CBS cue# 48C "Build up chords" Lucien Moraweck CBS VII - 44C

ModTo ♩ = 85

Flute

Oboe

(2) Cls (B)

Fog

12 Horns

34

[Hand-copied by Bill W. Robel]

Trpts

Pos

Tuba

30 seconds

Timp

Piano

Cymbal

[Hand-copied by Bill W. Robel]

I

II

V

VC

CB

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Below is the YouTube link for my "See How Peaceful It Is Here" cue for *20,000 Leagues Under the Sea*:

<https://youtu.be/mYv4xyCQukg>

XXII "See How Peaceful It Is Here" (Herrmannesque cue)

The image shows a YouTube video player interface. The main video frame displays a scene from Disney's '20,000 Leagues Under the Sea' with a man in a red coat looking upwards. The video title is 'XXII "See How Peaceful It Is Here" (Herrmannesque cue)'. The player shows a progress bar at 1:13 / 3:24. To the right of the video are three thumbnails showing different scenes from the movie. Below the video player, there are tabs for 'Basic info', 'Translations', and 'Advanced settings'. The 'Basic info' tab is selected and shows the video title, a public privacy setting, and a description: 'Herrmannesque cue for Disney's 20,000 Leagues Under the Sea -music by Bill Wrobel -Midi by Aleksandar Popović'. There is also a section for 'Also share on' with a small image and an 'Add a message' button. A note at the bottom right of the video player states: 'Your account isn't eligible for custom thumbnails. [Learn more](#)'.

Here below is the YouTube link for my "Rorapandi Prison Camp" cue meant for that Disney movie scene.

<https://youtu.be/dNgUpNOVA5s>

XXIII "Rorapandi Prison Camp" (Herrmannesque cue) Bill Wrobel



XXIII "Rorapandi Prison Camp" (Herrmannesque cue) Bill Wrobel

0:25 / 2:29

Public

XXIII "Rorapandi Prison Camp" (Herrmannesque cue) Bill Wrobel

-Herrmannesque cue by Bill Wrobel for 20,000 Leagues Under the Sea Midi by Aleksandar Popović

Also share on

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Here is the new Miklos Rozsa forum link under "TapaTalk" :

<http://miklosrozsa.yuku.com/the-rozsa-forum-f1/>

Announcements		Replies	Views	Last post
	blank by Bill Wrobel 1 2	11	1.8K	by Bill Wrobel 01 Sep 2014 10:53
	New Yuku - information thread by John Fitzpatrick 1 2 3	27	48.4K	by William D McCrum 02 Sep 2011 11:05
Topics		Replies	Views	Last post
	The Sources Thread by William D McCrum 1 2 3	21	3.3K	by William D McCrum 08 Jul 2017 19:48
	Tapatalk by John Fitzpatrick 1 2 3	21	259	by Hank V 08 Jul 2017 09:21
	Farewells [was "Goodbye Jean"] by thegoldenage3060 1 2 3 4 5	40	3.9K	by William D McCrum 06 Jul 2017 02:11
	Upcoming Concerts by Hank V 1 ... 31 32 33 34 35	345	24.2K	by Hank V 04 Jul 2017 13:11
	GVOS "Opening Titles" IMI (not used) by Bill Wrobel 1 2 3	20	688	by William D McCrum 03 Jul 2017 11:28

<http://www.filmscoremonthly.com/board/posts.cfm?threadID=120522&forumID=1&archive=0>

I noticed in a June 30 heads-up notice post by Ray Faiola on the Film Score (Monthly) Forum that later this summer there will be a BIG release of Max Steiner music (see link above). Sounds exciting. Let's see what that release will be. Will it be a one-title release or multiple titles (a set)? Was something newly discovered? Personally I would like Steiner music from the early to mid-Fifties (maybe including late Forties) up to his retirement. *The Hanging Tree* would be nice, also *Parrish*, and *Ice Palace* and *Cash McCall*. All of *The FBI Story* would be terrific. I love *Darby's Rangers*. I would LOVE to have all of *The Lion & the Horse* (although a lot of that music was recycled from other Steiner pics), and the same for *The Boy from Oklahoma* (1954). A lot of the music in the latter was taken from *Cheyenne* (1947). Another top pick for me personally would be *The Decision of Christopher Blake* (1948).

<http://www.chelsearialtostudios.com/projects.htm>

I believe *King Richard & the Crusaders* had stereo tracks that survived (or stereo-enhanced or very high fidelity), but there was a bootleg copy of the tracks many years ago. Even today I noticed this on Amazon:

<https://www.amazon.com/King-Richard-Crusaders-Complete-Original/dp/B000N2S5E8>

This appears on YouTube at this writing:

<https://www.youtube.com/watch?v=f3HpLMaPAhc>

So I extremely doubt we will have this as the special release later in the summer.....nor *Helen of Troy* since that too was an illegal disc(s) released. I even today (July 10) saw it on Amazon:

<https://www.amazon.com/Helen-Troy-Complete-Original-Score/dp/B002KYNKPQ>

But you can also find that on YouTube....

Here is the great Richard Boone (aka "Paladin") during that period of HGWT playing President Abe Lincoln!

<https://www.youtube.com/watch?v=Cc4bpQu0rlc>

(c) Copyright 2017 Bill Wrobel
[end session Monday, July 10, 2017 at 11:31 am PDT]